

CRIM, BARRY.

The Barry Crim clubs; for group  
leadership training. © Elmer  
Barrett Crim (in notice: Barry  
crim); 5Apr54; A136357.

CRIM, BARRY.

The Barry Crim gavel clubs; an educational organization for the purpose of training presiding officers. 19 p. © Elmer Barrett Crim (in notice: Barry Crim); 24May54; A140237.

Crim, Calvin D.

RAINBOW IN THE SKY © w Calvin D.  
Crim m Ben Patton 24May48  
EU133473

Library of Congress  
Copyright Office

AA 9309

Crim, E D , claimant.

Crim's new-quick-easy typing course  
(touch method) for beginner, brush-up  
[and] expert. [Los Angeles, Printed by  
Allied litho] cl945.

booklet (59 l.) 27 1/2 x 21 1/2 cm.

Title from cover.

Application title: Crim's typing course.

© 12-20-45; 1 c 1-21-46; 1 c 1-22-46;

Los Angeles; AA 9309; New matter:

Revision and additions.

mgc 4-17-46



CRIM, ELMER BARRETT. SEE  
Crim, Barry.

P

CRIM, ELMER BARRETT.

How to put over your main idea in  
a speech. DeLand, Fla., Stetson  
University. 41 l. © Elmer  
Barrett Crim; 15Dec51 (in notice:  
1952); AA205619.

MAR 17 1952

Crim, James Dale.

CHATTANOOGA GAL; w James Dale Crim m  
Walter King © James Dale Crim & Walter  
King 6Jul54 EU363448

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Crim, James Dale.

I'M GETTING READY TO MOVE; w, m & ©  
James Dale Crim 18Jan54 EU344284

Crim, James Dale.

I'M HAPPY JUST LIVIN'; w, m & © James  
Dale Crim 19Apr54 EU355045

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THE LONESOME WHISTLE; w Ina Ardelle

Price m James Dale Crim © Ina Ardelle

Price & James Dale Crim 21Apr54

EU355335

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MY ADVERTISEMENT; w, m & © James Dale  
Crim 6Apr54 EU353580

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MY BABY WON'T GEE NOR HAW; w, m & ©  
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MY BABY WON'T GEE NOR HAW; w James Dale  
Crim m Walter King © James Dale Crim  
& Walter King 23Aug54 EU368596

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MY MOTHER READ THE BIBLE; w, m & ©  
James Dale Crim 18Jan54 EU344283

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PHONY TEARS; w James Dale Crim m Doro-  
thy Dell Brown © James Dale Crim &  
Dorothy Dell Brown 25Jan54 EU345258

Revised  
29Mar54

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Crim, James Dale.

THERE'S NO MARKET FOR WISHES; w Janet  
Sue Crim m James Dale Crim © Janet  
Sue Crim & James Dale Crim 24Sep54  
EU371813

Crim, James Dale.

THESE THINGS I LOVE; w, m & © James  
Dale Crim 6Apr54 EU353579

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Crim, James Dale.  
TRIFLIN' HEART; w James Dale Crim m  
Dorothy Dell Brown © James Dale  
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**Crim, Janet Sue.**

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Dale Music Co.      SEE

Dale Music Co.

CRIM, JIM. SEE  
Crim, James Dale, 1903-

EU368596

Crim, Jim, lyricist.

Carleton, Robert L. Before you came along.

Crim, Jim.

THE BOTTOM FELL OUT OF HEAVEN; m  
Dorothy D. Brown w & © Jim Crim  
27Sep51 EU251439

CCY 11-1951

Library of Congress  
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Crim, Jim.

BUILDING CASTLES IN THE SAND; w, m &

© Jim Crim & Glenn Marvin Blubaugh

20Nov50 EU221594

DEC 14 1950

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BY THE SHORE OF GALILEE; w, m & © Jim  
Crim 9Jan52 EU260614

FEB 15 1952

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Crim, Jim.

COTTON PICKIN' BLUES; w Chuck Knabe m  
Jim Crim © Jim Crim 26Jun53 EU321634

Crim, Jim.

DEEPER THAN THE OCEAN, HIGHER  
THAN THE SKY m Jim Crim © w  
Everett C. Gough 12Nov47  
EU102637

Crim, Jim.

DON'T; w Jesse M. Ellison m Jim Crim  
© Jim Crim 15Oct52 EU290964

Crim, Jim.

DON'T LET YOUR FRIENDS STEP IN; w  
Gladys Louise Maxwell Dann & Ted  
Matheson m Jim Crim © Gladys Louise  
Maxwell Dann, Ted Matheson & Jim  
Crim 17Jul50 EU209628

Crim, Jim.

FALSEHEARTED LOVE; w Jim Crim m Dorothy  
Dell Brown © Dorothy Dell Brown  
25Mar52 EU268935

Library of Congress  
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M1630

CRIM, JIM, 1903-

.2

The flyin' steer; words and music by

.C

Johnny Standefer & Jim Crim. [Melody  
and chord symbols, with words]

© Manning House Music, St. Joseph, Mo.;  
1Jun51; EP55409.

JUL 24 1951

I. Standefer, John Emil, 1908-

II. Title.

Library of Congress  
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Crim, Jim.  
FOR CRYING LIKE THAT © w & m Jim Crim  
17May48 EU131132

Library of Congress  
Copyright Office

Crim, Jim

The girl who went to school with me;  
words by Grace Valentine, music by Jim  
Crim.

Melody and chord indications.

First line: There in a little white  
school house.

© 1 c 1-1-46; Jim Crim, Anderson,  
Ind.; E unp 5761.

jss 5-2-46



Crim, Jim.

GOD'S LOVE; w, m & © Jim Crim 27Sep51  
EU251438

Library of Congress  
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OCT 11 1951

Crim, Jim.

GUILTY CONSCIENCE; w Chuck Knabe m Jim  
Crim © Chuck Knabe & Jim Crim  
10Jun53 EU319544

Library of Congress  
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Crim, Jim.

GYPSY MELODY © w Jim Crim m Nell M.  
Seely 15May48 EU130397

Library of Congress  
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Crim, Jim.

I DON'T WANT A PART TIME SWEETHEART  
m Jim Crim, © w Everett C. Gough  
28Nov47 EU109369

Crim, Jim.

I SAID HELLO TO JESUS; w Thelma  
D. Smith m Jim Crim © Jim Crim  
8Jul53 EU322899

Crim, Jim.

I'M NOT COURTIN' MARY ALLEN; w, m & ©  
Jim Crim 18Jul51 EU244576

AUG 15 1951

Library of Congress  
Copyright Office

E unpub. 8441

Crim, Jim.

I'm sending my heart with these  
roses.

see

Keller, Roy

go 6-7-46

Crim, Jim.

I'M TIRED OF MAKING LOVE ON PAPER; w  
Jim Crim m Virgil Gay Matlock © Jim  
Crim & Virgil Gay Matlock 21Jan52  
EU261892

Library of Congress  
Copyright Office

FEB - 8 1952



Crim, Jim.

IT TAKES A LITTLE RAIN; w Jim Crim m  
Jesse M. Ellison © Jim Crim 1Dec52  
EU295884

Crim, Jim.

JUST AS MUCH; w Jim Crim m Dorothy D.  
Brown © Jim Crim & Dorothy D. Brown  
26Oct53 EU335666

Crim, Jim.

LAY UP YOUR TREASURES IN HEAVEN; w, m  
& © Jim Crim 9Jan52 EU260615

FEB 12 1952

Library of Congress  
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Crim, Jim.

THE LITTLE CHURCH OF YESTERDAY; w  
Chuck Knabe m Jim Crim © Chuck  
Knabe & Jim Crim 1Aug52 EU282944

Crim, Jim.

LITTLE JOE FROM KOKOMO w & m Johnny  
Standefer, Furniss Peterson & Jim  
Crim © Peer International Corp.  
14Jul49 EU152503

Crim, Jim.

THE LITTLE TAXI DANCER; w Chuck Knabe  
m Jim Crim © Chuck Knabe & Jim Crim  
10Jun53 EU319545

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Crim, Jim.

LORRY; w Russell Charles Tingley m  
Jim Crim © Russell Charles Tingley &  
Jim Crim 16Jan52 EU261802

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Crim, Jim.

LOVE PLAYED A TUNE; w Jim Crim m Nell  
Seely © Jim Crim & Nell Seely  
23Mar53 EU308680



Crim, Jim.

MAKE-BELIEVE SMILE © w Jim Crim m  
Nell M. Seely 15May48 EU130398

Library of Congress  
Copyright Office

Crim, Jim.

MISTER SANTA CLAUS; w Chuck Knabe m  
Jim Crim © Chuck Knabe & Jim Crim  
10Apr52 EU271125

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M1630    CRIM, JIM, 1903-  
.2        Mother's last bouquet; words & music by  
.C        Johnny Standefer [and] Jim Crim.  
          [Melody and chord symbols, with words]  
          © Manning House Music, St. Joseph, Mo.;  
          4Aug51; EP56517.

I. Standefer, John Emil, 1908-  
II. Title.

Library of Congress  
Copyright Office

SEP 27 1951

Crim, Jim.

MY GUILTY HEART; w Chuck Knabe m Jim  
Crim © Chuck Knabe & Jim Crim  
2Feb53 EU302294

Crim, Jim.

MY GYPSY HEART © w & m Jim Crim

17May48 EU131131

<sup>Crim, Jim</sup>  
MY KIND OF MAN © w. Jim Crim, m Nell  
Miller Seely 24oct47 EU99851

Library of Congress  
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Crim, Jim.

ROCKIN' CHAIR COWBOY; w Chuck Knabe  
m Jim Crim © Chuck Knabe & Jim Crim  
4Jan52 EU260064

FEB - 7 1952

Library of Congress  
Copyright Office

Crim, Jim.

SWANEE RIVER MOON; w Frank E. Miller m  
Jim Crim © Jim Crim 20Jul53 EU324211



Crim, Jim, lyricist.

Adams, Evelyn. There's sunshine  
in your smile.

Crim, Jim.

THROUGH ENDLESS AGES w & m Johnny  
Standefor & Jim Crim © Peer Inter-  
national Corp. 28Mar49 EU165594

Crim, Jim.

THE TIME WILL COME; w Frank E. Miller  
m Jim Crim © Frank E. Miller & Jim  
Crim 6Nov53 EU337095

Library of Congress  
Copyright Office

Crim, Jim.

TWO TIMIN' WOMAN; w Chuck Knabe m Jim  
Crim © Jim Crim 26Jun53 EU321633

Crim, Jim.

THE VINE COVERED MISSION; w Chuck  
Knabe m Jim Crim © Chuck Knabe &  
Jim Crim 11Jan54 EU343739

Crim, Jim.

WHAT A FUNNY KIND OF KITTEN; w Jim  
Crim m Jesse M. Ellison © Jim Crim  
21Aug52 EU285216

Crim, Jim.

WHAT'S THE USE TO BE SORRY w & m John-  
ny Standefer & Jim Crim © Peer  
International Corp. 4Apr49 EU165574

Library of Congress  
Copyright Office

Crim, Jim.

WHO CAN MEND MY BROKEN HEART; w Jim  
Crim m Jesse M. Ellison © Jim Crim  
13Oct52 EU290606



Crim, Jim.

YOU PLAY MOMSY, I'LL PLAY POPSY  
m Jim Crim, © w Everett C. Gough  
10Sep47 EU97392

Crim, Myrtle Edna.

I'M ALONE AND LONELY; w Myrtle Edna  
Crim m James Charles McNeil © Myr-  
tle Edna Crim 23Jan53 EU302223

Crim, Myrtle Edna.

I'VE WAITED AND HOPED FOR YOU; m James  
Charles McNeill w & © Myrtle Edna Crim  
3Dec51 EU258357

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Crim, Myrtle Edna.

A SOLDIER'S DREAM; m James Charles  
McNeill w & © Myrtle Edna Crim  
21May51 EU239515

JUN 22 1951

Library of Congress  
Copyright Office

Crim, Myrtle Edna.

THE SUNSET TRAIL m James Charles  
McNeil © w Myrtle Edna Crim  
28Nov49 EU186391

Crim, Ruth King.

MY PARAKEET WON'T TALK; w Florine W.  
Shearouse & Ruth King Crim m James  
Ives Pope © James Ives Pope 11Feb54  
EU347416

Crim, Walter Wagner.

A DEVIL LIKE ME, AN ANGEL LIKE YOU  
© w & m Walter Smith & Walter  
Wagner Crim 4Nov49 EU184116

Crim, Walter Wagner.

I'LL PLAY THE FIDDLE WHILE YOU MOAN

© w & m Walter Smith & Walter Wag  
ner Crim 4Nov49 EU184118



Crim, Walter Wagner.

IT'S NOT MY TIME w Robert W. Smith

© w & m Walter Wagner Crim m Walter  
Smith 4Nov49 EU184117

CRIME; w, m & © Philip Albert  
Callaghan 9Jan52 EU260603

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LE CRIME, drame en 2 actes, de Maurice  
Level. © 1Aug18, D50107. R30620,  
4Mar48, Georges Desmoulines (E)

A CRIME m Ronald Buck © w Richard  
John Fodemski 16Mar49 EU160910

CRIME; w, m & © James Paul Miranti  
10Jan52 EU260919

FEB 12 1952

Library of Congress  
Copyright Office

# Crime; causes and conditions

**Hentig, Hans von, 1887-**

Crime; causes and conditions, by Hans Von Hentig ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

xii p., 1 l., 379 p. 23½". (*Half-title: McGraw-Hill publications in sociology*)

Bibliographical foot-notes.

1. Crime and criminals.

HV6025.H45

364.2

47-3651

© 28Apr47; publisher, New York; A12479.



CRIME. SEE Shipman, Samuel.



**Crime à Bois-Avril.**

**Puissant, Jean.**

... Antoinette; ou, Crime à Bois-Avril. Roman policier écrit au camp de Buchenwald. (Paris, Éditions du Rond-point, 1946,

4 p. l., [11]-202 p., 2 l. 19<sup>cm</sup>.

Cover-title: Crime à Bois-Avril.

I. Title. II. Title: Crime à Bois-Avril.

PQ2631.U327A7

47-17907

© 2May46; Société d'éditions modernes parisienne (Éditions du Rond-point); AF1819.

Crime à Londres (Sing a song of murder)

[ADDIS, ERIC ELRINGTON]

Crime à Londres (Sing a song of  
murder) [Roman policier par]  
Peter Drax [pseud.] Tr. de l'anglais  
par H. Claireau. 309 p. (Collec-  
tion "Le Limier," 7) © Albin  
Michel, Paris; 6Feb48; AF8118.

I. Michel (Albin)

II. Claireau, Héléne, tr.

The crime against cotton.

CUNNINGHAM, E. SHAW.

The crime against cotton; a study of the cotton ginning industry revealing that the practice of ginners, in leaving an ever-increasing amount of the fiber (in the form of linters) on the seed from year to year in the process of ginning, is making cotton competitive with wood pulp and is costing American cotton growers a minimum of \$100,000,000 annually. New York, William-Frederick Press. 36 p.

Library of Congress  
Copyright Office

(continued on next card)

A42998 ebc/r  
MAY 18 1950

CUNNINGHAM, E. SHAW.

The crime against cotton. (Card 2)

illus. (His The exploitation of American  
cotton and the cotton grower, pt. 1)

© E. Shaw Cunningham; 15Mar50;

A42998.

ebc/r

Library of Congress  
Copyright Office

CRIME against nature. DU18836. SEE  
Smith, Pat.

Crime and correction.

GLUECK, SHELDON.

Crime and correction: selected papers.

Cambridge, Mass., 1952. 273 p.

© Addison-Wesley Press, inc.; 18Jan52;  
A63151.

MAR 17 1952

I. Addison-Wesley Press, inc., Cambridge,  
Mass.

Library of Congress  
Copyright Office

sma/r

Crime & Miss Olivia.

JENKINS, SARA LUCILE.

Crime & Miss Olivia, by Joan Sargent  
[pseud.] New York, Bouregy & Curl,  
1952. 253 p. (Avalon books) © Joan  
Sargent (Sara Jenkins Cunningham);  
24Nov52; A84627.

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CRIME AND PUNISHMENT w & m Cliff Ferre  
& Al Jacobs © Bourne, inc. 2Nov49  
EU183776

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Title Crime and PunishmentClaimant Lev Gleason Publ. Inc., 114 E. 32nd St., NY 16Remitter nn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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1	38	May 51	3-16	3-2-51	prem		B 291963
1	39	Jun 51	4-18	3-29-51	"		B 298846
1	40	Jul 51	5-16	5-7-51	"		B 301864
1	41	Aug '51	6-15	5-28-51	" 6-1		B 306615
1	42	Sep 51	7-5	7-6-51			B 310738
1	43	Oct 51	8-8	8-10-51		1/18	B 315659
1	44	Nov 51	8-31	9-6-51			B 318168
1	45	Dec '51	10-17	10-			B 326326

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1	60	Mar '53	1-8	1-12-53	adn 1-27-53		B 398276
1	61	May '53	2-11	2-16-53			B 401029
1	62	July 53	4-21	4-22-53			B 412760
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-6-

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70.	Dec.	© 27 Sep 54	B497512.	
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71.	Feb.	© 22 Nov 54	B505494.	
		©		
		©		

Crime and punishment.

M1630

JACOBS, AL.

.2 Crime and punishment; by Cliff Ferre and  
.J Al Jacobs. © Bourne, inc., New York;  
22Dec49; EP42926. For voice and piano,  
with guitar diagrams and chord symbols.

I. Ferre, Cliff, joint composer. II. Title.



Crime and punishment.

**DOSTOEVSKII, FEDOR MIKHAILOVICH.**

**Crime and punishment; tr. by Constance  
Garnett. Condensation by Alice Ten  
Eyck. [New York, 1949] 222 p.**

**(N. A. L. Signet books, 733) © The New  
American Library of World Literature,  
inc.; 1Aug49; on publisher's statement,  
editing & abridgment; A37684.**

**I. Garnett, Constance, tr. II. Ten Eyck,  
Alice. III. New American Library of World  
Literature, inc.**

Library of Congress  
Copyright Office

cg/r

A 948

Crime and punishment.

**Dostoevskii, Fedor Mikhaïlovich, 1821-1881.**

Crime and punishment [by] Fyodor Dostoyevsky; translated from the Russian by Constance Garnett, illustrated by Philip Reisman ... [New York, A. S. Barnes & co., inc., 1945,

3 p. l., 3-531 (i. e. 543), [1] p., 1 l. col. front., plates (part col.) 19".  
(The Illustrated modern library)

© 10-1-45; 1 c 11-7-45, 1c 2-11-46;  
Random house, inc., New York; A 948.  
new matter: fifteen color illustrations.

I. Garnett, Constance (Black) 1862- tr. II. Reisman, Philip, 1904-  
illus. III. Title.

Library of Congress

PZ3.D742C 27

46-1774

[6]

Crime and punishment.

DOSTOEVSKIĬ, FEDOR MIKHAÏLOVICH.

Crime and punishment; a novel in six parts and an epilogue. Translated by Jessie Coulson. Oxford University Press. 527 p. © Jessie Coulson; 15Oct53; 2c 26Oct53; AIO-3651.

I. Coulson, Jessie, tr.

Library of Congress

bj/l<sup>1</sup>

Crime and punishment.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Crime and punishment. Rev. translation by Princess Alexandra Kropotkin; arr. for modern reading. Illus. by Marian Larer. International Collectors Library. 408 p. © on rev. translation & illus.; The John C. Winston Co.; 31Jul53; A100843.

Cont'd. on next card.

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bj/i

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.  
Crime and punishment.....card 2.

I. Kropotkin, Alexandra, tr.  
II. Larer, Marian, illus.  
III. Winston (John C.) Company.

A100843.

Library of Congress

bj/v

Crime and punishment.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Crime and punishment, translated from the  
Russian by Constance Garnett; with an  
introd. by Avrahm Yarmolinsky. 554 p.  
(Harper's modern classics) © on introd.;  
Harper & Bros., New York; 25Jul51;  
A57743.

I. Garnett, Constance (Black) tr.

II. Yarmolinsky, Avrahm.

III. Harper and Brothers.

SEP - 6 1951

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## Crime and punishment

**Dostoevskii, Fedor Mikhaïlovich, 1821-1881.**

... Crime and punishment, translated from the Russian by Constance Garnett; illustrated by Ruth Gikow; introduction by Alfred Kazin. Cleveland and New York, The World publishing company [1947]

499 p. illus., plates. 19 $\frac{1}{2}$ "cm. (*Half-title*: The Living library)

At head of title: Fedor Dostoevsky.

I. Garnett, Constance (Black) 1862-1946, tr. II. Title.

PZ3.D742C29

891.73

47-4265

© introd. & illus., 25Mar47; publisher, Cleveland; A13154.

Crime and punishment.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Crime and punishment. Translated from the Russian by Constance Garnett; with an introd. by Ernest J. Simmons. New York, Modern Library. 531 p. (Modern Library college editions, T11) © on introd. & bibliography; Random House, inc.; 10Jul50; A45913.

I. Garnett, Constance, tr.

II. Simmons, Ernest, J.

III. Random House, inc.

SEP 12 1950

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hes/ms



CRIME and punishment. SEE Ackland,  
Rodney. Dostoevsky's Crime and  
punishment. DP13566.

CRIME AND PUNISHMENT. SEE Big town,  
no. 37.

CRIME AND PUNISHMENT. A76579. SEE  
Dostoyevsky, Fyodor.

# Crime and the mind.

BROMBERG, WALTER.

Crime and the mind, an outline of  
psychiatric criminology. 219 p.

© J. B. Lippincott Co., Philadelphia;  
18Oct48; A26957.

I. Lippincott (J. B.) Co.

CRIME ANNUAL; the most thrilling  
detective cases of the year c1953;  
cAbner Sundell, editor; Purchase,  
N. Y., Magazine Village, c1953.  
74 p. illus. © Magazine Village,  
inc.; 18Mar53; A83894.

CRIME at Umbrella Rock. DU29872. SEE  
The Lone Ranger (Radio program)  
No. 2958-2182.

Un crime au Quai-d'Orsay

**Deleplanque, Roger, 1904—**

Un crime au Quai-d'Orsay, roman. Paris, Éditions de l'Élan  
[1947, °1946]

258 p. 19 cm. ("La vie intense")

I. Title. II. Series.

PQ2607.E257C7

47-25070\*

© 30Dec46; 1c 3Jun47; Les Éditions d l'Élan, Paris;  
AF3196.

Library of Congress

[1]

CRIME boss. AA216402. SEE  
Quandt, Albert L.



CRIME BUREAU STORIES, INC.

SEE

LAWBREAKERS ALWAYS LOSE.

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CRIME BY THE RIVER. R106546-106548.  
SEE Faust, Frederick.

Crime cameos.

M1350 TORCH, SIDNEY.

.T Crime cameos; by Sidney Torch, lead sheet.  
[Melody and instrumental cues] 6d.  
© Chappell & Co., ltd., London; 24Oct52;  
EFO-16912.

I. Title.





Title CRIME CAN'T WIN

Claimant Comic Combine Corp., 350 5th Ave., New York 1, N.Y.

Remitter Magazine Management Co., 350 5th Ave., New York 1, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
2	4	Apr. 1951	12/27/50				B 280225
2	5	June	2/27/51				B 292172
2	6	Aug.	4/27/51				B 304843
2	7	Oct.	6/27/51	7/3/51			B 314552
2	8	Dec.	8/27/51	9/5/51			B 317823
2	9	Feb. 1952	10/27/51	11/5/51			B 327271
*1	10	Apr. '52	1-18	10-3-52	* On copy & appl.		B 378166
2	11	June	2/27/52	3/26/52			B 348957
2	12	Sep 52	5-20	6-5-52			B 364975

\* Applies to all copies agree







Claimant Marjean Magazine Corp., 350 5th Avenue, NYC.

Remitter... Magazine Management Co.

(Nov. 1980-10,000)

C 203

The crime-caster.

see

Kutner, Luis

hjm 3-12-46

Crime causation.

POLLAK, OTTO.

Crime causation; selected bibliography of  
studies in the United States, 1939-1949.  
53 p. © University of Pennsylvania  
Press, Philadelphia; 6Sep50; A52906.

I. Pennsylvania. University. Press.

MAR 29 1951

Library of Congress  
Copyright Office

hes/r



THE CRIME clinic. C 1740. See Scofield,  
Lou.

CRIME commentator. C5809. SEE Cahn,  
Julius Norman.

DEC - 6 1951

CRIME coverages for commercial clients.

KK78443. SEE Security Insurance Company of New Haven.

E unp 9407

Crime cues.

see

Crawford, Jesse

eag 6-21-46



Un crime d'amour. SEE Candie,  
Michel.

Le crime de Charlotte Corday.

BUISSON, HENRY.

Le crime de Charlotte Corday.

M. Puget. 334 p. © Henry Buisson  
& Marcel Puget, éditeur; 30Nov53;  
AFO-14164.

I. Puget (Marcel) Éditions.

# Le crime de La Coudraye

**Rhody, Georges, 1902-**

... Le crime de La Coudraye. Paris, S. E. P. E. [1946]

191, [1] p. 19<sup>cm</sup>. (On cover: Collection "Le Labyrinthe." Romans policiers)

I. Title.

PQ2635.H7C7

47-21531

© 30Aug46; 1c 22Jan47; Société d'éditions et de publications en exclusivité, Paris; AF2667.

# Le crime de la rue des Orfèvres.

Béar, François.

... Le crime de la rue des Orfèvres. Paris, A. Fayard [1946],  
2 p. l., [7]-224 p. 19<sup>cm</sup>. (Les Nouveaux romans policiers)

I. Title.

PQ2603.E127C7

47-21110

© 25Sep46; 1c 22Jan47; F. Brouty, J. Fayard & cie., Paris;  
AF2617.

Library of Congress

[1]

LE CRIME DE POTRU, drame en 4 actes  
en prose, de Charles-Henry Hirsch.  
(In Paris magazine. Supplément  
théâtral, 25 juin 1919) © 25Jun19.  
D52614. R31386, 15Mar48, Charles-  
Henry Hirsch (A)

LE CRIME DE ROULETABILLE, par Gaston  
Leroux. © 10Aug22, AF20270. R57491,  
19Jan50, Mme. vve. Gaston Leroux,  
née Jeanne-Madeleine Cayatte (W)

FEB 8 1950

LE CRIME DE SYLVESTRE BONNARD, par  
Anatole France; abridged, with  
introd., notes and vocabulary by  
J. L. Bergerhoff. (Heath's modern  
language series) © 27Oct20,  
A604164. R34021, 12May48, J. L.  
Bergerhoff (A)

LE CRIME DE SYLVESTRE BONNARD, par Ana-  
tole France. Abridged and edited  
with notes, by J. L. Bergerhoff.  
(Heath's modern language series)  
© on exercises, 17Nov22, A692074.  
R67296, 20Sep50, J. L. Bergerhoff (A)

OCT 2 - 1950



Title Crime detective.

Claimant Crime detective, inc., 1476 Broadway, New York, N. Y.

Remitter Hillman periodicals, inc., 1476 Broadway, New York, N. Y.

1942	No.	Issue of	Date received	Held	No funds	Final action
10-9-4	12	Nov., 1942				©CIB 558544
11-11 5	1	Dec.				©CIB 564630
12-11 5	2	Jan. '43				©CIB 566224
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2-10 5	4	Mar				©CIB 576301
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9-15 5	11	Fall 1944	Sept. 27			©CIB 647894
6-26 5	12	Fall 1945	6-29-45			©CIB 682668
10-24 5	1	Winter, 1945	11-6-45			©CIB 703370
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2-5/ 6	3	Apr. 46	2-7-46			©CIB 8293

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3

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Title Crime detective.

535 Fifth Ave NY 17

Claimant Crime detective, inc., 1476 Broadway, NYC

Remitter Hillman periodicals, inc., 1476 Broadway, NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	4	June '46	4-4	4-6-46		©CIB	17572
6	5	Aug. 46	6-7	6-8-46		©CIB	25101
6	6	Sep	7-10	7-15-46		©CIB	30112
6	7	Oct	8-6	8-9-46		©CIB	32175
6	8	Nov. 46	9-3	9-3-46		©CIB	37029
6	9	Dec	10-3	10-7-46		©CIB	41278
6	10	Jan. 1947	11-5-46	11-7-46		©CIB	45970
6	11	Feb.	12-4	12-9-46		©CIB	50465
6	12	Mar.	1-9	1-17-47		©CIB	56272
7	1	Apr. 47	2-6	2-11-47		©CIB	61629
7	2	May	3-5	3-10-47		©CIB	66065
7	3	June	4-2	4-7-47		©CIB	71573
7	4	July	5-2	5-10-47		©CIB	76204
7	5	Aug.	6-9	6-14-47		©CIB	82986
7	6	Sept.	7-7	7-12-47		©CIB	86067
7	7	Oct.	8-5	8-10-47		©CIB	90897

(Oct. 1945-3,000)

890

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	8	Nov 47	9-5	9-9-47			© ClB 95917
7	9	Dec	10-6	10-14-47			© ClB 102681
7	10	Jan. '48	11-5	11-12-47			© ClB 106364
7	11	Feb 48	12-5	12-9-47			© ClB 113402
7	12	Mar. '48	1-8	1-14-48			© ClB 116403
8	1	Apr. 1948	2-9	2-16-48			© ClB 120814
8	2	May 1948	3-19	3-23-48			© ClB 127383
8	3	June 48	4-5	4-9-48			© ClB 129761
8	4	July '48	5-4	5-10-48			© ClB 135221
8	5	Aug. '48	6-3	6-9-48			© ClB 140352
8	6	Sept. 48	7-2	7-9-48			© ClB 144673
8	7	Oct. 48	8-9	8-13-48			© ClB 149457
8	8	Nov' 48	9-3	9-9-48			© ClB 153481
8	9	Dec.	10-6	10-12-48			© ClB 158509
8	10	Jan 49	11-8	11-16-48			© ClB 163080
8	11	Feb 49	12-7	12-13-48			© ClB 169095
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9	1	Apr' 49	2-8	2-15-49			© ClB 177553
9	2	May 49	3-2	3-4-49			© ClB 179953
9	3	Jun 49	4-4	4-11-49			© ClB 187040
9	4	Jul' 49	5-5	5-10-49			© ClB 180703

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-4-

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Title Crime Detective.

Claimant Crime Detective, Inc., Wash. &amp; S. Aves., Dunellen, N.J.

Remitter Hillman Periodicals, Inc., 535 Fifth Ave., N Y 17, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	5	Aug '49	6-3	6-9-49			©CIB 195554
9	6	Sep 49	7-8	7-14-49			©CIB 200361
9	7	Oct '49	8-10	3-16-49			©CIB 205100
9	8	Nov '49	9-2	9-19-49			©CIB 209946
9	9	Dec '49	10-7	10-14-49			©CIB 213896
9	10	Jan '50	11-3	11-8-49			©CIB 217486
9	11	Feb 50	12-2	12-7-49			©CIB 221871
9	12	Mar. 50	1-4	1-9-50			©CIB 226654
10	1	Apr. 50	2-6	2-10-50			©CIB 231632
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10	4	Jul 50	5-8	5-15-50			©CIB 245626
10	5	Aug 50	6-7	6-12-50			©CIB 249923
10	6	Sep 50	7-6	7-10-50			©CIB 253740
10	7	Oct 50	8-7	8-11-50			©CIB 259703
10	8	Nov 50	9-6	9-11-50			©CIB 262643

(May 1948-8,000)

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	9	Dec 50	10-6	10-13-50			CIB 249274
10	10	Jan 51	11-9	11-13-50			CIB 273100
10	11	Feb 51	12-7	12-13-50			CIB 277495
		Continued on new card 1-24-51 wrb					

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Title Crime Detective.

Claimant Crime Detective, Inc., 535 5th Ave., New York 17, NY.

Remitter Hillman Periodicals, Inc.

111

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	12	Mar '51	1-9	1-15-51			B. 283223
11	1	Apr '51	2-7	2-3-51			B. 286390
11	2	May 51	3-6	3-20-51			B. 293001
11	3	Jun 51	4-5	4-11-51			B. 296074
11	4	Jul '51	5-7	5-11-51			B. 301433
11	5	Aug '51	6-4	6-8-51			B. 305418
11	6	Sep 51	7-6	7-9-51			B. 311883
11	7	Oct '51	8-6	8-13-51			B. 314316
11	8	Nov '51	9-6	9-20-51			B. 320678
11	9	Dec '51	10-8	11-1			B. 328255

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	10	Jan'52	11-8	11-13-51			B 328256
11	11	Feb 52	12-6	12-17-51			B 333462
11	12	Mar 52	1-1	1-21-52			B 339293
12	1	Apr 52	2-7	2-13-52			B 341883
12	2	May 52	3-6	3-12-52			B 346652
12	3	June'52	3-31	3-19-52			B 351315
12	4	Jul'52	5-5	5-12-52			B 357101
12	5	Aug 52	6-9	6-16-52			B 363488
12	6	Sept 52	7-8	7-9-52			B 368428
12	7	Oct. '52	8-7	8-18-52			B 372174
12	8	Nov'52	9-8	9-16-52			B 378000
12	9	Dec'52	10-6	10-13-52			B 381713
12	10	Jan'52	11-6	11-13-52			B 384753
12	11	Feb 53	12/10	12/15/52			B 391768



6

Title **CRIME DETECTIVE**

Claimant Crime Detective, Inc., 535 5th Ave., NY 17, NY

Remitter Hillman Periodicals, Inc.

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(July 1952—10,000)

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Form 6

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D | W | BW | M | BM | Q

Title Crime Detective Comics

Claimant Hillman Periodicals, Inc., 535 Fifth Ave., New York 17, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	March '48	1-23	1-28-48			©CIB 118750
1	2	May-June	3-8	3-15-48			©CIB 125943
1	3	July-Aug	5-7	5-12-48			©CIB 135885
1	4	Sept-Oct. '48	6-30	7-6-48			©CIB 143677
1	5	Nov.-Dec.	8-24	9-3-48			©CIB 152304
1	6	Jan-Feb '49	11-8	11-16-48			©CIB 163081
1	7	Mar-Apr. '49	1-3	1-6-49			©CIB 172775
1	8	May-Jun	3-10	3-15-49			©CIB 183122
1	9	Jul-Aug	4-26	4-29-49			©CIB 189892
1	10	Sep-Oct	8-31	9-6-49			©CIB 208273
1	11	Nov-Dec	10-26	10-31-49			©CIB 216624
1	12	Jan-Feb	12-2	12-7-49			©CIB 221870
2-	1	Mar-Apr '50	1-24	1-30-50			©CIB 230062
2	2	May-Jun	3-21	3-24-50			©CIB 237702
2	3	Jul-Aug	5-15	5-20-50			©CIB 246698
2	4	Sep-Oct	7-17	7-24-50			©CIB 256193

(Aug. 1948-8,000)

73.

Vol.	No.	Issue of	Date of	Date received	Held	No funds	Final action
2	5	1950 Nov-Dec	9-25	10-2-50			CCIB 266649
2	6	Jan-Feb	11-21	11-24-50			CCIB 274168
Continued on new card							

Title CRIME DETECTIVE COMICS

Claimant Hillman Periodicals, Inc., 535 Fifth Ave., New York 17, NY

Remitter

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
2	7	Mar-Apr	1-19	1-23-51			B 284448
2	8	May-Jun	3-26	3-30-51			B 295113
2	9	Jul-Aug	5-21	5-23-51			B 303417
2	10	Sep-Oct	7-23	8-6-51			B 313599
2	11	Nov-Dec	9-14	9-20-51			B 320052
2	12	Jan-Feb '52	11-21	3-25-52			B 348733
3	1	Mar-Apr	1-28	2-11-52			B 341884
3	2	May-June	3-31	4-9-52			B 351312
3	3	Jul-Aug	5-28	5-29-52			B 359162
3	4	Sep-Oct.	7-28	8-1-52			B 371855

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## CRIME DETECTOR.

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E M-2

(TITLE)

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(CLAIMANT)

280 Madison Ave., New York 16, N. Y.

1954, no.

No.	Month	Pub. Date	Entry No.	
1,	Jan.	© 160 Oct 53	B 441432	DN 10-26-53
	Aug.	©		
	Sept.	©		
	Oct.	©		
	Nov.	©		
	Dec.	©		

CRIME DOCTOR. (Radio program)

Scripts in this series are by Max Marcin.

(c Max Marcin, New York.

Crime doctor.

279. Broadcast Dec. 23, 1945. © 1c 1-12-46;  
D unp. 186.
280. Broadcast Dec. 30, 1945. © 1c 1-12-46;  
D unp. 187.
281. Broadcast Jan. 6, 1946. © 1c 1-16-46;  
D unp. 215.
282. Broadcast Jan. 13, 1946. © 1c 1-30-46;  
D unp. 442.
283. Broadcast Jan. 20, 1946. © 1c 1-30-46;  
D unp. 443.
284. Broadcast Jan. 27, 1946. © 1c 2-16-46;  
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Crime doctor.

285. Broadcast Feb. 2, 1946. © 1c 2-22-46;  
D unp. 844.
286. Broadcast Feb. 10, 1946. © 1c 2-22-46;  
D unp. 845.
287. Broadcast Feb. 17, 1946. © 1c 3-5-46;  
D unp. 927.
288. Broadcast Feb. 24, 1946. © 1c 3-5-46;  
D unp. 926.
289. Broadcast Mar. 3, 1946. © 1c 3-14-46;  
D unp. 2118.
290. Broadcast Mar. 10, 1946. © 1c 3-14-46;  
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Crime doctor.

291. Broadcast Mar. 17, 1946. © lc 4-2-46;  
D unp. 2302.
292. Broadcast Mar. 24, 1946. © lc 4-2-46;  
D unp. 2303.
293. Broadcast Mar. 31, 1946. © lc 4-11-46;  
D unp. 2523.
294. Broadcast Apr. 7, 1946. © lc 4-11-46;  
D unp. 2526.
295. Broadcast Apr. 14, 1946. © lc 4-30-46;  
D unp. 2828.
296. Broadcast Apr. 21, 1946. © lc 4-30-46;  
D unp. 2829.

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Crime doctor.

297. Broadcast Apr. 28, 1946. © 1c 5-14-46;  
D unp. 3031.
298. Broadcast May 5, 1946. © 1c 5-14-46;  
D unp. 3032.
300. Broadcast May 19, 1946. © 1c 6-6-46;  
D unp. 3409.
301. Broadcast May 26, 1946. © 1c 6-6-46;  
D unp. 3410.
302. Broadcast June 2, 1946. © 1c 6-15-46;  
D unp. 3627.
303. Broadcast June 9, 1946. © 1c 6-27-46;  
D unp. 3761.

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Crime doctor.

304. Broadcast June 16, 1946. © lc 6-27-46;  
D unp. 3760.
305. Broadcast June 23, 1946. © lc 7-17-46;  
D unp. 4114.
306. Broadcast June 30, 1946. © lc 7-17-46;  
D unp. 4115.
307. Broadcast July 7, 1946. © lc 7-17-46;  
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308. Broadcast July 14, 1946. © lc 8-2-46;  
D unp. 4348.
309. Broadcast July 21, 1946. © lc 8-2-46;  
D unp. 4349.

see next card

Crime doctor.

310. Broadcast July 28, 1946. (c) 1c 8-2-46;

D unp. 4350.

311.

(c) 1c 8-27-46;

D unp. 4715.

312. Broadcast Aug. 11, 1946. (c) 1c 8-31-46;

D unp. 4762.

313. Broadcast Aug. 18, 1946. (c) 1c 8-31-46;

D unp. 4763.

314. Broadcast Aug. 25, 1946. (c) 1c 8-31-46;

D unp. 4764.

315. Broadcast Sept. 1, 1946. (c) 1c 9-12-46;

D unp. 4876.

see next card

Crime doctor.

316. Broadcast Sept. 8, 1946. © 1c 9-20-46;  
D unp. 4970.
317. Broadcast Sept. 15, 1946. © 1c 9-20-46;  
D unp. 4971.
318. Broadcast Sept. 22, 1946. © 1c 10-15-46  
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319. Broadcast Sept. 29, 1946. © 1c 10-15-46  
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320. Broadcast Oct. 6, 1946. © 1c 10-15-46;  
D unp. 5406.

Crime doctor.

321. Broadcast Oct. 13, 1946. © lc 11-7-46;

D unp. 5849.

322. Broadcast Oct. 20, 1946. © lc 11-7-46;

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323. Broadcast Oct. 27, 1946. © lc 11-7-46;

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324. Broadcast Nov. 3, 1946. © lc 11-14-46;

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Crime doctor.

325. Broadcast Nov. 10, 1946. ©lc 11-21-46;

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Crime doctor.

326. Broadcast Nov. 17, 1946. © 1c 11-28-46;

D unp. 6283.



Crime doctor.

327. Broadcast Nov. 24, 1946. © lc 12-14-46;

D unp. 6542.

CRIME DOCTOR.

328. Broadcast Dec. 1, 1946. (c) 1c 7Jan47;  
D unp. 6795.
329. Broadcast Dec. 8, 1946. (c) 1c 7Jan47;  
D unp. 6796.
330. Broadcast Dec. 15, 1946. (c) 1c 7Jan47;  
D unp. 6797.

faa <sup>7</sup>1-29-47

Crime doctor.

331. Broadcast Dec. 22, 1946. © 1c 18Feb47;  
D unp. 7617.

Crime Doctor.

- 332. Broadcast Dec. 29, 1946. (c) 1c 4Feb47;  
D unp. 7357.
- 333. Broadcast Jan. 5, 1947. (c) 1c 4Feb47;  
D unp. 7358.
- 334. Broadcast Jan. 12, 1947. (c) 1c 4Feb47;  
D unp. 7359.
- 335. Broadcast Jan. 19, 1947. (c) 1c 4Feb47;  
D unp. 7360.
- 336. Broadcast Jan. 26, 1947. (c) 1c 4Feb47;  
D unp. 7361.

CRIME DOCTOR. (Radio program)

337-340. Broadcast Feb. 2-23, 1947.

© lc each 6<sup>M</sup>ar47; D unp. 7957-7960.

**CRIME DOCTOR.**

341-344. Broadcast Mar. 2-23, 1947. © 1c each  
1Apr47; D unp. 8419-8422.

vls 4-16-47

CRIME DOCTOR. (Radio program)

345-348. Broadcast Mar. 30 to Apr. 20, 1947.

© 1c each 29Apr47; D ump. 9006-9009.

CRIME DOCTOR. (Radio program)

349-351. Apr. 27, May 4, 11, 1947. c 1c each  
20May47; D unp. 9312-9314.



CRIME DOCTOR.

352-354. May 18, 25, June 1, 1947. ©

lc 18 Jun 47; D unp. 9619-2621.

Each

CRIME DOCTOR. (Radio program)

Scripts in this series are by Max  
Marcin. © Max Marcin, New York.

355. June 8, 1947. © 1c 1Jul47;

D unp. 9684.

356. June 15, 1947. © 1c 1Jul47;

D unp. 9683.

357. June 22, 1947. © 1c 1Jul47;

D unp. 9682.

CRIME DOCTOR (Radio program)

358, 359. June 29, July 6, 1947. © 10  
each 8Aug47; D unp. 1317, 1318.

CRIME DOCTOR (Radio program)

361-363. July 20, 27, Aug. 3, 1947.

1c each 3Sep47; D unp. 1534-1536.

CRIME DOCTOR (Radio program)

364-368. Aug. 10, 17, 24, 31, Sept.  
7, 1947. © 1c each 23 Sep 47; D unp.  
1852-1856.

CRIME DOCTOR (Radio script)

369-371. Sept. 14, 21, 28, 1947. © 1c  
each 130ct47; D 11073-11075.

CRIME DOCTOR (Radio program)

372-374. Oct. 5, 12, 19, 1947. © 1c  
each 25 Nov 47; D unp. 11750-11752.

Crime doctor, source title.

See

CRIME DOCTOR'S MAN HUNT. L 662.



L 129

Crime Doctor, source title.

See

JUST BEFORE DAWN.

E unpub. 2333, 2336.

Crime doctor.

see

Levene, Gus.

MSH 4-9-46

CRIME Doctor. See  
The Millerson Case. LP1049.

THE CRIME DOCTOR'S DIARY. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm.

Based on the radio program by Max Marcia.

Summary: A melodrama in which a jealous woman commits arson and murder in order to inculcate the man who spurned her love.

Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, Edward Anhalt. Cast: Warner Baxter, Stephen Dunne, Lois Maxwell, Adele Jergens, Robert Armstrong.

© Columbia Pictures Corp.; 15Mar49;  
LP2239.

THE CRIME doctor's diary. SEE  
Columbia Pictures Corporation.  
KK37176.

THE CRIME DOCTOR'S GAMBLE. Columbia Pictures Corp.,  
1947. 66 min., sd., b&w., 35mm. Based on the  
radio program, "Crime Doctor," by Max Marcin.

Credits: Producer, Rudolph C. Flothow; director,  
William Castle; film editor, Dwight Caldwell;  
story, Raymond L. Schrock and Jerry Warner;  
screenplay, Edward Book; musical director, Mischa  
Bakaleinikoff. Cast: Warner Baxter, Micheline  
Cheirel, and others.

© Columbia Pictures Corp., New York; 19Nov47;  
LP1302.

THE CRIME doctor's gamble. KK17667.

SEE Columbia Pictures Corp.

CRIME DOCTOR'S MAN HUNT.      6 reels.

Produced by Rudolph C. Flothow; directed by William Castle; screen play by Leigh Brackett; story by Eric Taylor; based on the radio program Crime doctor, by Max Marcin; musical direction by Mischa Bakaleinikoff.

© 10-24-46; 2c 11-18-46, production sheet; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 662.

el 12-2-46



AA 30250

Crime doctor's man hunt. (Pressbook)

© 9-20-46; 2 c 10-16-46; Columbia  
pictures corp., New York; AA 30250.

afp 1-9-47

AA

2055

The crime doctor's warning. (Pressbook)

c 10-8-45; 2 c 1-10-46; Columbia pictures  
corp.; AA 2055.

mfp 3-6-46

Title Crime does not pay

Claimant Comic House, Inc., 114 E. 32nd St. N. Y. N. Y. \* Publications

Remitter ~~Magazine House, Inc.~~, 114 E. 32nd St. N. Y. N. Y. Lev Gleason,

Vol 1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	38	Mar. '45	12-26	12-26-44			© CIB 657395
1	39	May	2-23	Feb. 24 '45			© CIB 665836
1	40	July 45	4-18	4-21-45			© CIB 675090
1	41	Sep. '45	6-25	6-26-45			© CIB 681533
		<i>beginning Oct. 1945 until the publication by Comic House, Inc. of Vol. 1 No. 42 of 7-29-45</i>					
1	42	Nov,	8-24	8-25-45			© CIB 680293
1	43	Jan. '46	11-10	11-8-45			© CIB 703382
1	44	March	1-15	1-17-46			© CIB 73875
1	45	May	3-11	3-18-46			© CIB 13800
1	46	July 46	5-10	5-17-46			© CIB 20253
1	47	Sept	7-11	7-21-46			© CIB 30058
		<i>Subsequent issues claimed by Lev Gleason Publications, Inc.</i>					

Per.

3

D W BW M BM Q

Title Crime does not pay.

Claimant Lev Gleason publications, inc., 114 E. 32d St., NYC

Remitter //

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	48	Nov. '46	9-7	9-19-46			B 3625b
1	49	Jan. 1947	10-28	46:11-2-46			CCIB 45213
1	50	Mar.	12-30	1-8-47			CCIB 56157
1	51	May	3-10	3-14-47			CCIB 66453
1	52	June	4-10	4-15-47			CCIB 71631
1	53	July	5-13	5-21-47			CCIB 77992
1	54	August	6-10	6-18-47			CCIB 83177
1	55	Sept.	7-10	7-17-47			CCIB 88418
1	56	Oct. 47	7-6	8-19-47			CCIB 92632
1	57	Nov.	9-15	9-18-47			CCIB 96395
1	58	Dec.	10-15	10-22-47			CCIB 101884
1	59	Jan. '48	11-11	11-17-47			CCIB 106740
1	60	Feb. 48	12-5	12-10-47			CCIB 113411
1	61	Mar. 1948	1-9	1-14-48			CCIB 117630
Former claimant		Comic House, Inc.					

(Oct. 1948-3,000)

870

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	62	Apr. 1948	2-11	2-16-48			©CIB 120465
1	63	May 1948	3-2	3-8-48			©CIB 121865
1	64	June '48	4-5	5-13-48			©CIB 136001
1	65	July '48	4-30	5-13-48			©CIB 136002
1	66	Aug. '48	6-2	6-16-48			©CIB 141172
1	67	Sept. 1948	7-1	7-13-48			©CIB 144502
1	68	Oct. 48	8-7	8-11-48			©CIB 149478
1	69	Nov. '48	8-26	9-13-48			©CIB 153712
1	70	Dec 48	9-27	10-8-48			©CIB 158192
1	71	Jan 49	11-19	11-12-48			©CIB 162861
1	72	Feb 49	12-22	12-20-48			©CIB 169254
1	73	Mar 49	1-21	1-12-49			©CIB 174440
1	74	Apr.	2-18	2-14-49	w re yd		©CIB 177149
1	75	May 49	3-25	3-15-49	Premature		©CIB 184289
1	76	Jun 49	4-6	4-11-49			©CIB 186538
1	77	Jul '49	5-2	5-5-49			©CIB 190453
1	78	Aug '49	6-3	6-9-49			©CIB 195735
1	79	Sep 49	7-15	7-14-49			©CIB 200683
1	80	Oct '49	8-12	8-17-49			©CIB 205110
1	81	Nov 49	9-14	9-14-49			©CIB 208831
1	82	Dec. 49	10-14	10-14-49			©CIB 213084

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-4-

D | W | BW | M | BM | Q

Title CRIME DOES NOT PAY

Claimant Lev G. eason Publications, Inc., 114 E. 32nd St., NYC 16

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	83	Jan 50	11-11	11-15-49			©CIB 218680
1	84	Feb. 50	12-16	12-16-49			©CIB 223184
1	85	Mar 50	1-18	1-17-50			©CIB 227880
1	86	Apr '50	2-15	2-13-50			©CIB 231687
1	87	May 50	3-17	3-17-50			©CIB 237073
1	88	Jun '50	4-25	4-27-50			©CIB 242993
1	89	Jul '50	5-19	5-22-50			©CIB 247357
1	90	Aug 50	6-23	6-26-50			©CIB 252283
1	91	Sep. 50	7-21	7-25-50			©CIB 255868
1	92	Oct 50	8-18	8-11-50			©CIB 258865
1	93	Nov. 50	9-20	9-21-50			©CIB 264652
1	94	Dec. 50	11-3	10-23-50	Premature		©CIB 271738
1	95	Feb '51	11-3	11-13-50	"	AF 6/50 B.	279496
1	96	Mar '51	1-3	12-14-50	exp 12-18	See new card	

(May 1949-8,000)

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111

Title Crime Does Not Pay.

Claimant Lev Gleason Publications, Inc., 114 E. 32 St., N Y 16

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	96	Mar '51	1-3	1-10-51	qdp 12-18		B 281566
1	97	Apr 51	2-2	1-18-51	Premature		B 286306
1	98	May 51	3-2	2-20-51	" "		B 291419
1	99	Jun '51	4-4	3-20-51	" "		B 295187
1	100	July '51	5-2	4-18-51	" "		B 299494
1	101	Aug '51	6-1	5-10-51	" "		B 303450
1	102	Sept '51	7-2	6-20-51	" "		B 308479
1	103	Oct 51	7-16	7-17-51			B 311228
1	104	Nov '51	8-20	8-21-51			B 316061
1	105	Dec '51	9-27	10-			B 324729

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
1	106	Jan'52	10-15	10-18-51			B 324378
1	107	Feb'52	11-19	11-21-51			B 329969
1	108	Mar'52	12-20	12-26-51			B 333744
1	109	Apr 52	1-22	1-24-52	51 not 1-31		B 340059
1	110	May 52	2-19	2-20-52	"		B 343814
1	111	Jun 52	3-13	3-14-52			B 347191
1	112	Jul'52	4-15	4-16-52			B 352560
1	113	Aug 52	5-13	5-14-52			B 357793
1	114	Sep'52	6-17	6-18-52			B 365443
1	115	Oct'52	7-22	7-23-52			B 369045
1	116	Nov'52	8-15	8-18-52			B 373580
1	117	Dec'52	9-22	9-24-52			B 389972
1	118	Jan'53	10-23	10-24-52			B 389973
1	119	Feb'53	12-3	12-4-52			B 389974



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Title CRIME DOES NOT PAY

Claimant Lev G. Mason Publications, Inc., 114 E. 32nd St., New York 16

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
1	120	Mar '53	1-6-53	1-6-53	adn 1-30-53	B	397546
1	121	April 53	1-22	1-26-53	adn 1-19-53	B	402077
1	122	May 53	2-19	2-24-53		B	404371
1	123	Jun '53	3-18	3-20-53		B	407068
1	124	Jul 53	4-21	4-22-53		B	412763
1	125	Aug '53	5-6	5-8-53		B	415538
1	126	Sep 53	6-10	6-11-53		B	419966
1	127	Oct '53	7-7	7-8-53		B	424560

Continued on new card 7

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☐ © Lev Gleason Publications, inc.

☐ v. 1, 1953, no.

☐ 127, Oct. © 7Jul53; B 424560.

128, Nov. © 18Aug53; B 431366.

129, Dec. © 25Sep53; B 436195.

☐ v. 1, 1954, no.

☐ 130, Jan. © 21Oct53; B 440916.

☐ © Lev Gleason Enterprises Corp.

~~131, Feb. © 13Nov53; B 446439.~~

☐ v. 1, 1954, no.

☐ 131, Feb. © 13Nov53; B 446439.

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(TITLE)

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(CLAIMANT)

Monthly



v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
132	Mar.	© 29Dec53	B 451695
133	Apr.	© 21Jan54	B 457090
134	May.	© 1Mar54	B 462439
135	June.	© 15Mar54	B 463546
		©	
		©	

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(TITLE)

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(CLAIMANT)

Monthly

□		v. 1, 1954, no.		
No.	Issue	Pub. Date	Entry No.	
136.	July.	© 15Apr54;	B490598.	yr. date omit. 8-4-54 ODP
137.	Sept.	© 27Jul54;	B489641.	
138.	Oct.	© 12Aug54;	B490595.	
139.	Nov.	© 20Sep54;	B496546.	
140.	Dec.	© 20Oct54;	B500153.	
□		v. 1, 1955, no.		
141.	Jan.	© 11Nov54;	B503951.	
142.	Feb.	© 9Dec54;	B508587.	
		©		
		©		

CRIME DOESN'T PAY © w & m Anthony  
Augustine Dandrea 14Apr48 EU125285

Library of Congress  
Copyright Office

Crime doesn't pay; w & m Richard  
Emmett [pseud. of Richard Emmett  
von Hallberg] © Richard Emmett von  
Hallberg, New York; 7Jun47; EU79432.

CRIME DOESN'T PAY; w & m Georgia Jane  
Crocker arr Kenneth William Wiele  
© Georgia Jane Crocker 2Feb53  
EU302451

CRIME DOESN'T PAY; w Jean Herbert m  
Elmo Russ © Herbert Publications  
14Feb52 EU264873

Library of Congress  
Copyright Office

MAR 10 1952



CRIME DOESN'T PAY; w, m & © Stanley  
John Turczyniak 27Apr50 EU202019

Library of Congress  
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MAY 19 1950

CRIME DOESN'T PAY © w & m Ken  
Hecht 10Nov47 EU102154

Library of Congress  
Copyright Office

E unp 9094

Crime doesn't pay!

See

Carleton, Bob.

Wss 6-13-46

Crime doesn't pay. *see*  
Horton, Vaughn.

Le crime du Bouif. R85732. SEE  
La Fouchardière, Georges de.

JAN - 8 1952

Le crime du procureur.

ROBERT-DUMAS, CHARLES.

Le crime du procureur. Paris, A. Fayard.  
223 p. © F. Brouty, J. Fayard et Cie;  
15Jun51; AF0-5448.

I. Brouty, (F.), J. Fayard et Cie.

AUG 30 1951

g/r

Library of Congress  
Copyright Office

CRIME--ENGLISH STYLE. SEE Boyle, Mary  
Winifred.

AF33

Le crime est pour demain.

Priollet, Marcel, 1884-

... Le crime est pour demain. Paris,  
J. Tallandier [1945]

63 p. 16 1/2<sup>cm</sup>. (His Old Jeep et  
Marcassin; aventures policières [1])

© 16Jul45; 1c 30Oct45; Société d'éditions et de publications, Paris; AF33.

I. Title.

Library of Congress  
Copyright Office

jss 12Feb46



Crime et châtime<sup>n</sup>t.

DOSTOEVSKIĭ, FEDOR MIKHAÏLOVICH.

Crime et châtime<sup>n</sup>t; tr. par Jean Chuzeville.  
[Paris, 1948] 515 p. (Les Classiques  
russes) © Librairie Gallimard; 15Nov48;  
on translation; AF10544.

I. Chuzeville, Jean, tr.

II. Librairie Gallimard.

Library of Congress  
Copyright Office



br/ mn

Crime et châtime<sup>nt</sup>.

**DOSTOEVSKII, FEDOR MIKHAILOVICH.**

Crime et châtime<sup>nt</sup>, Journal de Raskolnikov, Les carnets de Crime et châtime<sup>nt</sup>, Souvenirs de la Maison des morts.

Traductions de D. Ergaz [et al.] Introd. de Pierre Pascal; chronologie, bibliographie, annotations par Sylvie Luneau. [Paris, 1950] 1250 p. (Bibliothèque de la Pléiade, v. 83) © Librairie Gallimard; 30Dec50; AF0-4137.

MAY - 8 1951

I. Luneau, Sylvie, ed. II. Librairie Gallimard.

Library of Congress  
Copyright Office

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Per.

-1-

D W BW M BM Q

Title CRIME EXPOSED

Claimant Prime Publications, Inc., 350 5th Ave, NYC

Remitter Magazine Management Co., " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Dec 49	8-20	9-13-49			CCIB 208085
1	2	July '50	3-5	4-18-50			CCIB 241375
1	1	Dec. 50	8-16	8-31-50 ✓			CCIB 260838
1	2	Feb 51	10-16	11-6-50			CCIB 272128
							CCIB 272128

Continued on new card

~~Per~~  
Title **Crime Exposed**

Claimant **Prime Publns, Inc, 350 5th Ave, NY**

Remitter **Magazine Management Co**    **W H**

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Apr 51	12-10	1-5-51			B 280224
1	4	Jun 51	2-10	3-8-51			B 292154
1	5	Aug 51	4-10	5-1-51		5/7/51	B 300853
1	6	Oct '51	6-18	7-3-51			B 309468
1	7	Dec 51	8-10	9-5-51			B 317821
1	8	Jan '52	9-15	10-17-51			B 323759
1	9	Feb '52	10-15	11-5-51			B 327273
1	10	Mar 52	11-15	12-12-51			B 332672
1	11	Spr 52	12-15	1-11-52			B 337403
1	12	Apr 52	1-15	2-15-52			B 341755

[illegible]



1	D	W	BW	M	BM	Q
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Claimant Waverly pub. co., inc., 1476 Broadway, NYC 18

Remitter

[illegible]

Claimant: Visual Editions, Inc., 10 E. 40 St., New York 16, N.Y.

[illegible]



Claimant Literary Enterprises, Inc, 10 E. 40th St, NYC 16

30

[illegible]

Former <sup>10,000</sup> ct. Visual Editions, Inc.

L. C. 2-10 200

CRIME FILES, INC.

See

Amazing detective cases.

Library of Congress  
Copyright Office

CRIME, from Eclipse; w Adrian Ross  
[pseud. of A. R. Ropes], m H.  
Darewski. © 30Dec19; E468573.  
R14263; 31Dec46; Ethel Ropes (W)  
& Herman Darewski (A), London.

R

Crime, gentlemen, please.

AMES, DELANO L.

Crime, gentlemen, please. Hodder and  
Stoughton. 189 p. © Delano Ames;  
1Jun54; AI-4216.

CRIME goes to press. D unp. 10806. See  
Adventures of Frank Merriwell, no. 33.

The crime I had never done.  
Carleton, Bob.

Crime impuni.

SIMENON, GEORGES.

Crime impuni, roman. Presses de La  
Cité. 222 p. © Georges Simenon;  
15Mar54; AFO-14282.

Library of Congress  
Copyright Office

r/q

CRIME in a minor key. See The Shadow, 292.



Crime in America.

**KEFAUVER, ESTES.**

Crime in America, by Estes Kefauver,  
chairman of the Senate Crime Investigat-  
ing Committee (May 10, 1950-May 1, 1951)  
Edited and with an introd. by Sidney  
Shalett. [Based upon the testimony taken  
at the hearings and upon the reports of  
the committee to the Senate, prior to  
May 1, 1951] [First pub. serially in  
Apr. 7-28, 1951 issues of Saturday even-  
ing post] [1st ed.] Garden City, N. Y.

AUG 10 1951

Library of Congress  
Copyright Office

(cont. on next card)

A57026

hmp-r

KEFAUVER, ESTES.

Crime in America.. (Card 2)

Doubleday. 333 p. illus. © on full-length book version; Estes Kefauver; 11Jul51; A57026.

I. U. S. Congress. Senate. Special Committee to Investigate Organized Crime in Interstate Commerce.

II. Shalett, Sidney, ed.

Library of Congress  
Copyright Office

hmp/r

CRIME in cash. DU27880. SEE The Shadow  
(Radio program) Apr. 22, 1951.

JUN 29 1951

A 487

Crime in crystal.

**Campbell, Harriette (Russell) 1883-**

Crime in crystal, by Harriette R. Campbell. New York and London, Harper & brothers [1946]

3 p. l., 232 p. 19 $\frac{1}{4}$ ".

"First edition."

(c) 1-16-46; 2 c 1-15-46; Harriette R. Campbell, Kent, England; A 487.

1. Title.

Library of Congress °

PZ3.C1539Cr

46-813

[4]

Crime in modern society.

ELLIOTT, MABEL AGNES.

Crime in modern society. [1st ed.]

New York [1952] 874 p. illus.

(Harper's social science series)

© Harper & Bros.; 12Nov52; A72766.

I. Harper and Brothers.

Library of Congress  
Copyright Office



W/m

CRIME IN TEXAS. SEE McCormick, Harry.

JAN 25 1952

CRIME IN THE U. S. SEE  
Kefauver, Estes.

5 1952

JAN 25 1952

A CRIME IN TIME. Apex Film Corp., 1950.  
25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Herb Meadow; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 19Oct50; LP726.

MAY 23 1951



Crime investigation.

KIRK, PAUL LELAND.

Crime investigation; physical evidence and  
the police laboratory. New York [1953]  
784 p. illus. © Interscience Publishers,  
inc.; 20Jan53; A77199.

I. Interscience Publishers, inc.

Library of Congress  
Copyright Office

j/e

AA  
13987

Crime is of the essence.

Csida, Joe.

Crime is of the essence, by Joe Csida ... New York, Five-star mysteries [1946]

157 p. 18<sup>cm</sup>. (On cover: Five star mystery, 43)

© 4-20-46; 2 c 5-5-46; Joe Csida, Denville, N. J.; AA 13987.

I. Title.

46-21406

Library of Congress

PZ3.C892Cr

[3]

CRIME, ITS CAUSE AND TREATMENT, by Clar-  
ence Darrow. © 11Aug22, A681963.  
R62135, 11May50, Thomas Y. Crowell  
Co. (PWH)

JUN - 8 1950

CRIME LAB. (This Is America, no. 8). RKO  
Pathe, Inc., 1948. 17 min., sd., b&w.,  
35mm.

Summary: A documentary picture about  
modern scientific crime detection, in which  
officers and technicians of the New York  
Police Department analyze slender clues that  
finally bring a murderer to justice.

Credits: Producer, Jay Bonafield; director,  
Edward Montagne; editor, David Cooper;  
written by Richard Hanser; narrator, Dwight  
Weist; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 28May48; MP3188.

CRIME LAB MYSTERY MAGAZINE.

-1-

© Crime Lab Mystery Magazine.

Bimonthly

CUM

□ v. 1, 1954, no.

1, Oct. © 3Aug54; B504090.

2, Dec. © 11Oct54; B504089.

Cont'd. on cd. -2-



D | W | BW | M | BM / O

Title Crime Must LoseClaimant Sports Action, Inc. 350 5th Ave. NYRemitter Magazine Management Co., NY

Vol.	No.	Issue of:	Date of publication	Date received	Held	No funds	Final action
1	6	No Publication			7 2 JUN 27		
1	7	Jun 51	2-26	4-2-51		See 72B of 8-4-52 57/8	300843
1	8	No Publication			7 2 JUN 27	See 72B of 8-4-52	
1	9	Oct '51	6-26	7-3-51		B	309469
1	10	Dec 51	8-16	9-5-51		B	317822
1	11	Feb '52	10-16	11-5-51		B	327272
1	12	Apr 52	12-16	1-11-52		BB	3337402
		Publication Dis.			7 2 JUN 27	See 72B of 8-4-52	





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-2-

D | W | BW | M | BM | Q

Title Crime Must Pay the Penalty

Claimant Junior Books, Inc., 23 W. 47th St., NY 19

Remitter

" "

Vol.	No.	Issue of	Date of Publication	Date received	Held	No funds	Final action
-	2	Jun 48	3-24	5-20-48			©CIB 137719
-	3	Aug 48	5-27	7-28-48			©CIB 148327
-	4	Oct 48	8-13	10-1-48			©CIB 156272
-	5	Dec 48	9-28	11-26-48			©CIB 166249
-	6	Feb 50	11-24	5-23-50	2 MAY 15		©CIB 246554
-	7	Apr 49	1-25	3-2-49			CIB 179548
-	8	Jun 49	3-28	4-4-49			©CIB 184705
-	9	Aug 49	5-18	6-3-49			©CIB 184046
-	10	Oct 49	7-21	8-2-49			©CIB 202778
-	11	Dec 49	9-20	9-30-49			©CIB 211372
-	12	Feb 50	11-28	12-5-49			©CIB 221953
-	13	Apr 50	1-10	3-1-50			©CIB 234305
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-	15	AUG 50	5-3	5-31-50			©CIB 247409
-	16	Oct 50	7-14	7-14-50			©CIB 256557
Prior issues claim by A. C. Lynn Inc							

(May 1948-8,000)

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pdn 3-26-53.

-4-

D | W | BW | M | ~~BM~~ | Q

Title Crime Must Pay The Penalty

Claimant Current Books, Inc., 23 W. 47th St., New York 17, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	19	Apr '51	1-19	1-30-51			B 284515
-	20	Jun '51	3-16	4-5-51			B 294662
	21	Aug '51	5-16	6-8-51			B 305081
	22	Oct '51	7-13	8-6-51			B 313548
	23	Dec '51	9-12	10-5-51			B 322258
	24	Feb '52	11-9	11-30-51			B 331332
	25	Apr '52	1-9	2-5-52			B 339622
	26	Jun '52	2-29	2-23-52			B 343323
	27	Aug '52	4-30	4-25-52	Prem		B 353807
	28	Oct '52	6-27	6-25-52			B 366329

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	29	Dec 52	8-20	8-27-52			B 372481
-	30	Feb '53	10-22	3-2-53	incorr. date pub UB 3-5-53	3-26	B 408663
-	31	Apr '53	12-17	1-28-53			B 396183
-	32	May '53	2-6	3-2-53	(in above adn, 3-5-53)		B 404478
-	33	July 53	4-8	5-7-53			B 413756
Continued on new card.				See Card 5.			

CRIME MUST PAY THE PENALTY.

© Current Books, Inc.

23 West 47th St., New York 36, N. Y.

□ ————— 1953, no.  
34, Sept. © 17Jun53; B 427772.

35, Nov. © 31Jul53; B 427773.

□ ————— 1954, no.  
36, Jan. © 25Sep53; B 443057.

cont'd on cd. 6

CRIME MUST PAY THE PENALTY.

© Current Books, inc.  
Bimonthly

☐ \_\_\_\_\_ 1954, no.

37, Mar. © 25Nov53; B451933.

☐ © Junior Books, inc.

☐ \_\_\_\_\_ 1954, no.

38, May. © 27Jan54; B459630.

39, July. © 26Mar54; B471247.

40, Sept. © 26May54; B479002.

CRIME MUST PAY THE PENALTY.

-7-

© Junior Books, inc.

Bimonthly

☐ 1954, no.


41, Nov. © 2Jul54; B496674.

42, Dec. © 24Aug54; B496675.

☐ 1955, no.

43, Feb. © 28Oct54; B502670. ✓

44, Apr. © 21Dec54; B511260.

55-1.  Cont'd. on cd. -8-

Claimant Hillman Periodicals Inc., 535 5th Ave., New York 17

[illegible]

1pk L. C. 2-35



Crime ne paie pas.

M1731 DRUON, JACQUES, 1925-  
.2 Le crime ne paie pas; valse, paroles de  
.D Pierre Perrin, musique de Jacques  
Druon. © Éditions Louis Gasté, Paris;  
5Dec51; EF0-11663.

I. Title. [II. Perrin, Pierre, 1925- ]

MAR 17 1952

art.

Library of Congress  
Copyright Office

THE CRIME OF A BUNGLER, by Richard Connell. (In the Elks magazine, June 1922) © Jun22, B527711. R61897, 4May50, Louise Fox Connell (W)

MAY 12 1950

D unp. 2186

The crime of Donald Westcott.

See

Peskin, Harry

el 4-2-46

# The crime of imprisonment.

**Shaw, George Bernard, 1856-**

The crime of imprisonment, by George Bernard Shaw, illustrated by William Gropper. New York, Philosophical library [1946]

125 p. incl. front., illus. 22<sup>cm</sup>.

First published, 1922, as the preface to "English prisons under local government," by Sidney and Beatrice Webb. First published separately under title: Imprisonment.

© illus., 24Apr46; Philosophical library, inc., New York; A8855.

1. Crime and criminals. 2. Prisons. I. Title.

46—5464

Library of Congress

HV8665.S4 1946

[46k7]

365

D pub. 4056

The crime of Margaret Foley.

See

Robinson, Percy.

Crime of passion.

M1350

CLIFFORD, HUBERT.

.C

Crime of passion; by Hubert Clifford.

Lead sheet. [Condensed score: orchestra]

6d. © Chappell & Co., ltd., London;

2Apr54; EF0-26450.

I. Title

Library of Congress

The crime of poverty. R96444. SEE  
George, Henry.

THE CRIME of Sylvestre Bonnard. DU16880.  
SEE Favorite Story, April 20, 1948.



L 344

CRIME OF THE CENTURY.      6 reels.

Directed by Philip Ford; screen play by O'Leta Rhinehart, William Hagens and Gertrude Walker; original story by O'Leta Rhinehart and William Hagens; musical direction by Richard Cherwin.

© 2-19-46; 2c 6-<sup>5</sup>4-46, production sheets; Republic pictures corp., claimant, New York; Republic productions, inc., auth.; L 344.

el 9-23-46

THE CRIME OF THE CENTURY. SEE  
Walk East on Beacon. LP1660.

CRIME on my hands. AA207495. SEE  
Hodges, Carl G.

APR 23 1952

Crime on our hands.

M1527

STRACHEY, JOHN FRANCIS, 1894-

.8

(Crime on our hands) Little black poodle;

.S

by Jack Strachey [from] TV serial

Crime on our hands. [For piano] 2/-

© Chappell & Co., ltd., London; 20Sep54;

EF0-30070.

I. Title. II. Title: Crime on our hands.

Library of Congress

Crime on the labor front.  
JOHNSON, MALCOLM MALONE.  
Crime on the labor front. New York,  
McGraw-Hill. 243 p. © Malcolm John-  
son; 10Oct50; A49035.

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Library of Congress  
Copyright Office

NOV 22 1950

CRIME ON THE RUN.

-1-

new

(TITLE)

© St. John Pub. Corp.

(CLAIMANT)

BROOKLYN

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
8,	June.	© 8Apr54	B 475169
	<u>Feb</u>	©	
	<u>Apr</u>	©	
	<u>June</u>	©	
		©	
		©	

CRIME on the spot. AA228037. SEE  
Moser, Richard G.

D	W	BW	M	BM	Q
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Claimant Realistic Comics, Inc., 575 Madison Ave., New York 22

Remitter Avon Periodicals, Inc,

B 392970



Crime on the waterfront.

See

Kelley, John Thomas. D unp. 7270.

CRIME on the waterfront. See Kelley, John Thomas.  
D unp. 7802.

CRIME ON THEIR HANDS. Columbia Pictures  
Corp., 1948. 18 min., sd., b&w, 35mm.

Credits: Producer, Hugh McCollum;  
director, Edward Bernds; story & screenplay,  
Ellwood Ullman. Cast: The Three Stooges.

© Columbia Pictures Corp.; 9Dec48;  
LP2051.

CRIME on wheels. DU28325. SEE The  
Shadow (Radio program) July 8, 1951.

AUG 2 • 1951

CRIME PARFAIT. SEE Knott, Frederick.

Le crime parfumé.

AUSTIN, ANNE.

Le crime parfumé. [Tr. par Pierre Belperron. Paris, 1948] 252 p. (Collection "L'Énigme") © Librairie Hachette; 18Mar48; on translation; AF9273.

I. Belperron, Pierre, tr.

II. Librairie Hachette.

md/r

Crime passionnel.

**ROYER, LOUIS CHARLES.**

Crime passionnel. [Roman. Paris] c1948.  
227 p. © Les Éditions de Paris; 30Sep48;  
AF9278.

I. Éditions de Paris.

Library of Congress  
Copyright Office

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CRIME passionel. DU15559. SEE Sartre,  
Jean Paul.



Per.

1

D | W | BW | M | BM | Q

Title Crime Patrol. [Formerly International Crime Patrol]

Claimant I. C. Publishing Co., 225 Lafayette St., New York 12

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	7	summer 48	4-28	4-30-48			©C18 134158
1	8	Fall '48	6-24	6-25-48			©C18 142114
1	9	winter 48	9-9	9-10-48			©C18 153204
1	10	Feb-Mar '49	11-3	11-4-48			©C18 160876
1	11	Apr-May '49	12-28	1-4-49			©C18 170407
1	12	Jun-Jul '49	2-24	2-25-49			©C18 178502
1	13	Aug-Sep '49	4-28	4-29-49			©C18 188890
1	14	Oct-Nov '49	6-24	6-28-49			©C18 188835
1	15	Dec-Jan '50	8-18	8-19-49			©C18 205870
1	16	Feb-Mar '50	10-14	10-17-49			©C18 213569

THE CHANGE - 10 CRYPT 2 SEP - 8 of T. K. I. K.

Crime pays if you know how, from Dreamboy;  
w E. Klavan, m L. Grossman. © Leonard  
Grossman & Eugene Klavan, Baltimore;  
31Jan47; EU61021.

CRIME peninsula. DU21478. SEE  
The Green Hornet (radio program)  
No. 966.

CRIME peninsula. DU22021. SEE  
The Green Hornet (Radio program)  
No. 968.

CRIME photographer. DP363. SEE Braun,  
Wilbur.

NOV 16 1960

Crime photographer closing theme;  
m Archie Bleyer. © Emil Ascher, New  
York; 8Jun47: EU79464.

Crime photographer main theme; m  
Archie Bleyer. © Emil Ascher, inc.,  
New York; 8Jun47; EU79465.

Crime photographer opening theme;  
m Archie Bleyer. © Emil Ascher, inc.,  
New York; 8Jun47; EU79466.



The crime problem.

**RECKLESS, WALTER CADE.**

The crime problem. 537 p. illus.

(Appleton-Century-Crofts sociology  
series) © Appleton-Century-Crofts,  
inc., New York; 16Feb50; A41074.

I. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

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MAR 2 3 1950

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**Crime Reporter.**

Title

Claimant St. John Publishing Co. 545 Fifth Ave., New York 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug. 1948	5-17	6-18-48		JUN 28 1948	©CIB 146059
1	2	Oct. '48	6-26	9-7-48		OCT 15 1948	©CIB 161004
1	3	Dec. 48	9-22	10-4-48			©CIB 161006
					72 MAY 24		
					Publication discontinued		

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Claimant Fawcett Publ., Inc. Fawcett Pl Greenwich, Conn

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1	Summer	5-5	5-20-48			CCIB 136863
		Publication discontinued -				7.2 MAY 24	
						see letter	5-8-49

(Aug. 1946—5,000)

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# Un crime sous le directoire.

Bordeaux, Henry, 1870—

... Un crime sous le directoire; roman. Paris, Plon [1946],

4 p. l., vii, 366 p., 1 l. 19<sup>me</sup>.

On cover: 6<sup>e</sup> mille.

"Sources historiques": p. 363-364.

© 2May46; Librairie Plon; AF2117.

1. France—Hist.—Revolution, 1795-1799—Fiction.

I. Title.

A F 47-843

Harvard univ. Library  
for Library of Congress

UN CRIME SOUS LE MANTEAU. AFO-11296.  
SEE Wade, Kathleen.

Crime, suicide and social well-being  
in your state and city.

**PORTERFIELD, AUSTIN LARIMORE.**

**Crime, suicide and social well-being  
in your state and city [by] Austin L.  
Porterfield and Robert H. Talbert,  
with the assistance of Herbert R.  
Mundhenke [Texas Christian Univ.  
diamond jubilee ed.] 121 p. illus.  
(Texas Christian University [Fort  
Worth] Leo Potishman Foundation.  
Publications in the social sciences)**

(Cont. on next card)

A30183

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**PORTERFIELD, AUSTIN LARIMORE.**  
**Crime, suicide and social well-being**  
**in your state and city... (Card 2)**

**© Leo Potishman Foundation, Texas**  
**Christian Univ., Fort Worth; 2Nov48;**  
**A30183.**

- I. Talbert, Robert Harris.**
- II. Mundhenke, Herbert Roland.**
- III. Texas Christian University, Fort**  
**Worth. Leo Potishman Foundation.**

Library of Congress  
Copyright Office

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Crime sur la rade.

VALBONNE, GEORGES.

Crime sur la rade. 189 p. (Le Labyrinthe)

© Société d'éditions et de publications en  
exclusivité, Paris; 30Mar49 (in notice:  
1948); AF10092.

I. Société d'éditions et de publications en  
exclusivité.





Title CRIME SUSPENSORIES

Claimant L. L. Publishing Co., Inc., 225 Lafayette St., New York 12, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	4	Apr-May '51	1-2	1-3-51			B 279261
1	5	Jun-Jul	2-21	2-23-51			B 287802
1	6	Aug-Sep	4-25	4-26-51			B 298210
1	7	Oct-Nov	6-26	6-27-51			B 307624
1	8	51-52 Dec-Jan	52 8-22	8-23-51			B 315815
1	9	Feb-Mar	10-25	10-26-51			B 325430
1	10	Apr-May	12-20	12-26-51	pdn 12-27		B 333986
1	11	June-July	2-26	2-27-52			B 343100
1	12	Aug-Sept	4-29	4-30-52			B 353168
1	13	Oct-Nov	6-25	7-1-52			B 365106

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	14	Dec-52 Jan-53	8-21	8-22-52			B 371692
1	15	Feb-Mar	10-21	10-24-52			B 381806
1	16	Apr May 53	12/12	12/15/52			B 390687
1	17	June-July	2-13	2-16-53			B 399038
1	18	Aug-Sep	4-2	4-3-53			B 407902
1	19	Oct-Nov	6-23	6-24-53			B 421676

Continued on new card # 3

## CRIME SUSPENSTORIES.

-3-

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(TITLE)

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(CLARIFICATION)

[225 Lafayette St., New York 12, N. Y.]

[v. 1, 1953, no.]

No.	Issue	Pub. Date	Entry No.
	Feb.	©	
	Apr.	©	
	June	©	
	Aug.	©	
		v. 1, 1953, no.	
		20, Dec. 1953-Jan. 1954.	53; B 429466.
	Dec.	©	

CRIME TAKES A HOLIDAY. SEE Allender,  
Fred Emmett.

Crime takes but a moment to commit

Lukas, Edwin J

Crime takes but a moment to commit. [New York, New  
York Society for Ethical Culture, 1947,

cover-title, 27 p. 21 cm. (Ethical frontiers)

1. Crime prevention. I. Title. II. Series.

HV6028.L8

364.4

47-25472\*

© 15May47; publisher; AA34429.

Library of Congress

[2]

CRIME talks back. D unp. 11510. See  
The Adventures of Frank Merriwell,  
no. 16.

THE CRIME that took time. DU16292. SEE  
Boston Blackie, no. TV150.



THE CRIME that was previewed. B5-20765.

SEE Murphy, T. E.

Crime wave.

M1350 BUSBY, ROBERT.

.B Crime wave; by Robert Busby. © Chappell  
& Co., ltd., London; 6Apr49; EF13110.  
Melody with instrumental cues.

I. Title.

Library of Congress  
Copyright Office



CRIME wave. DU28920. SEE The Adventures  
of Superman (Television program)

OCT 22 1951

CRIME WAVE. SEE Adventures of Superman,  
~~no. 24.~~

CRIME WAVE. SEE The Lone Ranger  
(Radio program) No. 3374-2593.

CRIME WILL NEVER PAY; w & m Jack Pepper & Willard Robison © Western Music Pub. Co., inc. 5Apr51 EU234538

MAY 17 1951

Library of Congress  
Copyright Office

Crime will never pay.

M1978

PEPPER, JACK.

.C55P

Crime will never pay; words and music by  
Willard Robison and Jack Pepper.

© Western Music Pub. Co., Hollywood,  
Calif.; 30Apr51; EP54394.

I. Robison, Willard Lee.    II. Title.

Library of Congress  
Copyright Office

JUN 12 1951

Crime without punishment.

AA Frolich, John N  
10713 Crime without punishment, by  
John N. Frolich, "the story of a man  
who used the law to break the law-so  
that he could commit the perfect  
crime". [Los Angeles, Printed by  
McBride printing co., c1946]  
pamphlet (49 p) 19 1/2 cm.

© 3-5-46; 2 c 4-22-46; Albert  
Frolich, Los Angeles; AA 10713.

mgs 5-2-46



Crime without punishment.

REINHARDT, GUENTHER.

Crime without punishment; the secret  
Soviet terror against America. [1st ed.]  
New York, Hermitage House [1952]  
322 p. © Guenther Reinhardt; 14Oct52;  
A71766.

Library of Congress  
Copyright Office

j/e

CRIME YEARBOOK. Vol. 1, no. 1.  
Greenwich, Conn., Fawcett, c1952.  
80 p. illus. (A Fawcett publication)  
© Fawcett Publications,  
inc.; 4Jan53 (in notice: 1952);  
A76791.

1 FAWCETT PUBLICATIONS, INC.

CG

CRIME YEARBOOK, 1953. cAbner  
Sundell, editors Purchase, N. Y.,  
Falcon Books, c1952. 74 p. illus.  
© Falcon Books, inc.; 7Nov52;  
AA229843.

CRIMEA; waltz, w Jack C. Desmond, m  
Albert E. Orrendorf. © 9Nov22,  
E552004. R62910, 1Jun50, Mrs. Homer  
L. Hackley (W of J. C. Desmond)

Library of Congress  
Copyright Office

JUL 1 0 1950

Crimean dance.

M1160  
.M

MUSORGSKI<sup>Y</sup>, MODEST PETROVICH, 1839-  
1881.

Crimean dance; [by] Modest Mussorgsky,  
adaptation by Gregor Fitttelberg.

© Russian-American Music Publishers,  
inc., New York; 22Jul46; on adaptation;  
EP34500. For string orchestra.

I. Fitttelberg, Gregor, arr. II. Title.

Library of Congress  
Copyright Office

xM1160.6

Crimean sketches.

M1350 SPENDIAROV, ALEXANDER, 1871-1928.  
.S (Crimean sketches) Khaïtarma; from  
Crimean sketches [by] Alexander  
Spendiarov, arr. by Richard Mohaupt.  
© Associated Music Publishers, inc.,  
New York (in notice: Russian-American  
Music Publishers, inc.); 15May46; on  
arrangement; EP37441. Piano-conductor  
score: orchestra.

I. Mohaupt,  
Library of Congress  
Copyright Office

Richard, 1904- arr.  
II. Title. III. Title:  
Crimean sketches.

## CRIME FIGHTERS.

-1-

(TITLE)

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(CLAIMANT)

Bimonthly



v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.	
11.	Sept.	© 19 May 54	B 486137	
12.	Nov.	© 16 Jul 54	B 491417.	C
		©		
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✓ 13.	Jan.	© 16 Sep 54	B 500758.	D
		©		
		©		
		©		





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-2-

D | W | BW | M | EM | O

Title CrimefightersClaimant Comic Combine Corp., 350 5th Ave, NY 1 ✓Remitter Magazine Management Co., NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	5	Jan 49	10-10	11-10-48			©CIB 163464
1	6	Mar. '49	12-15-48	1-10-49			©CIB 173791
1	7	May 49	2-2	2-17-49			©CIB 177801
1	8	July 49	4-13	4-18-49			©CIB 187106
1	9	Sep '49	6-10	6-14-49			©CIB 196108
1	10	Oct 49	8-24	9-13-49			©CIB 209233

*Pub. Suspended*

72 MAY 15 5/17/50

Prior issues claim Complete Photo Story Corp.

(May 1948-2,000)

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Crimen del expreso.

M1683

.2

.F

FLORES RIVERA, SALVADOR.

El crimen del expreso; canción ranchera,  
letra y música de Salvador Flores  
Rivera. © Promotora Hispano Americana  
de Música, s.a., México; 15Dec53;  
EF0-24025.

I. Title.

art.

Library of Congress

Crimes à Montmartre.

Darcy, Paul.

... Crimes à Montmartre ... Paris, P. Dupont, 1946,

2 p. l., {7}-187 p., 1 l. 19<sup>cm</sup>. (Collection Œdipe)

1. Title.

PQ2607.A55C7

47-17258

© 30May46; Éditions Paul Dupont; AF2145.

Library of Congress

{3} .

Crimes against international law.

**KEENAN, JOSEPH BERRY.**

Crimes against international law, by Joseph  
Berry Keenan and Brendan Francis Brown.  
Washington, Public Affairs Press. 226 p.  
© Joseph Berry Keenan & Brendan F.  
Brown; 3Nov50; A49348.

I. Brown, Brendan Francis, joint author.

NOV 27 1950

hmp/r

Library of Congress  
Copyright Office

Crimes allemands dans le Terrassonnais.

D804

.G4V5

**Vigy, Pierre.**

... Crimes allemands dans le Terrassonnais; préface de Robert Lacoste ... Limoges, Paris, Édition de la Perfrac [1945]

7 p. l., 58, [1] p., 2 l. xiv pl. (part double, incl. front., port., facsim.)  
on 10 l. 19<sup>cm</sup>.

1. World war, 1939-1945--France--Terrasson. 2. Terrasson, France--  
Hist. 3. World war, 1939-1945--Atrocities. I. Title.

D804.G4V5

940.5405

46-8640

© 30Dec45; 1c 8May46; publisher, Paris, AF1462.

Crimes and penalties in all 48 States.

STUCHINER, THERESA BERLIN.

Crimes and penalties in all 48  
States. New York [1953] 96 p.  
(Legal almanac series, 32)  
© Oceana Publications; 4Jun53;  
A97192.

I. Oceana Publications.

Library of Congress  
Copyright Office

bj/*m*

AF77

Les crimes d'Hitler.

Imbert, Georges.

... Les crimes d'Hitler; mise en accusation publique du plus grand criminel de l'histoire. Paris, Éditions de Paris [1945]

3 p. l., viii, 305 p. 20 1/2cm.  
(Le Procès d'Hitler et du nazisme)

© 30Jul45; 1c 30Oct45; author, Pantin, France; AF77.

I. Title.

Library of Congress  
Copyright Office

USH 13Feb46

AF615

Les crimes de Paillargue.

Noël, André.

... Les crimes de Paillargue. Paris,  
S.E.P.E. [1945]

190 p., 1 l. 19cm. (On cover:  
Collection "Le Labyrinthe")

© 15Dec45; 1c 1Mar46; Société d'édi-  
tions et de publications en exclusivité,  
Paris; AF615.

I. Title.

Library of Congress  
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cg 19Apr46



# Les crimes du roi de coeur

Paturel, R                      G                      1896-

Les crimes du roi de cœur, roman policier, par R.-G. Paturel.  
Paris, Éditions du Myrte, 1946.

2 p. l., [7]-199 p. 19<sup>cm</sup>. (*On cover*: Risques et périls, 5)

*On cover*: 30. éd.

I. Title.

PQ2631.A844C7

47-21508

© 26Sep46; 1c 10Mar47; Éditions du Myrte, Paris; AF6299.

Library of Congress

[1]

Title Crimes by Women

Claimant Fox Feature Syndicate, Inc., 60 E. 42nd St., NY 17

Remitter

" "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1	Jun '48	4-2	5-8-48			©CIB 134905
	2	Aug '48	6-4	11-15-48	2 NOV 5		©CIB 163533
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	6	Apr '49	2-4-49	7-3-50			©CIB 252707
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Summary: A criminal lawyer maintains an excellent court record through his apt use of legal trickery.

Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, Harold R. Greene; music director, Mischa Bakaleinikoff; film editor, Charles Nelson. Cast: Pat O'Brien, Jane Wyatt, Carl Benton Reid, Mary Castle, Robert Shayne.

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The crimson alibi.

Cohen, Octavus Roy. R8510.

egn 10Feb47



The crimson anchor ...

RIESENBERG, FELIX.

The crimson anchor, a sea mystery.


New York, Dodd, Mead. 207 p.

(Junior Red badge mysteries)

© Felix Riesenbergr, Jr.; 5Apr48;  
A21561.

CRIMSON AND GRAY m Robert Pollack  
© w E. C. Hicks 19Jan49 EU154293

Library of Congress  
Copyright Office



CRIMSON AND WHITE © m Daniel Kovats  
5Dec47 EU110365

Library of Congress  
Copyright Office

The crimson and the black.

Cobbett, Arthur William

K 2529

Crimson beauties.

see

Nordell, Polly

THE CRIMSON BLUES © m Elaine Rush  
Roswell 25Mar49 EU161772

Library of Congress  
Copyright Office

CRIMSON BLUSHES; m Ida Lester, arr.  
Calvin Grooms; pf., 4 hands.  
© 10Apr23, E559218. R73189,  
19Jan51, Century Music Pub. Co.  
(PWH of C. Grooms)

APR 2 - 1951

Library of Congress  
Copyright Office

The crimson brier bush.

JUDD, FRANCES K., pseud.

The crimson brier bush. [First pub. in  
1937 under title: Beneath the crimson  
brier bush] Garden City, N. Y., Garden  
City Books [1952] 206 p. illus. (Her  
Kay Tracey mystery stories [K12])  
© on front.; Doubleday & Co., inc.;  
20Feb52; A64284.

I. Doubleday and Company, inc.



THE CRIMSON CANARY.      7 reels.

Produced by Henry Blankfort; directed by John Hoffman; screen play by Henry Blankfort and Peggy Phillips; based on an original story by Peggy Phillips.

c 10-3-45; 2c 1-16-46, synopsis; Universal pictures co., inc., author and claimant, New York; L 36.

CRIMSON CARAVAN arr Helen May Jacob ©  
w & m Joseph Jacob 1Dec48 EU150053

Library of Congress  
Copyright Office

THE CRIMSON CARDINAL; m & © Ronald  
Conrad Boden 200ct52 EU293079

Library of Congress  
Copyright Office

Crimson carnations.

M1380

STEVENS, MILO.

.S

Crimson carnations, for piano, [by] Milo  
Stevens. ([Pub. order no.] 28032) © Theo-  
dore Presser Co., Philadelphia; 16Feb49;  
EP34758.

I. Title.

Library of Congress  
Copyright Office

A  
1015.

The crimson cat murders.  
Porcelain, Sidney E

The crimson cat murders, by Sidney E. Porcelain ... New  
York, Phoenix press [1946]

254 p. 19 $\frac{1}{2}$ ".

© 2-11-46; 1 c 2-15-46, 1 c 2-16-46;  
Phoenix press, New York; A 1015.

I. Title.

Library of Congress

PZ3.P82Cr

[2]

46-1843

THE CRIMSON CHALLENGE, a photoplay in  
five reels by Famous Players-Lasky  
Corp. © 4Apr22, L17725. R46979.  
25Apr49, Paramount Pictures, Inc.  
(PWH)

THE CRIMSON CIRCLE, by Edgar Wallace.

(In People's story magazine, Mar. 10,  
1922) © 10Mar22, B523304. R44843,

11Mar49, Patricia Marion Caldecott

Prere (C)

The crimson cloak. R80461. SEE  
Montross, Lois Seyster.

AUG 24 1951



The crimson clue.

COXE, GEORGE HARMON.

The crimson clue. [1st ed.] [Serialized  
in the Chicago Tribune, Oct 5-Dec. 28,  
1952] New York, Knopf, 1953 [c1952]  
214 p. © on full-length book version;  
George Harmon Cox; 19Jan53 (in notice:  
1952); A80563.

THE CRIMSON clue. SEE Cox, George  
Harmon.

CRIMSON crane. R102629. SEE Rialto  
Heights Orange Growers.

THE CRIMSON darkness. DU26157. SEE  
Zolan, Henry.

DEC 1 1 1950

Crimson dawn.

M1204

JOHNSON, CLAIR W

1902-

.J

Crimson dawn; overture [by] Clair W.

Johnson. (Bel. band, no.224) [Condensed  
score and parts] \$6 © Belwin, inc.,  
Rockville Centre, N. Y.; 6Nov52;  
EP66903.

I. Title.

Crimson fairy book  
Lang, Andrew, 1844-1912, *ed.*

Crimson fairy book. [New ed.] Illus. by Ben Kutcher;  
with a foreword by Mary Gould Davis. New York, Long-  
mans, Green [1947]

xii, 233 p. illus. (part col.) 21 cm.

1. Fairy tales. I. Title.

PZ8.L15Cr 6

47-11855 rev\*

© Longmans, Green & Co., inc.; 29Oct47; on foreword;  
A18259.

Library of Congress

[r48l10]

THE CRIMSON FLASH; mystery stories for  
boys, by Roy J. Snell. © 6Apr22,  
A674093. R59667, 20Mar50, Roy J.  
Snell (A)

MAR 30 1950

THE CRIMSON FLASH, a series of photoplays  
by Pathe Exchange. Two reels each.  
Renewed 2Aug54 by Columbia Pictures Corp.  
(PWH)

1. A shot in the night. © 27May27;  
L24040. R133967.
2. The ghost takes a hand. © 31May27;  
L24041. R133968.
3. When thieves fall out. © 6Jun27;  
L24042. R133969.
4. Decoyed. © 26Jun27; L24143.  
R133970.



**THE CRIMSON FLASH.**

Renewed 2Aug54 by Columbia Pictures Corp.  
(PWH) Card 2.

5. Held in bondage. © 29Jun27; L24144.  
R133971.

6. Checkmate. © 2Jul27; L24145.  
R133972.

7. The shadow of menace. © 20Jul27;  
L24233. R133973.

8. Into the trap. © 23Jul27; L24234.  
R133974.

9. The flaming menace. © 25Jul27;  
L24235. R133975.

10. The end of the trail.  
© 27Jul27; L24236. R133976.

THE CRIMSON FLOW; w, m & © Bertha T.  
Roberts 16Aug54 EU367662

Library of Congress  
Copyright Office

THE CRIMSON frame. AA222585. SEE  
Martin, Aylwin Lee.

THE CRIMSON GHOST.     24 reels.

A Republic Productions, Inc. serial in 12 chapters.

Directed by William Witney and Fred C. Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Sol Shor; musical direction by Mort Glickman.

For contents see cards following.

el 10-30-46

L 504

The Crimson Ghost, no. 1.

ATOMIC PERIL. 2 reels.

(The Crimson Ghost, no. 1)

Directed by William Witney and Fred C. Brannon;  
original screen play by Albert DeMond, Basil  
Dickey, Jesse Duffy, Sol Shor; musical direction  
by Mort Glickman.

c 8-2-46; 2c 8-20-46, synopsis; Republic  
productions, inc., author; Republic pictures  
corp., claimant, New York; L 504.

eog 10-4-46.

L 504

The Crimson Ghost, no. 2.

THUNDERBOLT. 2 reels.

(The Crimson Ghost, no. 2)

Directed by William Witney and Fred C. Brannon;  
original screen play by Albert DeMond, Basil  
Dickey, Jesse Duffy, Sol Shor; musical direction  
by Mort Glickman.

c 8-2-46; 2c 8-20-46, synopsis; Republic  
productions, inc., author; Republic pictures  
corp., claimant, New York; L 504.

eog 10-3-46

L 504

The Crimson Ghost, no. 3.

THE FATAL SACRIFICE. 2 reels.

(The Crimson Ghost, no. 3)

Directed by William Witney and Fred C. Brannon;  
original screen play by Albert DeMond, Basil  
Dickey, Jesse Duffy, Sol Shor; musical direction  
by Mort Glickman.

c 8-2-46; 2c 8-20-46, synopsis; Republic  
productions, inc., author; Republic pictures  
corp., claimant, New York; L 504.

eog 10-3-46.

L 504

The Crimson Ghost, no. 4.

THE LAUGHING SKULL. 2 reels.

(The Crimson Ghost, no. 4)

Directed by William Witney and Fred C. Brannon;  
original screen play by Albert DeMond, Basil  
Dickey, Jesse Duffy, Sol Shor; musical direction  
by Mort Glickman.

c 8-2-46; 2c 8-20-46, synopsis; Republic  
productions, inc., author; Republic pictures  
corp., claimant, New York; L 504.

eog 10-3-46.



L 504.

The Crimson Ghost, no. 5.

FLAMING DEATH. 2 reels.

(The Crimson Ghost, no. 5)

Directed by William Witney and Fred C. Brannon;  
original screen play by Albert DeMond, Basil  
Dickey, Jesse Duffy, Sol Shor; musical direction  
by Mort Glickman.

c 8-2-46; 2c 8-20-46, synopsis; Republic  
productions, inc., author; Republic pictures  
corp., claimant, New York; ] L 504.

L 504

The Crimson Ghost, no. 6.

MYSTERY OF THE MOUNTAIN. 2 reels.

(The Crimson Ghost, no. 6)

Directed by William Whitney and Fred C. Brannon;  
original screen play by Albert DeMond, Basil  
Dickey, Jesse Duffy, SolrShor; musical direction  
by Mort Glickman.

c 8-2-46; 2c 8-20-46, synopsis; Republic  
productions, inc., author; Republic pictures  
corp., claimant, New York; L 504.

eog 10-3-46.

The Crimson Ghost, no. 7.

ELECTROCUTION. 2 reels.

(The Crimson Ghost, no. 7)

Directed by William Witney and Fred C. Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Sol Shor; musical direction by Mort Glickman.

© 9-2-46; 2c 10-15-46, production sheet;  
Republic Pictures Corp., claimant, New York;  
Republic Productions, Inc., author; L 621.

el 10-30-46

The Crimson Ghost, no. 8.

THE SLAVE COLLAR. 2 reels.

(The Crimson Ghost, no. 8)

Directed by William Witney and Fred C.

Brammon; original screen play by Albert DeMond,  
Basil Dickey, Jesse Duffy, and Sol Shor; musical  
direction by Mort Glickman.

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Republic Pictures Corp., claimant, New York;  
Republic Productions, Inc., author; L 621.

e1 10-30-46

The Crimson Ghost, no. 9.

BLAZING FURY. 2 reels.

(The Crimson Ghost, no. 9)

Directed by William Witney and Fred C. Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Sol Shor; musical direction by Mort Glickman.

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el 10-30-46

The Crimson Ghost, no. 10.

THE TRAP THAT FAILED. 2 reels.

(The Crimson Ghost, no. 10)

Directed by William Witney and Fred C. Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Sol Shor; musical direction by Mort Glickman.

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Republic Productions, Inc., author; L 621.

el 10-30-46

The Crimson Ghost, no. 11.

DOUBLE MURDER. 2 reels.

(The Crimson Ghost, no. 11)

Directed by William Witney and Fred C.

Brannon; original screen play by Albert DeMond,  
Basil Dickey, Jesse Duffy, and Sol Shor; musical  
direction by Mort Glickman.

© 9-2-46; 2c 10-15-46, production sheet;  
Republic Pictures Corp., claimant, New York;  
Republic Productions, Inc., author; L 621.

el 10-30-46

The Crimson Ghost, no. 12.

THE INVISIBLE TRAIL. 2 reels.

(The Crimson Ghost, no. 12)

Directed by William Witney and Fred C. Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Sol Shor; musical direction by Mort Glickman.

© 9-2-46; 2c 10-15-46, production sheet;  
Republic Pictures Corp., claimant, New York;  
Republic Productions, Inc., author; L 621.

el 10-30-46



CRIMSON GLORY ROSE. SEE Briggs,  
R. E.

Crimson glow.

M2198

BAXTER, JESSE R

1887-

.B33

comp.

C7

Crimson glow; our first 1951 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others] [Hymns, with music] 40¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jan51; EP54477.

I. Fossett, Vernie O., 1904-  
ton, Bernard B., 1881-

II. Edmias-  
III. Title.

s.l.

Library of Congress  
Copyright Office

JUL 11 1951

The crimson handkerchief. (R) SEE  
Gobineau, Joseph Arthur, comte de.

THE CRIMSON KEY. Twentieth Century-Fox Film Corp.,  
1947. 76 min., sd., b&w., 35mm.

Summary: A private detective, hired by a jealous wife to watch her husband, tricks a dipsomaniac into confessing three murders.

Credits: Associate producer, Howard Sheshan; director, Eugene Forde; film editor, Frank Baldrige; original story and screenplay, Irving Elman; musical direction, Morton Scott; musical score, Dale Buatta. Cast: Kent Taylor, Doris Dowling, Dennis Hoey.

© Twentieth Century-Fox Film Corp.; 3Jul47;  
LPI391.

Crimson is the Eastern Shore.

TRACY, DON.

Crimson is the Eastern Shore. New York,  
Dial Press, 1953. 440 p. © Don Tracy;  
24Mar53; A84139.

CRIMSON KING MAPLE. SEE Gulf Stream  
Products, inc.

THE CRIMSON PATCH, by Augusta Huiell  
Seaman. Illus. by C. M. Relyea.  
© 20Aug20, A576141. R26062, 21Nov47.  
Augusta Huiell Seaman (A)

**THE CRIMSON PIRATE.** Norma Productions. Released by Warner Bros. Pictures, 1952.

104 min., sd., color, 35mm.

Summary: A comedy about the adventures of a swashbuckling pirate and his agile mute assistant who rescue a rebel leader and his daughter from the Spanish governor of a Caribbean island. Time: 18th century. Filmed on Ischia, an island in the Bay of Naples.

Credits: Producer, Harold Hecht; director, Robert Siodmak; written by Roland Kibbee; music composer, William Alwyn; music director,



THE CRIMSON PIRATE. © Warner Bros. Pictures,  
Inc. Card 2.

Muir Mathieson; film editor, Jack Harris.  
Technicolor. Cast: Burt Lancaster, Nick  
Cravat, Eva Bartok, Torin Thatcher, James  
Hayter.

© Warner Bros. Pictures, Inc.; 18Sep52;  
LP1927.

The crimson prophet. See  
The Lone Ranger. Nos. 2072-1297, 2073-1298.

CRIMSON ROSE; by George Wilson © Hits  
of Tomorrow, Publications, Harry  
Glenn, sole owner EU240905. Notice  
29Apr53 v21 p938

Library of Congress  
Copyright Office

CRIMSON ROSE; w. & m George Wilson ©  
Hits of Tomorrow Publications 11Jun51  
EU240905

JUL 11 1951

Library of Congress  
Copyright Office

THE CRIMSON ROSE; w & m for mixed  
chorus & 2 pianos by Joseph W.  
Clokey. © 21Feb25, E607857.  
R105036, 7Jan53, C. C. Birchard &  
Co. (PWH)

CRIMSON ROSES; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645103. R114919, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

CRIMSON ROSES; w Edward Tesche-  
macher [pseud. of Edward Lockton]  
m Frederick Drummond; in F. ©  
24Oct19; E460948. R18266;  
10May47; Emma Lockton (W) &  
Ethelwyn Mary Drummond (W),  
London.

CRIMSON ROSES; w, m & © Anna Marie  
Sickle 14Jan52 EU261087

FEB 7 5 1952

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CRIMSON ROSES; w & m Marlene Feinstein,  
Anna Marie Sickle & Ralph Care ©  
Robert Music Corp. 22May52 EU275789

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Copyright Office

Crimson roses.

M1630 SICKLE, ANNA MARIE.

.2 Crimson roses; words and music by Marlene  
.S Feinstein and Anna Marie Sickle.  
© Sherwin Music, inc., New York; 23Apr53  
(in notice: 1952); EP71032.

I. Feinstein, Marlene. II. Title.

M1630.2

.S

**A crimson shawl.**

Sherman, Al.

A crimson shawl; lyrics ... by A.  
Sherman.

© 25Nov46; Bregman, Vocco and Conn,  
inc., New York; EP9679.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

AA 24778

The crimson silk band.

see

Cheek, Carl Keller, 1886-

afp 11-14-46

THE CRIMSON STREAM; w & m. ©' 19Dec21,  
E531385. R44021, 24Feb49, N. B.  
Herrell (A)

Library of Congress  
Copyright Office

## The crimson tide

CHAMBERS, ROBERT W. The crimson  
tide. Illus. by A. I. Keller.

© 3Dec19, A535954. R16465,  
25Mar47; Robert E. S. Chambers  
(C) Broadalbin, N. Y.

S123

A CRIMSON TULIP: w K. Bainbridge,  
m Homer Grunn; high voice.  
© 31Mar20; E474726. R19287;  
28May47; Katharine Bainbridge  
(A), Hollywood, Calif.

CRIMSON TULIP; m Homer Grunn, & w;  
high voice. © 31Mar20; E474726.  
R23187; 23Sep47; Nell C. Grunn  
(W) & Katharine Bainbridge (A of w)



CRIMSON VALLEY. SEE Scott, R. Camp-  
bell.

CRIMSON valleys. DU32291. SEE Alters,  
Lillian.

Crimson waters.  
Wenrich, Percy.

M2199

.C

The crimson way.

Christ, the Good Samaritan, and other  
songs. 50¢

© claimed on 2 hymns, 1Dec43;  
composer, Naselle, Wash.

Partial contents (words and music  
by Lorne F. Fox) - Christ, the Good  
Samaritan (© EP5506) - The crimson  
way (© EP5507)

Crin-Blanc.

LAMORISSE, ALBERT.

Crin-Blanc; texte de A. Lamorisse et  
D. Colomb de Daunant. Tiré du  
film Crin-Blanc de Albert  
Lamorisse. Hachette. © A. Lamo-  
risse; 29Oct53; AFO-12793.

I. Colomb de Daunant, Denys, joint  
author.

Unit C

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Crincoli, Frank Anthony  
DEEP LOVE © w & m Frank Anthony  
Crincoli 20Jan48 EU113080

Crincoli, Frank Anthony.

EPSOM SALTS © w & m Frank Anthony  
Crincoli 26May48 EU133547

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Crincoli, Frank Anthony

TELEPHONE, JEROME © w & m Frank  
Anthony Crincoli 24Feb48 EU118044

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Crincoli, Frank Anthony.

TRIBUTE TO A WIFE © w & m Frank  
Anthony Crincoli 22Apr48 EU126724

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Crincoli, Frank Anthony.

TRIBUTE TO A WIFE © w & m Frank An-  
thony Crincoli 28Jan49 on changed m  
EU158551

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Crincoli, Frank Anthony.

WHEN RUDY TOOTS HIS FLUTE © w & m  
Frank Anthony Crincoli 26May48  
EU133546

Crincoli, Frank Anthony.

WON'T YOU RECONSIDER © w & m Frank  
Anthony Crincoli 28Jan49 on changed  
m EU158550

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Criner.

DIAL THAT TELEPHONE; w & m Effie  
Smith & Criner © Aladdin Music  
Publications 16Sep53 EU331054

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E unpub 6340

Criner, John  
Voot-ta-ree-ny.

See

Harper, Buddy

ksk 5-7-46

Criner, John L.

A BUCKET FULL OF TEARS; w, m & © Fred  
S. Smith, Effie M. Smith & John L.  
Criner 2Apr53 EU310382

M1630

CRINER, JOHN L

.2

Cry, baby, cry; words and music by

.C

Effie Smith and John L. Criner. 40¢

© Ludlow Music, inc., New York; 17Jul53;  
EP73092.

I. Smith, Effie Mae. II. Title.

Library of Congress



Criner, John L. jr.

HARD PAIN BLUES © w & m Sam Gold-  
berg, John L. Criner, jr. & Aaron  
Walker 16 Aug 47 EU89306

Criner, John L                    joint composer.  
Smith, Effie.    Haunted by the  
blues.

Criner, John L.

I live the life that I love;  
w E. Smith, m J. L. Criner.  
© John L. Criner & Effie  
Smith, Los Angeles; 2Apr47;  
EU48567.

Criner, John L.

MAMBO BLUES; w, m & © Effie Smith &  
John L. Criner 9Feb53 EU303242

Library of Congress  
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Criner, John L.

RACK 'EM BACK; w, m & © Effie Mae  
Smith & John L. Criner 10Feb53  
EU303512

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Criner, John L.

ROCKET HONEYMOON; w, m & © John L.

Criner, Effie Smith & Camron Young

18Feb52 EU265438

MAR 14 1952

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M1630

CRINER, JOHN L

.2

Three men in my life; words and music by

.C

Effie Smith and John L. Criner. 40¢

© Ludlow Music, inc., New York; 17Jul53;  
EP73091.

I. Smith, Effie Mae. II. Title.

Library of Congress

Criner, John L.

THREE MEN IN MY LIFE; w, m & © Effie  
M. Smith & John L. Criner 5Mar53  
EU306401

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Copyright Office



Criner, John L. jr.

I GOT TO FIND MY BABY © w & m  
Aaron Walker & John L. Criner, jr.  
16Aug47 EU89309

Criner, John L. jr.

I'M IN AN AWFUL MOOD © w & m. John  
L. Criner, jr. 16Aug47 EU89308

Criner, John L. jr.

LOW DOWN DIRTY DEAL © w & m John  
L. Criner, jr. 16Aug47 EU89307

Criner, John Lawrence.

It's been so long; w & m E. M. Smith  
& J. L. Criner. © John L[awrence]  
Criner & Effie [Mae] Smith, Los  
Angeles; 22Apr47; EU49623.

CRINGLE, ARLEENE, PSEUD. SEE Goldstein,  
Arleene May Katz.

Cringlle, Gene, pseud.

See

Goldstein, Eugene H. D unp. 7449.

CRINGLE, GENE, PSEUD. SEE Goldstein,  
Eugene Harold.

CRINK, CEDRIC L. ©.

Introduction to literature. Student  
syllabus for humanities 222.

Minneapolis, Burgess Pub. Co.

69 p. © 25Oct51; AA196309.

NOV - 7 1951



CRINKLED rayon for Young Cosmopolitans.

Best's preparatory course ... SEE

Best and Co., inc. KK41208.





CRINKLED rayon for Young Cosmopolitans.

SEE Best and Co., inc. KK41214.

CRINOLINE; a reminiscence, m Carl  
Millegram [pseud. of Charles Miller];  
orch. © 27Dec21, E528299. R53658,  
28Oct49, Harms, inc. (PWH)

CRINOLINE AND CANDLE TIME; bourrée &  
minuet, m Richard Faver [pseud. of  
Charles Ancliffe]; pf. © 23Dec21,  
E526562. R55342, 5Dec49, Charles  
Ancliffe (A)

CRINOLINE AND LACE; by Morton Gould  
© Mills Music, inc. Notice 9Feb54  
v23 p504

Library of Congress  
Copyright Office

Crinoline and lace.

M1350

GOULD, MORTON, 1913-

.G

Crinoline and lace; by Morton Gould.

[Piano-conductor score (orchestra)  
and parts] \$3 Appl. states prev. reg.  
8Oct41, EU98666. © on arrangement;  
Mills Music, inc., New York; 3Sep53;  
EP76385.

I. Title.

Library of Congress  
Copyright Office



CRINOLINE AND ROMANCE, a photoplay in  
six reels by Metro Pictures Corp.

© 7Feb23, L18737. R71807, 20Dec50.  
Loew's inc. (PWE)

JAN - 2 1951

CRINOLINE DAYS; w & m. © 4Oct22,  
E546955. R52862, 7Oct49, Irving  
Berlin (A)

Library of Congress  
Copyright Office

CRINOLINE DAYS, from Music box revue,  
1922-23; w & m. © 2Nov22, E547693.  
R54052, 8Nov49, Irving Berlin (A)

R

Crinoline days; from Back again, W & M  
Clay Smith, R. P. Weston & Bert Lee.  
© 18Nov19; E461621. R13063; 19Nov46;  
Coyle Spring Smith (W), Chicago,  
Mayd Harris (W of R. P. Weston),  
Twickenham, Middlx., Eng., & Tom  
Longmire (E of B. Lee), Prescot,  
Lancs, Eng.

CRINOLINE GIRL, from Little Miss  
Charity; w Edward Clark, m S. R.  
Henry & M. Savin. © 16Mar20;  
E474283. R16259; 18Mar47; Ed-  
ward B. Marks music corp. (PWH),  
New York.

CRINOLINE GIRL, from Little Miss  
Charity; w Edward Clark, m S. R.  
Henry [pseud. of Henry R. Stern]  
& M Savin [pseud. of Domenico  
Savino] © 16Mar20, E474283.  
R26127, 26Dec47, Henry R. Stern &  
Domenico Savino (A's)

CRINOLINE GOWN; w Clifford Seyler, m  
Melville Gideon. © 17Nov24, E599709  
R86606, 19Nov51, Sybil Gideon Kane  
(NK of M. Gideon) & Lucy Seyler (W)

JAN - 5 1952

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CRINOLINE LADY; w Charles Newman m  
Fred Glickman © Sapphire Music Co.  
17Mar52 EU267932

Library of Congress  
Copyright Office



Revised  
18Apr52



CRINOS PURE NATURAL OLIVE OIL. SEE  
Parakos (Aristide J.) and Company.

Criolla.

M31  
.S

SCHRAUTH, WERNER, 1899-

La criolla; tango argentino [by] Werner  
Schrauth. (Klavier- und Gesang-Neuhei-  
ten, WT 1089) [For piano] © West Ton  
Verlag G.m.b.H., Bonn, Ger.; 6Oct51;  
EF0-11400.

I. Title.

MAR 17 1952

art.

Library of Congress  
Copyright Office

M1356

.C

Criolla.

CASTELLANOS, EDUARDO, 1905-

Tu olvido; Criolla; chanson cubaine, paroles espagnoles de E. Castellanos, paroles francaises de J. B. Zayas, musique de E. Castellanos. [Piano-conductor score (orchestra, with words) and parts]

© Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.

I. Title. II. Title: Criolla. [III. Zayas, Juan B., 1908- ]

Library of Congress  
Copyright Office

1/2

MAY - 4 1950

CRIOLLA de Papantla. Estado de Vera-  
cruz (Mexico) GU6240. SEE De  
Caire, JoseFina Mesa.

M1688 Criolla linda.

.A72G GORRESE, VICENTE.

Criolla linda ... letra de Luis  
Rubinstein, música de Vicente  
Gorrese y Bernardo Germino.  
[c1947] © Corporación Musical  
Argentina-Comar-s.a., Buenos  
Aires; 29Dec46; EF3156.

- I. Germino, Bernardo, joint composer.
- II. Rubinstein, Luis, lyricist.
- III. Title.

Music Cat.

CRIOLLITA! Tango, paroles de Progneaux  
& Troémé, & m; chant & pf., avec  
violon. © 31Dec22, E556248.  
R67568, 21Sep50, José Sentis (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

Criollo.

M1683

SOLER, ANDRES.

.2

El criollo; schottis, letra y música de

.S

Andres Soler. © Promotora Hispano  
Americana de Música, s. a., Mexico;  
23Jun49; EF15240.

I. Title.

Library of Congress  
Copyright Office  
art.

APR 13 1950

Crip, come home.

THOMAS, RUTH HARRIS.

Crip, come home; with drawings by Aldren  
Watson. [1st ed.] [3 chapters prev.  
pub. in Audubon magazine] New York,  
Harper [1952] 175 p. © Ruth Thomas  
(Ruth Harris Thomas); 12Mar52; A65137.

I. Watson, Aldren, illus.



CRIFE, ALAN RICHARD.

Floor and basement plan for William  
F. Hornsby et al. homes. IU8146.  
SEE Shaker Heights Construction,  
inc.

CRIFE, ALAN RICHARD.

Powered trailer train. SEE Chesapeake and Ohio Railway Company.

Cripe, Bessie, lyricist.

Bell, Harry. Down by the old.

Tippocanoe.

Cripe, Bessie.

M1648

.B

BELL, HARRY, 1885-

Down by the old Tippecanoe; words by  
Bessie Cripe, music by Harry and  
Mildred Bell. © Cine-Mart Music Pub.  
Co., Hollywood, Calif.; 1Dec48;  
EP49125. Appl. states prev. reg.  
25Mar46, no. 13083.

I. Bell, Mildred, 1904-  
[III. Cripe, Bessie]

II. Title.

Library of Congress  
Copyright Office

OCT 23 1950

CRIFE, EARNEST C.

Beautiful ornaments for home, farm,  
cottage. KK84355. SEE Independ-  
ent Protection Company, inc.

Cripe, Fred F.  
STEALING 'KISSES m Louis Tobin, ©  
w Fred F. Cripe 27Sep47 EU97837

Revised

Cripe, Fred.

TELL ME LIES © w Fred Cripe m Ben  
Patton 26May48 EU134999

Library of Congress  
Copyright Office

Cripes, ain't it awful!

M1630 JACKSON, EDNA, 1896-

.2

J

Cripes, ain't it awful! [By Edna Jackson  
and Fred A. Haener, words by Fred A.  
Haener] © Edna Jackson & Fred. A.  
Haener; 1J:49; EP34534.

I. Haener, Fred A., 1910-      joint composer.  
II. Title.



CRIPPEN, BLANCHE.

Food for thought. May 19, 1947. Radio  
script. © Charles M. Dale, Concord,  
N. H.; lc 11Aug47; C 1782.

CRIPPEN, BLANCHE E., joint author.  
Convention publicity. AA169025.  
SEE Johnson, Laurence B.

JAN - 4 1961

Crippen, Blanche Elizabeth  
THE FREEDOM SONG © w Alvah Woodbury  
Sulloway & Alison Green Sulloway,  
m Blanche Elizabeth Crippen  
7Oct47 EU98165

Crippen, Rebecca Marie.

MY GARDEN OF MEMORIES; m George  
Graff, Jr., & w; pf. © 30Dec21,  
E528219. R56731, 27Dec49, Rebecca  
Marie Crippen (A of w)

FEB 13 1950

Crippen, Rebecca Marie.

WHAT WILL COME AFTER m Walter Rolfe  
© w Rebecca Marie Crippen 6Oct49  
EU181020

A CRIPPLE CHILD'S PLEA © w Earl  
Boyt m Don Boyt 31Mar48 EU123283

Library of Congress  
Copyright Office

CRIPPLE CREEK. Columbia Pictures Corp.,  
1952. 78 min., sd., color, 35mm.

Summary: A Western. Two government agents join a group of outlaws in order to capture the bandits who have been looting Colorado gold mines. Time: 1893.

Credits: Director, Ray Nazarro; written by Richard Schayer; music director, Mischa Bakaleinikoff; film editor, Richard Fentl. Technicolor. Cast: George Montgomery, Karin Booth, Jerome Courtland, William Bishop, Richard Egan.

© Columbia Pictures Corp.; 17Jun52;  
LPI755.

CRIPPLE CREEK; by Rusty Draper © Stern  
Music Pub. Co. Notice 26Apr54  
v23 p929

Library of Congress  
Copyright Office





CRIPPLE CREEK (Motion picture pressbook)

Cripple Creek. 7 p. illus.

© Columbia Pictures Corp.; 27May52;

AA215276.

CRIPPLE CREEK; w & m arr. Cecil Sharp.  
© 29Mar21, E506109. R42361, 30Dec48,  
Joan Sharp (C)

CRIPPLE CREEK; w Gretchen Hampton m  
Virginia W. Kirn © Gretchen Hampton  
& Virginia W. Kirn 29Sep53 EU332555

Library of Congress

CRIPPLE CREEK; m arr Fred Herron ©  
on arr Lois Pub Co. 23Apr51  
EU236382

MAY 16 1951

Library of Congress  
Copyright Office

Cripple Creek.

M1380 WEYBRIGHT, JUNE.

.W

Cripple Creek; American song for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59679.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

CRIPPLE CREEK, Col. R 15045 500  
Sanborn map co.

M1527  
.59Y4

CRIPPLED BOY from The yearling; m  
Herbert Stothart © Loew's, inc.  
19Aug46 EU34534

Library of Congress  
Copyright Office

CRIPPLED BOY'S PRAYER; w Benjamin  
Cooper & Sandra Cooper m Louis Tobin  
© Benjamin Cooper & Sandra Cooper  
11Aug52 EU284045



THE CRIPPLED CHILD m Leo & Hector  
Richard © w Catherine Castle  
1Jun48 EU134790

Library of Congress  
Copyright Office

CRIPPLED CHILDREN EASTER SEAL, 1954.

SEE National Society for Crippled  
Children and Adults.

Crippled children in American education, 1939-1942.

**Mackie, Romaine Prior, 1899-**

Crippled children in American education, 1939-1942, by Romaine Prior Mackie ... New York, Teachers college, Columbia university, 1945 [i. e. 1946],

1 p. l., v-viii p., 1 l., 144 p. incl. tables, forms, diagr. 231<sup>mm</sup>. (Teachers college, Columbia university. Contributions to education, no. 913)

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. 133-135.

1. Cripples. 2. Children, Abnormal and backward. 3. Education of children. I. Title.

LC4231.M2 1946

371.916

A 47-1055

— — — — — Copy 2.

LB5.C8 no. 913

Pub. 11Nov46; author, Los Angeles; A9213.

Teachers college library,  
for Library of Congress

Columbia univ.  
[12]†

A CRIPPLED CHILD'S PLEA; w Marge  
Engler m Earl Boyt © Maumee Valley  
Music Co., Marge Engler, owner  
30Jan51 EU227819

Library of Congress  
Copyright Office

MAR 7 - 1951

Crippled for life.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Crippled for life; [by] Louis Innis, Lois

.G

Mann [and] Henry Glover. [Melody and  
chord symbols, with words] © Lois

Pub. Co., Cincinnati; 27Dec54; EP85871.

I. Innis, Louis T.    II. Mann, Lois.

III. Title.

Library of Congress

The crippled giant.

**HINDUS, MILTON.**

The crippled giant; a bizarre adventure in contemporary letters. New York, Boar's Head Books. 159 p. © Milton Hindus; 26Jan50; A53803.

I. Destouches, Louis Ferdinand.

Library of Congress  
Copyright Office

APR 27 1951  
dac/r

The crippled hand and arm. R101734.

SEE

Beck, Carl.

CRIPPLED HEART; w, m & © Henry  
Barthold Bennetsen 10Jul51 EU243885

AUG 15 1951

Library of Congress  
Copyright Office



CRIPPLED HEARTS, a play in three acts  
by Margaret Mayo and Aubrey Kennedy.  
© 19Feb23, D63678. R62385, 22May50,  
Margaret Mayo (A), Aubrey Kennedy  
(A)

JUN 1 4 1950

The crippled lady of Peribonka. (R) SEE  
Curwood, James Oliver.

The crippled muse.

WHEELER, HUGH CALLINGHAM.

The crippled muse. New York, Rinehart  
[1952, c1951] 282 p. © Hugh Wheeler;  
6Feb52 (in notice: 1951); A63829. Appl.  
states prev. pub. abroad 19Oct51, AI-3298.

Library of Congress  
Copyright Office

mf/kw

MAR 24 1952

The crippled muse.

WHEELER, HUGH CALLINGHAM.

The crippled muse; a novel. London,  
R. Hart-Davis, 241 p. © Hugh Wheeler;  
19Oct51; 1c 30Nov51; AI-3298.

vp/r

JAN 18 1952

Library of Congress  
Copyright Office

THE CRIPPLER. See Exploring the unknown, Apr.  
13, 1947.

A CRIPPLE'S PRAYER © w William B.  
Hickman m Louis Knight 15Nov49  
EU184977

THE CRIPPLING POLIO; w, m & © Ludwig  
Ernest Nissen 23Mar51 EU233306

APR 16 1951

Library of Congress  
Copyright Office

Cripps, Arthur Shearly.

M1533

.G

GIBBS, CECIL ARMSTRONG, 1889-

\* Pastoral suite, for baritone solo, mixed chorus and orchestra, [by] C. Armstrong Gibbs, [words by John Clare, L. Cranmer-Byng, Joseph Strutt and Arthur Shearly Cripps. Op. 123] © Boosey & Co., ltd., London; 28Oct49; EF-0546. Piano-vocal score; voice parts also in tonic sol-fa notation.

I. Cranmer-Byng, Launcelot, lyricist.  
II. Cripps, Arthur                      Shearly, lyricist.  
III. Title.

Library of Congress  
Copyright Office



Cripps, Arthur Shearley.  
Refrain.

R

Cripps, Ernest A.

As long as I have you; w & m  
E. A. Cripps. © Ernest A. Cripps,  
San Bernardino, Calif.; 15May47;  
EU75610.

Cripps, Ernest A.

Baby, oh Baby, won't you please come home; w  
& m E. A. Cripps. ©Ernest A. Cripps, San  
Bernardino, Calif.; 15May47; EU75609.

Cripps, Ernest A.

JUST DREAMING OF YOU m Robert L.  
Carleton, © w Ernest A. Cripps  
18Sep47 EU96989

Cripps, George Vail, Sr.

INTO MY LIFE, CAME A STRANGER; w, m &  
© George Vail Cripps Sr. 28Mar50  
EU198571

M221 CRIPPS, HENRY.

.C Melody, by Henry Cripps. © Chappell  
& Co., ltd., London; 15Apr48;  
EF9162. Score (violin and piano)  
and part.

M1621  
.C

Cripps, Henry.

My love is like a song ... words  
by Alexander MacDonald. London,  
Chappell & co., ltd.

© 23Jan46; publisher; EF348.

For voice and piano.

I. MacDonald, Alexander, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M221

.C

Cripps, Henry.

Romanesque ... for violin solo with  
piano accompaniment. London, Chappell  
& co., ltd.

© 28Dec45; 1c 31Jan46; publisher;  
EF161.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M269

.C

CRIPPS, HENRY.

Rondinello; [by] Henry Cripps.

© Boosey & Hawkes (Australia)  
pty. ltd., Sydney; 6Nov47;  
EF7009. Score (saxophone and  
piano) and part.

I. Title.

M1621

.C

Cripps, Henry.

Shall I be weary? Song, words by  
Harvey Allen. Sydney, Boosey & co.  
ltd.

© 25Jun46; Boosey & Hawkes (Aust.)  
pty. ltd., Sydney; EF4058.

I. Allen, Harvey, lyricist. II.  
Title.

M1621

.C

Cripps, Henry.

To life divine, song; words by  
Russell Scott. Sydney, Chappell & co.,  
ltd. 5 p. 2s.

© 17Apr46; publisher; EF4021:

I. Scott, Russell, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Official only

CRIPPS, JOHN STAFFORD, ed. SEE  
The Countryman.

MAY - 9 1951

# Cripps, La Verne

Careless you; w & m L. Cripps.

© La Verne Cripps, Portland, Or.;

10Feb47; EU62654.

Library of Congress  
Copyright Office

# Cripps, La Verne

Somewhere, some day; w & m L. Cripps.

© La Verne Cripps, Portland, Or.;

10Feb47; EU62655.

Cripps, LaVerne E.

M1630 HALL, DAVID.

.2 Baby volcano, words by LaVerne E. Cripps,  
.H music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 28Dec48;  
EP33024.

I. Cripps, LaVerne E., lyricist.  
II. Title.

Cripps, Sir Richard Stafford.

**ESTORICK, ERIC.**

Stafford Cripps: master statesman. New  
York, John Day Co. 342 p. illus.  
© Eric Estorick; 3Oct49; A38913.

I. Cripps, Sir Richard Stafford.

Library of Congress  
Copyright Office

jb/ r



**Cripps, *Sir* Richard Stafford, 1889—**

**Towards Christian democracy, by Stafford Cripps. New York, Philosophical library [1946]**

**4 p. l., 101 p. 22½<sup>cm</sup>.**

**First published in London in 1945.**

<b>1. Sociology, Christian.</b>	<b>2. Christianity—20th cent.</b>	<b>1. Title.</b>
<b>BR115.S6C77 1946</b>	<b>261</b>	<b>47-170</b>
<b>Pub. 1Oct46; 2c 6Sep46; Philosophical library, inc.; A8421.</b>		

**Cripps, *Sir* Richard Stafford, 1889-**

... Vers la démocratie chrétienne, traduit de l'anglais par  
Pierre Gruénais. Paris, Éditions Bateau ivre [1946]

123, [3] p. 19 cm.

At head of title: Sir Stafford Cripps.

1. Sociology, Christian. 2. Christianity—20th cent. I. Gruénais,  
Pierre André, 1919- tr. II. Title.

BR115.S6C775

261

47-27301

© 15Sep46; 1c 22Jan47; Éditions du Bateau ivre, Paris;  
AF2748.

Library of Congress

[2]

*ms*

Cripps, Walter John.

GIVE ME BACK MY SILVER SADDLE © w &  
m Walter John Cripps 19Apr48  
EU125684

Library of Congress  
Copyright Office

A5 2260

Cripps peril to British loan?

see

Churchill, Randolph

AFP 5-27-46

AA 2257

Cripps' policy called peril to British loan.

see

Churchill, Randolph

AFP 5-27-46

La crique au Calmar.

APPELL, CLAUDE.

La crique au Calmar, par Paul Cogan  
[pseud.] Illustrations de Cyril  
[pseud.] Éditions Fleurus. 126 p.  
© Éditions Gautier-Languereau;  
30Sep53; AFO-12551.

I. Arnstam, Cyril, illus.

II. Gautier-Languereau, Éditions.

Library of Congress  
Copyright Office

bj/*m*

AF1021

La crique du français.

Du Maurier, Daphné, 1907-

... La crique du français; roman  
traduit de l'anglais par Berthe  
Vulliemin. Genève, J.- H. Jeheber,  
[1942]

© 1Nov42; 1c 24Feb46; Édition J.-H.  
Jeheber; AF1021.

I. Vulliemin, Berthe, tr. II. Title.

CRIS, TONY, pseud. SEE  
Criscuolo, Anthony, 1930-

EU276555



Cris dans l'ombre & chansons lointaines.

HUGO, VICTOR MARIE, comte.

Cris dans l'ombre & chansons lointaines. Textes réunis et présentés par Henri Guillemin. 201 p.  
© on compilation; Éditions Albin Michel; 30Jun53; AFO-11748.

I. Guillemin, Henri, ed.

II. Michel (Albin) Editions.

Library of Congress

bj/4

CRISAFI, VINCENT L., d.b.a. WESTERN  
BRANDS. SEE Western Brands.

CRISAPI, Vincent Louis. SEE Foto  
Products Company.

Crisafulli, V. James.

ANGEL OF MY DREAMS; w George Francis  
Fayed m V. James Crisafulli © George  
Francis Fayed 25Oct54 EU375059

Crisafulli, V. James.

BE MY ROSE; w George Francis Fayed m  
V. James Crisafulli © George Francis  
Fayed 25Oct54 EU375061

Revised  
18Nov54

Library of Congress  
Copyright Office

Crisafulli, V. James.

CONGO RHYTHM; m V. James Crisafulli  
w & © George Shimick 5Feb51 EU228326

MAR - 5 1951

Library of Congress  
Copyright Office

Crisafulli, V. James.

GOODBYE, LITTLE CUTIE PIE; w George  
Francis Fayed m V. James Crisafulli  
© George Francis Fayed 25Oct54  
EU375060

Crisafulli, V. James.

GRADUALLY; m V. James Crisafulli w &  
© George Shimick 5Feb51 EU228161

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MAR - 5 1951



Crisafulli, V. James.

IT'S BREAKING MY HEART m V. James  
Crisafulli © w George Shimick  
11Jul49 EU172720

Library of Congress  
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Crisafulli, V. James.

OH, MAMA; w George Francis Fayed m V.  
James Crisafulli © George Francis  
Fayed 25Oct54 EU375058

Library of Congress  
Copyright Office

CRISAFULLI, V. James.

Paradise road. DU25278. SEE

Taggart, Jean.

SEP - 6 1950

Crisafulli, V. James.

VICTORY; m Abe Ostrow arr V. James  
Crisafulli w & © George Shimick  
26Feb51 EU230898

MAR 27 1951

Library of Congress  
Copyright Office

Crisafulli, Vincent James.

GORDY, THE SEA FROG; w, m & © Vincent  
James Crisafulli 5Jun51 EU240382

3 1951

Library of Congress  
Copyright Office

Crisafulli, Vincent James.

SERENADING A BEAUTY; w & m Peter B.  
Micka arr Vincent James Crisafulli  
© Peter B. Micka 15Apr53 EU312089

Crisano, Maria Anna.

THE MEMORY OF YOU; w, m & © Maria Anna  
Crisano 28Mar50 EU198581

Library of Congress  
Copyright Office

APR 13 1950

CRISANTEMI; violino e pf. © 7Jul21,  
E507627. R49443, 30Jun49, Guido  
Carlo Visconti (A)



CRISARA, ROBERT PHILLIP, joint  
author.

The Lapointe Machine Tool Company  
and United Steelworkers of  
America. A74572. SEE Shultz,  
George Pratt.

Crisce, Jean de.

HEAVENLY DAYS; valse, w & m. © 13Sep21,  
E521517. R50576, 25Jul49, Jean de  
Crisce (A of w) & Mickey Caleo (A of  
m)

CRISCI, FRANK, New York.

Father Time. (Hair coloring)

© 26Nov47; KK18558.

E unpub. 5304

Crisci, Frank.

There is music in my heart.

see

Tobin, Louis.

go 4-29-46

Crisci, Frank, lyricist.

Tobin, Louis. The veteran's  
love song for his wife.

CRISCI, FRANK J. AND LEONARD D.  
NICOLETTI, d.b.a. R. AND R.  
Company. SEE R. and R. Company.

Crisci, Toni

I was a fool; w & m T. Crisci.

© Toni Crisci, Los Angeles;

14May47; EU75629.

Criscini, John

A starlevision of you; w J. Crisini,  
m Lew Tobin. © John Crisini, New  
York; 23Dec46; EU57702.

Library of Congress  
Copyright Office



Criscio, Helena Mary.

OO-LA-LA POLKA © w & m Helena Mary  
Criscio 2Apr48 EU125772

Criscio, Helena Mary.  
SUGAR BABY; w, m & © Helena Mary  
Criscio 7Feb50 EU192968

FEB 27 1950

Library of Congress  
Copyright Office

Criscio, Helena Mary.

TEASIN' © w & m Helena Mary Criscio  
21Apr48 EU127745

Criscoe, J. W.

You'll never know; w J. W. Criscoe,  
m Leo & Hector Richard. © J. W.  
Criscoe, Union Grove, Ala.; 6Jan47;  
EU58397.

Criscoe, James W.

WHY DO YOU LAUGH, MISTER MOON; w & m  
James W. Criscoe arr Leo & Hector  
Richard © James W. Criscoe 30Mar53  
EU310030

Criscoe, James W.

YOU DIDN'T COME STRAIGHT HOME; w  
James W. Criscoe m Leo & Hector  
Richard © James W. Criscoe 13Feb53  
EU303916

Library of Congress  
Copyright Office

Criscoe, James William.

SO CASUALLY; w, m & © James William  
Criscoe 17Feb53 EU305225

Library of Congress  
Copyright Office

Criscoe, James William.

TWO SHIPS THAT MET IN THE NIGHT; w, m  
& © James William Criscoe 17Feb53  
EU305226

Library of Congress  
Copyright Office



MT680

CRISCUOLO

.O3

no.82X

Tarantella; Neapolitan dance, lyric by  
Betty Glynn, music by Criscuolo, arr.  
by [Betty B. Glynn of] the Oahu staff.  
(Oahu modern piano accordion course  
[lesson] 82X) 35¢ © on arrangement,  
lyric, instruction & article; Oahu Pub. Co.,  
Cleveland; 7Dec51; EP59346.

1. Accordion music---Teaching pieces.

I. Title. [II. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

MAR 17 1952

Criscuolo, Anthony.

THE DEVIL CONCEIT; w Carl Tobias  
Schlesinger m Anthony Criscuolo  
© Carl Tobias Schlesinger & Anthony  
Criscuolo 29May52 EU276555

Library of Congress  
Copyright Office

Criscuolo, E.

E TRE BELLEZZE; w E. Criscuolo, m  
Raffaele Favia; voice & mandolin.  
© 24Nov25, E626979. R110117,  
10Apr53, John Mario Cerruti (PWH)

Criscuolo, Edoardo.

NAPULE 'E NA VOTA © w Edoardo  
Criscuolo m Santi Sammataro  
5Dec49 EU186952

Criscuolo, Jennie.

AT THE BALL TONIGHT; w, m & © Jennie  
Criscuolo 16Jul51 EU244478

AUG 15 1951

Library of Congress  
Copyright Office

Criscuolo, Jennie.

COME BACK TO SORRENTO; © Jennie Cris-  
cuolo. Notice 14Dec53 v23 p206

E unpub 808

Criscuolo, Jennie.

I want you to know. Music & lyric by Jennie  
Criscuolo ...

1 l. 34 1/2cm.

Melody unaccompanied.

First line: You've been telling some one.

© 1 c 1-4-46; Jennie Criscuolo, New York;  
E unpub 808.

vf 3-4-46

Criscuolo, Jennie.

Nina nona; words by J. Criscuolo.

English words.

© 7-25-46; J. Criscuolo, New York;  
EU29340.



Criscuolo, Jennie.  
STAY HOME; w, m & © Jennie Criscuolo  
7Jul52 EU280574

Library of Congress  
Copyright Office

Criscuolo, Jennie.

TORNA A SURRIENTO. Come back to  
Sorrento; w G. B. de Curtis m  
Ernesto de Curtis, English w & m arr  
Jennie Criscuolo © on English w & m  
arr Jennie Criscuolo 14Dec53  
EU340974

Criscuolo, Jennie.

A WISH FOR YOU © w & m Jennie Criscuolo  
1Nov49 EU185552

Library of Congress  
Copyright Office

Criscuolo, Jennie D'Alessio, 1886-

I am waiting; words by J. D. Criscuolo.

© 7-25-46; ✓ J. D. Criscuolo, New York;  
EU36739; new matter: arrangement. Date  
of previous registration: 11-12-26.

M1630 CRISCUOLO, JENNIE D'ALESSIO, 1886-  
.2 I Am Waiting: original song by  
.C Jennie Criscuolo. New York,  
M. G. Cefola [c1946] © Jennie  
D'Alessio Criscuolo, New York;  
29Aug47; EP17831.

I. Title.

M1630 CRISCUOLO, JENNIE D'ALESSIO, 1886-  
.2 Nina Nana ... By Jennie Criscuolo.  
.C New York, M. G. Cefola [c1946]  
© Jennie Criscuolo, New York;  
29Aug47; EP17832. For voice  
and piano.

I. Title.

Music Cat.

CRISCUOLO, LUIGI.

SEE

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LACOMBE, ROGER ÉTIENNE.

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La crise du monde moderne.

HM101  
.G838

Guénon, René.

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1. Civilization, Modern. 2. Evolution.

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AF4782.

A F 46-752

~~YND~~

KK 8791

Crise manufacturing company, claimant.

It's easy to sell Restemp bed-size  
electric warmer. (Electrically heated  
bed pad) [Columbus, O., Printed by  
Columbus banknote co.] cl946.

folder. illus. 28 x 21 1/2 cm.

Print.

Appl. author: Edward W. Atkinson.

© 2Dec46; 2c 3Jan47; author,  
Columbus, O.; KK 8791.

vm 3-11-47

KK 8792

Crise manufacturing company, claimant.

Sleep the clock around - the year  
'round in restful comfort; Restemp  
bed-size electric warmer. (Electrically  
heated bed pad) [Columbus, O.,  
Printed by Columbus banknote co.]c1946.  
folder. illus. 15 1/2 x 8 1/2 cm.

Print.

Appl. author: Edward W. Atkinson.

© 2Dec46; 2c 3Jan47; author,  
Columbus, O.; KK 8792.

zcr 2-28-47

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Antoine de Saint-Exupéry, poète et  
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I. Saint Exupéry, Antoine de.

II. Éditions Spes.

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MY SHADOW; m Louis Tobin w & © Tony  
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Crises; poetic broadcasts of the contemporaneous, by Lewis  
Worthington Smith. Boston, B. Humphries, inc. [c1945]

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ARDANT, HENRI.

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I. Flammarion, Ernest.

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**HENNING, BASIL DUKE, ed.**

Crises in English history, 1066-1945;  
select problems in historical interpretation,  
by Basil Duke Henning,  
Archibald S. Foord [and] Barbara L.  
Mathias. 571 p. illus. © Henry  
Holt and Co., inc., New York; 28Jun49;  
A34294.

I. Foord, Archibald S., joint ed.

II. Mathias, Barbara L., joint ed.

III. Holt (Henry) and Co., inc.

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B5-2489. SEE Churchill,

Randolph.

CRISFIELD, KATHLEEN G.

The pathway to reading. SEE  
Coleman, Bessie Blackstone.

CRISHOLM, C. B.

P & W marine portlight. Dwg. no. S-165-1.

Mechanical drawing. (c) Pressed & welded  
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**MAGRI, FRANCESCO.**

Crisi del salariato, neocapitalismo del  
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I. Casa editrice La Fiaccola.

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JUL 25 1950

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Armellini, Quirino, 1889—

... La crisi dell'esercito. Roma, Casa editrice "Priscilla,"  
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3 p. l., 9-169, [1] p. 214<sup>m</sup>.

1. Italy. Esercito. I. Title.

UA742.A78

47-17313

© 1Apr45; Calogero Tumminelli, Rome; AF2193.



Crisi di una generazione.

MAGNANI, VALDO.

Crisi di una generazione [di] Valdo  
Magnani [e] Aldo Cucchi. [1. ed.]  
Firenze [1952] 94 p. (Documenti  
della crisi contemporanea, 11) © La  
Nuova Italia editrice; 29Feb52;  
AF0-7706.

I. Cucchi, Aldo, joint author.

II. La Nuova Italia editrice, Florence.

CRISIS. Loew's, 1950. An MGM picture.  
96 min., sd., b&w, 35mm. Based on a  
story by George Tabori.

Summary: The dilemma of a surgeon who  
is kidnapped and forced to perform a  
delicate operation on the hated dictator  
of a fictitious Latin American country.

Credits: Producer, Arthur Freed; director  
and author of screenplay, Richard Brooks;  
music Miklos Rozsa; music played by

APR 1 7 1951

CRISIS (Card 2)

Vicente Gomez; film editor, Robert J. Kern. Cast: Cary Grant, Jose Ferrer, Paula Raymond, Signe Hasso, Ramon Novarro.

© Loew's Inc.; 15Jun50; LP198.

THE CRISIS, by Winston Churchill; ed.  
by Walter Barnes. © 11Jan21, on  
introd. & notes, A605552. R40714.  
15Dec48, Walter Barnes (A)

CRISIS m Andre George Previn ©  
Loew's, inc. 6Aug47 EU87862

Crisis.

EXPLOSION from Crisis; m Miklos Rozsa  
© Loew's, inc. 16Jun50 EU207102

Library of Congress  
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Title Crisis.Claimant Crisis Pub. Co., Inc. 69 Fifth Ave. NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
52	7	July '45	7-13	7-29-45			©CIB 685068
52	8	Aug.	8-17	9-25-45			©CIB 692394
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52	10	Oct.	10-9	11-2-45			©CIB 696741
52	11	Nov.	11-7	11-23-45			©CIB 699096
52	12	Dec.	12-12	1-12-46			©CIB 72736
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53	11	Nov. '46	11-4	12-16-46		© Cl B	51579
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54	1	Jan. '47	1-6	1-25-47		© Cl B	58262
54	2	Feb.	2-4	4-7-47		© Cl B	69826
54	3	Mar. '47	3-4	5-10-47		© Cl B	76021
54	4	April	4-4	5-20-47		© Cl B	77439
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54	6	June 47	6-5	8-18-50	7-2 NOV 57-2 MAY 1 5	© Cl B	258930
54	7	July	7-13	9-25-47		© Cl B	97435
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54	9	Sept.	9-5	9-25-47		© Cl B	97437
54	10	Oct.	10-8	11-3-47		© Cl B	103378
54	11	Nov	11-10	2-5-48		© Cl B	118968
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55	3	Mar 48	3-9	5-3-48			©CIB 133212
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56	2	Feb 49	2-11	2-24-49			©CIB 178404
56	3	Mar 49	3-14	5-31-49			©CIB 192982
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57	9	Oct '50	10-9	2-9-51			B 286001
57	10	Nov '50	11-13	2-9-51			B 286002
57	11	Dec '50	12-11	2-9-51			B 286003
58	1	Jan '51	1-9	2-9-51	50 NOT		B 286004
58	2	Feb '51	2-8	1-4-52			B 334685
58	3	Mar '51	3-21	1-4-52			B 334686
58	4	Apr '51	4-11	1-4-52			B 334687
58	5	May '51	5-10	1-4-52			B 334688
58	6	Jun-July	7-16	1-4-52			B 334689
58	7	Aug-Sept	9-12	1-4-52			B 334690

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58	8	Oct'51	10-18	1-4-52			B 334691
58	9	Nov'51	11-21	1-4-52			B 334692
58	10	Dec'51	12-18	1-4-52			B 334693
59	1	Jan'52	1-11	1-22-52	adn		B 337641
59	2	Feb'52	2-20	4-3-52	adn 4-7-52		B 350938
59	3	Mar'52	3-13	11-24-52	to be correct next issue adn		B 386703
59	4	Apr'52	4-15	11-24-52	adn		B 386704
59	5	May'52	5-7	11-24-52			B 386705
59	6	Jun-Jul	7-14	11-24-52			B 386706
59	7	Aug-Sep	9-10	11-24-52			B 386707
59	8	Oct'52	10-10	11-24-52			B 386708
59	9	Nov'52	11-13	11-24-52			B 386709
59	10	Dec'52	12-12	2-9			B 397927
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60	2	Feb '53	2-11	3-16-53			B 404117
60	3	Mar '53	3-11	3-16-53			B 404118
60	4	Apr '53	4-10	5-19-53			B 415906
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8,	Oct.	© 23Oct54	B 501915	D
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The crisis.

see

Jenkins, Burris, jr.



CRISIS. DU19802. SEE Lesley, Leonard.

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THE CRISIS. DU12173. SEE Zilinskas, Richard  
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ULICH, ROBERT.

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235 p. © The Beacon Press, Boston;  
10Sep51; A59962.

I. Beacon Press.

OCT 29 1951

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GREINER, SAMUEL.

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tic of destiny. [Based on the  
author's Prelude to sanity]

229 p. © Master Publications;  
5Mar54; A149274.

I. Master Publications.

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A5 1751

Crisis and split seen facing British labor.

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Churchill, Randolph

AFP 4-26-46

CRISIS AND VICTORY. A80865. SEE  
Cottrell, Raymond P.



CRISIS AT ELBOW BEND. DU34399. SEE The Lone  
Ranger (Radio program) no. 3192-2415.

CRISIS at Quiet Rest. DU18031. SEE  
Druck, Murray David.

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LETSCHINSKY, JACOB.

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a Jewish balance sheet, 1914-1948.  
108 p. © Institute of Jewish  
Affairs of the World Jewish Congress,  
New York; 18Jun48; A23871.

I. Institute of Jewish Affairs of  
the World Jewish Congress.

cg/p

The crisis developing in the South.  
SEE Hindes, Martin J.

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Crisis experiences in the Green New Testament.

WINCHESTER, OLIVE MAY.

Crisis experiences in the Green New Testament. Edited throughout, with final chapter and appendix, by Ross E. Price. 110 p.

© Nazarene Pub. House, t.a. Beacon Hill Press; 30Jun53; A116176.

I. Price, Ross E., ed.

II. Beacon Hill Press.

A crisis for the Cisco Kid. See  
The Cisco Kid. No. 51A. See

THE CRISIS from People in love; m Car-  
men Dragon © Loew's, inc. 10May51  
EU238113

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BRADY, ROBERT ALEXANDER.

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JUL 14 1950

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**BELL, BERNARD IDDINGS.**

Crisis in education; a challenge to American complacency. New York, Whittlesey House. 237 p. © Bernard Iddings Bell; 28Mar49; A31427.

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gmc/mg

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MILLER, JOHN CHESTER.

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acts. [1st ed.] Boston, Little, Brown.  
253 p. (An Atlantic Monthly Press book)  
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NOV 27 1951

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**SHEEN, FULTON JOHN, Bp.**

**Crisis in history. St. Paul [1952] 64 p.**

**Appl. author: Catechetical Guild Educational Society, employer for hire of Bishop Fulton J. Sheen. © Catechetical Guild Educational Society; 13Nov52; A73705.**

**I. Catechetical Guild Educational Society.**

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**BENNETT, JOHN GODOLPHIN.**

The crisis in human affairs. [1st American ed.] 239 p. illus. © Hermitage House, inc., New York; 20Aug51; A58242. Appl. states prev. pub. abroad in 1948.

I. Hermitage House, inc.

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Time, Vol. 17, no. 5.

NOV - 7 1951

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1 reel, sd., b&w, 16mm. (The World  
Parade)

Summary: Portrays events which led to  
American participation in the Korean  
conflict. Includes views of United  
Nations forces in action.

© United World Films, Inc.; 15Sep50;  
MP2805.

Crisis in Korea- How can we solve it?  
AA33809. See Baker, Gretta, comp.

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**Knight, William Allen, 1863-**

A crisis in Morningdale; keeping faith when God seems against us. Boston, W. A. Wilde Co. [1947,

69 p. 20 cm.

I. Title.

PZ3.K748Cr

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Derieux, Samuel. R318.

afp 5Feb47

THE CRISIS IN RUSSIA, by Arthur Ransome.

© 14Mar21; A614267. R34170, 13May48,

Arthur Ransome (A)

Crisis in the Kremlin.

HINDUS, MAURICE GERSCHON.

Crisis in the Kremlin. Doubleday.

319 p. © Maurice Hindus; 3Dec53;  
A116476.

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The crisis in the life of Jesus.

SCOTT, ERNEST FINDLAY.

The crisis in the life of Jesus; the  
cleansing of the temple and its  
significance. New York, 1952.  
152 p. © Charles Scribner's Sons;  
22Sep52; A71496.

I. Scribner's (Charles) Sons.



Crisis in the Middle East.

LATHAM, EDWARD, ed.

Crisis in the Middle East. New York,  
1952. 189 p. map. (The Reference  
shelf, v. 24, no. 4) © The H. W. Wilson  
Co.; 29Jul52; A69084.

I. Wilson (H. W.) Company.

CRISIS IN WIMPOLE STREET. SEE Holland,  
Norman.

# The crisis of Britain and the British Empire.

DUTT, RAJANI PALME.

The crisis of Britain and the  
British Empire. 512 p. Appl.  
states prev. pub. abroad 28Apr53,  
AI-3906. © International Pub-  
lishers Co., inc.; 12Nov53;  
A113333.

I. International Publishers Company,  
inc.

Library of Congress  
Copyright Office

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The crisis of Britain and the British Empire.

DUTT, RAJANI PALME.

The crisis of Britain and the  
British Empire. Lawrence &  
Wishart. 512 p. © International  
Publishers Co., inc.; 28Apr53;  
lc 16Sep53; AI-3906.

I. International Publishers Company,  
inc.

Library of Congress

bj/4



Crisis of industrial culture.

VYSHESLAVTSEV, BORIS PETROVICH.

Krizis industrial'noi kul'tury;  
Marksizm, neosotsializm, neo-  
liberalizm. [Crisis of indus-  
trial culture] [Text in Russian;  
title transliterated] [Introd.  
by Michael Karpovich] 350 p.  
© Chekhov Pub. House of the East  
European Fund, inc.; 30Jun53;  
A98014.

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Cont'd. on next cd.  
bj/i'

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Krizis industrial'noi kultury....  
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# The Crisis of Mankind

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The crisis of the constitution, an essay in constitutional and political thought in England, 1603-1645. New Brunswick, Rutgers University Press. 444 p. (Rutgers studies in history, no. 5)

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See

The Crisis.

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The romance of Scarlet Gulch, an 1849-er  
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[Includes text and music for four songs,  
by Carol Crisler, Beverly Stone, Harold  
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New York, Whittlesey House. 279 p.

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THIS IS WASHINGTON, D. C.; w, m &

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MAR 27 1951

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I WISH I HAD NEVER MET YOU m Robert  
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Crisman, D

W

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Campbell, H

C

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LAWSEY ME © w & m Ella May Crisman  
30Aug48 EU151508

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Crisman, Ella May.

ON THE WESTERN PLAINS m William  
Arvord Reynolds © w Ella May  
Crisman m Luella W. Towl 17Aug49  
EU176235

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Crisman, Ella May.

WOULD YOU LIKE TO HAVE A FRIEND; w, m  
& © Ella May Crisman 22Oct53  
EU337727

Crisman, Ella May.

YOU NEED THE SAVIOUR; w, m & © Ella  
May Crisman 22Oct53 EU337728

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Christman, Ella May.

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afp 12-13-46

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[Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho; 30Sep51; EF0-10594.

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II. Title. [III. Perotti, Pino]

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THE PLACE WE CALL DREAMLAND; m Leo &  
Hector Richard w & © Ann Crisp 3Jul50  
EU208561

AUG - 8 1950



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La chanson; m Barbara [i.e. Anna  
Barbara] Crisp. © Anna Barbara  
Crisp, Portland, Or.; 18Apr47;  
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Crisp, Anna Barbara

Largo; ~~words by A. B. Crisp.~~

For piano solo.

© 6-28-46; A. B. Crisp, Portland, Or.;

EU 27634.

Crisp, Anna Barbara.

The little dog barked; w James A.  
Edgerton, m A. B. Crisp. © Anna  
Barbara Crisp, Portland, Or.;  
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Rondo caprice.

Score: violin, accordin<sup>o</sup> and  
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© 6-2-46; A. B. Crisp, Portland,  
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Sonata in E minor.

Score: violin and piano.

© 4-10-46; A. B. Crisp, Portland,  
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Crisp, Anna Barbara, 1920 -

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© 6-20-46; A. B. Crisp, Portland, Or.;  
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CRISP, BILLY FRANKLIN.

\*Columbia County, Arkansas fee and lease  
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CAROLINA TEARS; w & m Dayton Crisp ©  
John Batchelor 22Apr52 EU272338

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STAR OF CHEROKEE; w & m Earnest Stokes  
& Dayton Crisp © John H. Batchelor  
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M1630

MORRIS, HAROLD, 1921-

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Caught; words and music by Cris Dayton  
[pseud., and] Hal Morris. [Melody and  
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Library of Congress

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THE FUSE IS LIT; w & m Dayton C. Crisp  
& Clarence Lee Harwood © Fairway  
Music Corp. 30Aug54, EU369115

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The right time; words and music by Cris  
Dayton [pseud., and] Hal Morris. [Melody  
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inc., Knoxville; 18Dec54; EP85652.

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Library of Congress

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SONG OF THE WHISPERING BREEZE © w  
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*over*



© Jane Merfin Crisp  
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806 North Rodas Dr Bea Hills Calif

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"This 1946 revision ... was prepared by Helen A. Burnham, teacher in South high school, Denver."—Pref.

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ABSENCE; w Crespín O. Rocha m Leo E.

Crisp © Crespín O. Rocha & Leo E.

Crisp 23Feb54 EU348724

Crisp, Leo Edward.

ATTITUDE; w, m & © Leo Edward Crisp  
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BLUE AIN'T THE WORD FOR THIS FEELING;  
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GIVE ME RAGTIME MUSIC; w, m & © Leo  
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MY SON, MY SON © w & m Leo Edward Crisp  
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NO WONDER; w, m & © Leo Edward Crisp  
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[Papers by Eldridge Haynes, Richard D.  
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OCT - 9 1950

Crisp, Walter Roy  
CHERUBIC HYMN NO. 1 © w & m Walter  
Roy Crisp 1Dec47 EU110716

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Crisp, Walter Roy

Gethsemane; Biblical words.

For voice and piano.

© 4-11-46; W. R. Crisp, Eau  
Claire, Wis.; EU 16058.

E unpub. 1164

Crisp, Walter Roy

The Lord's prayer, [~~words and~~ music by] ... *walt*  
[4] p. 26 1/2cm. *Crisp*

For solo voice with piano accompaniment.

First line: Our Father, which art in heaven.

© 1 c 1-7-46; Walter Roy Crisp, Eau Claire,  
Wis.; E unpub. 1164.

rrm 3-6-46



Crisp, Walter Roy.

Mood in D minor, [by] Walter R.  
Crisp.

For piano solo.

© 1 c 2-4-46; Walter Roy Crisp,  
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Crisp, Walter Roy

Octave etude in E $\flat$  minor.

For piano solo.

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Crisp, Walter Roy

Valse no. 4.

For piano solo.

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Crisp, Warren.

IN THE SHADOW OF THE CROSS; w Warren  
Crisp m Larry Cramer © Warren Crisp  
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The new red and white basketball score book  
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[Crisp, William Thomas, II]

Shadow tones; music [and] lyrics [by] Bill Crisp.

For solo voice with piano accompaniment.

Firstline: Blue shadows moving silently across  
my lonely room.

© 1 c 3-6-46; William Thomas Crisp, II, Chapel  
Hill, N. C.; E unpub 10046.

hjm 6-27-46

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Crusty Cris.

Melody.

© 3-25-46; W. Crisp; Asheville,  
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Crisp, Willie Mae.

AUTUMN © w Willie Mae Crisp m Ben  
Patton 5Jan49 EU154792

KA 10780

Crisp & chewy chocolates.

see

Loft candy corp.

vm 3-18-47

CRISP and charming: rayon taffeta. SEE  
Best and Company, inc. KK29042.

KK 3661

Crisp and cool summer suit [and]  
Soap 'n' water piqué housecoat.

see

Best & co., inc.

6-14-46 rs

CRISP and delicious cream cookies.

KK16624. SEE Haggard's Grandma  
Cookie Co.

A CRISP ARRIVAL m Adolph Deutsch ©  
Harry Sherman productions, inc.  
8Jul47 EU83565

CRISP/AUTUMN DAYS; no.3, from Caprice-  
études, for piano by Florence Newell  
Barbour. © 15Jul25, E619676.  
R112368, 20May53, Myra Whitaker (C)

CRISP charmer. SEE Best and Company,  
inc. KK46042.

MAR - 6 1950



A CRISP companion for your soups,  
spreads and salads. SEE Sunshine  
Biscuits, inc. KK39027.

A CRISP EXIT m Adolph Deutsch ©  
Harry Sherman productions, inc.  
8Jul47 EU83564

CRISP, FLAVOR-FULL DEEP-FRIED TREATS  
IN MINUTES, AT HOME. SEE National  
Pressure Cooker Company.

CRISP idea for more inviting mealtimes!  
SEE Sunshine Biscuits, inc. KK37954.

CRISP idea for pleasing all the family.  
SEE Sunshine Biscuits, inc. KK38442.

A CRISP new blouse. SEE Best and  
Company, inc. One of the little  
things that counts so in fashion:  
KK46029.

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RK 4925

Crisp piqué.

see

Best & co., inc., claimant

mge 8-2-46

KK 3654

Crisp piqué for summer evenings [and]  
From back yard pools to sandy  
beaches ...

see

Best & co., inc.

6-14-46 rs



KK 3348

Crisp piqué makes pretty swim suits.

see

Best & co., inc., claimant

mge 6-4-46

CRISP Porella crepe in soft shirt-  
waist mood. KK72124. SEE Forstmann  
Woolen Company.

Crisp rayon faille. KK15164. See  
Best & co., inc.

CRISP suit, soft finish - Forstmann's  
wool doeskin. SEE Best and Company,  
inc. KK27510.

CRISP suit, soft finish--Forstmann's  
wool doeskin. SEE Best and Company,  
inc. KK29033.

KK 833

Crisp white accents for a spring wrap-around.

see

Best & co., inc., claimant.

mgc 4-8-46

Crisp white straws. Pretty polka dots.  
[and] Sheer frock. KK13196. see Best  
& co., inc., claimant.

elg 7-3-47

CRISP worsted sharkskin. KK23909. SEE  
Best & Co., inc.



CRISPAK Crackin' Good saltine crackers.  
SEE Carr-Consolidated Biscuit Com-  
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CRISPELL, NATALIE F.

Four place mathematical tables. SEE

Fiske, Thomas Scott.

Four place mathematical tables. R104091.

CRISPER. SEE Republic Molding Cor-  
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CRISPER, flakier crackers ... an ad-  
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Crispin, Angela (Shipman) joint author.

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Ann Arbor, Mich.

Crispin, Angela (Shipman) joint author.

CARL, RITA (SHIPMAN)

History of the Shipmans, descended  
from Edward Shipman. [Authors:  
Rita Shipman Carl and Angela  
Shipman Crispin. An expanded and  
rev. ed.] © Shipman Historical  
Association; 1Jul54; A149160.

I. Crispin, Angela (Shipman) joint  
author. II. Shipman Historical Asso-  
ciation.

CRISPIN, EDMUND, PSEUD. SEE  
Montgomery, Bruce.

Crispin, Edmund, pseud.

see

Montgomery, Edmund.

car 3-25-46



CRISPIN, EDMUND, pseud.  
SEE Montgomery, Robert Bruce.

AUG 29 1951

A

**Crispin, Frederic Swing.**

Dictionary of technical terms, containing definitions of commonly used expressions in aeronautics, architecture, woodworking and building trades, electrical and metalworking trades, printing, chemistry, etc. [By] Frederic Swing Crispin ... (7th ed.—rev.) Milwaukee, The Bruce publishing company [1946]

4 p. l., 427 p. illus., diagrs. 20<sup>cm</sup>.

(C) 23Sep46; publisher; A5892.

1. Technology—Dictionaries. I. Title.

46-7263

Library of Congress

T9.C885 1946

[3]

603

CRISPIN, FREDERIC SWING.

Dictionary of technical terms, containing definitions of commonly used expressions in aeronautics, architecture woodworking and building trades, electrical and metal-working trades, printing, chemistry, etc. 8th ed., rev. 440 p. illus. © The Bruce Pub. Co., Milwaukee; 6Dec48; on additions; A28184.

I. Bruce Publishing Co.

Library of Congress  
Copyright Office

fn/rk

Crispin, Irene.

I WANT YOU TO WANT ME; w Irene Crispin  
m Johnny Mack © Irene Crispin  
28Jul54 EU365754

Crispin, Thayer Shipman.

HONOLULU BOUND; w, m & © Thayer Shipman  
Crispin 31Jul50 EU211032

AUG 23 1950

Library of Congress  
Copyright Office

Crispino, Gino.

M1749    PIEDIGROTTA PICCOLA VELA, [versi,  
.18        words by Giuseppe Carullo, Pacifico  
.P58        Vento, Gino Crispino and others]  
1948-49    [Napoli, Piccola Vela] © Italian  
            Book Co., New York; 1948-49 issue,  
            10Sep48; AF8968.

- I. Carullo, Giuseppe, lyricist.
- II. Vento, Pacifico, lyricist.
- III. Crispino, Gino, lyricist.

CRISPINO, MATTEO.

Sulla spiaggia! Musica di Matteo Crispino,  
versi di Bernardo Guido. Milano,  
Ametiste. (With Rojas, M. B. Modu-  
lando sottovoce) Milano, Ametiste.  
[Piano-conductor score (orchestra, with  
words) and parts] © Italian Book Co.;  
4Sep50; EF0-5132.

M1356  
.R

I. Title. [II. Guido, Bernardo]

DEC 18 1950

Library of Congress  
Copyright Office

2/2

CRISPINO E LA COLLARE; selection,  
m Luigi & Federico Ricci, arr.  
Charles J. Roberts; orch. ©  
25Mar20; E479478. R18359;  
22Apr47; Carl Fischer, inc. (PWH  
of C. J. Roberts), New York.



CRISPLY tailored worsteds. SEE Best and  
Company, inc. KK31294.

CRISPO, JUAN J. ©, Los Angeles.

Oh Johnny! Loose-leaf.

© 4Dec47; AA36276.

CRISPUS Attucks. SEE Pawley,  
Thomas Désiré. Experimental  
productions of a group of original  
plays. DU21040.

CRISPY, kept airtight; Soggy, left in  
the open. SEE Dodge (Mary) Confec-  
tions. KK46112.

MAR - 6 1950

CRISPY THE BARBER, PSEUD. SEE  
Amari, Crispino

EU356582

Criss, Allie Toland.

THE SUNSET TRAIL OF GOLD; w Allie  
Toland Criss, & m. © 7Jul22,  
E542793. R63027, 7Jun50, James G.  
MacDermid (A of m)

JUL 1 0 1950

Library of Congress  
Copyright Office

Criss, Allie Toland.

THERE'S A LITTLE VINE-WREATHED  
COTTAGE WAY DOWN BESIDE THE SEA; w  
Allie Toland Criss, & m. © 5Jun23,  
E562818. R74012, 6Feb51, James G.  
MacDermid (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

Criss, Bertha.

COME TO ME, ADORABLE YOU; m Robert  
Louis Carleton w & © Bertha Criss  
30Jan50 EU192052

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Copyright Office

FEB 13 1950



Criss, Bertha.

GO 'WAY AND LET ME BE; m Robert Louis  
Carleton w & © Bertha Criss 14Feb50  
EU1937Q1

Library of Congress  
Copyright Office

MAR 8 0 1950

Criss, Bertha.

I'M RESTLESS AND I'M BLUE; w, m & ©  
Joseph Morall & Bertha Criss 7Apr52  
EU270577

Library of Congress  
Copyright Office

Criss, Bertha.

A LITTLE BIRD; m Robert Louis Carleton  
w & © Bertha Criss 29Mar50 EU198804

Library of Congress  
Copyright Office

MAR 29 1950

Criss, Bertha.

ONE, TWO, THREE, ONE, TWO, THREE; w, m  
& © Bertha Criss 16Feb50 EU193841

Library of Congress  
Copyright Office

MAR 1 0 1950

Criss, Bertha.

SING IF YOU WANNA BE HAPPY; m Robert  
Louis Carleton w & © Bertha Criss  
29Mar50 EU198792

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Copyright Office

APR 13 1950

Criss, Bertha.

SUGAR PLUM; w, m & © Joseph Morall &  
Bertha Criss 7Apr52 EU270578

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Copyright Office

CRISS, FRANCIS.

America, the provider. Machinery.  
Col. reproduction of painting. 16  
x 20 in. "Painted...especially  
for the National City Bank of New  
York. One of a series...appearing  
in national magazines, 1947." ©  
The National City Bank of N. Y.;  
25Aug47; H988.

G 839

Criss, Francis.

Melancholy interlude.

(26)

Painting. Exterior view of inactive factory,  
other buildings in background.

© 1 pc 3-27-46; Encyclopædia britannica,  
inc.; G 839.

mrn 7-8-46



Criss, Inez Sandelin.

A FEW MILLION WORDS ABOUT TEXAS; w  
Inez Sandelin Criss w & m Lamar Gary  
Criss © Inez Sandelin Criss & Lamar  
Gary Criss 8Jan52 EU261042

FEB 15 1952

Library of Congress  
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Criss, Lamar Gary.

A FEW MILLION WORDS ABOUT TEXAS; w  
Inez Sandelin Criss w & m Lamar Gary  
Criss © Inez Sandelin Criss & Lamar  
Gary Criss 8Jan52 EU261042

FEB 15 1952

Library of Congress  
Copyright Office

Criss, Marlene.

OH, DEAR MOTHER; w Marlene Criss m James  
Charles McNeil © Marlene Criss 9Apr54  
EU354539

CRISS, MILDRED.

Abigail Adams: leading lady. New York,  
Dodd, Mead [1952] 248 p. illus.  
© Mildred Criss; 2Oct52; A71145.

I. Adams, Abigail (Smith)



CRISS, MILDRED.

La Fayette: on the heights of  
freedom. Dodd, Mead. 264 p.

© Mildred Criss Catlin (in notice:  
Mildred Criss); 21Oct54; A159418.

CRISS, MILDRED.

Jefferson's daughter. 278 p.

illus. © Dodd, Mead & Co., inc.,  
New York; 23Feb48; A21314.

I. Dodd, Mead & Co., inc. (1)

CRISS, SONNY. SEE  
Criss, William, 1927-

EU231088.

MAR 14 1951

Criss, William.

CALIDAD; m & © William Criss 26Feb51  
EU231088

MAR 23 1951

Library of Congress  
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CRISS Concrete Company.

Criss Concrete singing commercial jingle.

C3763. SEE Murphy, Laurence Vinton.

CRISS Concrete singing commercial jingle.  
C3763. SEB Murphy, Laurence Vinton.

**CRISS CROSS.** Universal Pictures Company, Inc., 1948. 87 min., sd., b&w, 35mm. Based on the novel of the same title by Don Tracy.

Summary: A gangster melodrama which shows how a man can turn to a life of crime because of his love for a worthless woman.

Credits: Producer: Michel Kraike; director, Robert Siodmak; screenplay, Daniel Fuchs; music, Miklos Rozsa; film editor, Ted J. Kent. Cast: Burt Lancaster, Yvonne

CRISS CROSS. (Card 2)

de Carlo, Dan Duryea, Stephan McNally,  
Richard Long.

© Universal Pictures Co., Inc.,  
6Dec48; LP2078.

CRISS-CROSS; selection, m. Jerome Kern;  
piano. © 31Dec26; E652912. Eva L.  
Byron (W); 1Apr54; R128185.

V

Library of Congress  
Copyright Office

CRISS CROSS. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

5Jan49; AA106200.

Criss cross.

ANNA CROSSES STEVE from Criss cross  
m Miklos Rozsa © Universal Music  
Corp. 16Mar49 EU179727

Criss-cross.

BREAD AND BUTTER; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 6Oct26, E648924.  
R120088, 29Oct53, Eva Kern Byron (W  
of J. Kern), Anthony P. O'Dea (C of  
A. Caldwell) & Otto Harbach (A)



Criss-cross.

BREAD AND BUTTER; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 6Oct26, E648924.  
R118457, 7Oct53, Otto Harbach (A)

Criss cross.

BRIBE PAID from Criss cross m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179720

Criss cross.

CHEERS from Criss cross m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179721

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Copyright Office

Criss-cross.

CINDERELLA GIRL; from Criss-cross, w  
Anne Caldwell & Otto A. Harbach, m  
Jerome Kern. © 130ct26, E649111.  
R118694, 130ct53, Otto A. Harbach (A)

Criss-cross.

CINDERELLA GIRL; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 13Oct26, E649111.  
R120091, 29Oct53, Eva Kern Byron (W  
of J. Kern), Anthony P. O'Dea (C of  
A. Caldwell) & Otto Harbach (A)

Criss Cross  
M1380 PRICE, FLORENCE B 1888-  
.P Criss Cross ... Rock-a-bye; by  
Florence Price. © McKinley  
Publishers, inc., Chicago;  
8Jul47; EP15525. For piano  
solo.

I. Title. II. Title: Rock-a-bye.

Criss cross.

FEAR from Criss cross m Miklos Rozsa  
© Universal Music Corp. 16Mar49  
EU179725

Library of Congress  
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Criss cross.

FRIEND OR ENEMA from Criss cross  
m Miklos Rozsa © Universal Music  
Corp. 28Mar49 EU179699

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Copyright Office



Criss-cross.

IN ARABY WITH YOU; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 10Nov26, E651646.  
R120759, 16Nov53, Eva Kern Byron (W  
of J. Kern), Anthony P. O'Dea (C of  
A. Caldwell) & Otto Harbach (A)

Criss-cross.

IN ARABY WITH YOU; from Criss-cross, w  
Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 10Nov26, E651646.  
R120481, 10Nov53, Otto A. Harbach (A)

Criss-cross.

KISS A FOUR LEAF CLOVER; from Criss-  
cross, w Anne Caldwell & Otto Abels  
Harbach, m Jerome Kern. © 6Oct26,  
E648926. R120090, 29Oct53, Eva Kern  
Byron (W of J. Kern), Anthony P.  
O'Dea (C of A. Caldwell) & Otto Har-  
bach (A)

Criss-cross.

KISS A FOUR LEAF CLOVER; from Criss-  
cross, w Anne Caldwell & Otto Abels  
Harbach, m Jerome Kern. © 6Oct26,  
E648926. R118459, 7Oct53, Otto A.  
Harbach (A)

Criss cross.

MAIN TITLE from Criss cross m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179716

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Criss cross.

THE PAY OFF from Criss cross m Mik-  
los Rozsa © Universal Music Corp.  
16Mar49 EU179728

Criss cross.

POP KILLED from Criss cross m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179723

Criss cross.

ROBBERY from Criss cross m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179722



Criss cross.

THE ROUND-UP from Criss cross m Mik-  
los Rozsa © Universal Music Corp.  
16Mar49 EU179717

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Criss cross.

SHE GOT MARRIED from Criss cross  
m Miklos Rozsa © Universal Music  
Corp. 16Mar49·EU179719

Criss cross.

STEVE COMES HOME from Criss cross  
m Miklos Rozsa © Universal Music  
Corp. 16Mar49 EU179718

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Criss cross.

STEVE PLEADS from Criss cross m Mik-  
los Rozsa © Universal Music Corp.  
16Mar49 EU179726

Library of Congress  
Copyright Office

Criss-cross.

SUSIE; from Criss-cross, w Anne Caldwell, m Jerome Kern. © 13Nov26,  
E654095. R120760, 16Nov53, Eva Kern  
Byron (W of J. Kern) & Anthony P.  
O'Dea (C of A. Caldwell)

Criss cross.

TIN HERO from Criss cross. m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179724

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Criss-cross.

YOU WILL, WON'T YOU; from Criss-cross,  
w Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 6Oct26, E648925.  
R120089, 29Oct53, Eva Kern Byron (W  
of J. Kern), Anthony P. O'Dea (C of  
A. Caldwell) & Otto Harbach (A)

Criss-cross.

YOU WILL, WON'T YOU; from Criss-cross,  
w Anne Caldwell & Otto Abels Harbach,  
m Jerome Kern. © 6Oct26, E648925.  
R118458, 7Oct53, Otto A. Harbach (A)



D unp  
974

Criss cross.

See

Eckert, Erwin F

jss 3-19-46

CRISS-CROSS. A94247. SEE Manning  
(John R.) Publishing Company.

CRISS CROSS CODE. Source title. SEE  
Undercover agent.

A criss-cross cross-word puzzle  
dictionary and quiz book.

**LORIMER, JAMES C., comp.**

A criss-cross cross-word puzzle dictionary  
and quiz book. 1st ed. [Detroit,  
J. and S. Co.] 239 p. © James C.  
Lorimer; 18Aug49; A35254.

The criss-cross index of the National  
electrical code book.

SHUFFLEBARGER, CLEO WELLINGTON.

The criss-cross index of the National  
electrical code book. Wing Pub.  
Co. 114 1. © Cleo Wellington  
Shufflebarger; 8Nov54; A164734.

Library of Congress  
Copyright Office

h/l

Criss cross my heart.  
Woodford, Gordon.

Criss-cross phone book and classified  
business directory, with maps, of  
Easton, Pa. SEE Seibel, George  
Leonard.

The crisscross shadow.

DIXON, FRANKLIN W.

The crisscross shadow. New York [1953]  
213 p. illus. (His Hardy boys mystery  
stories) © Grosset & Dunlap, inc.;  
13Jan53; A78719.

I. Grosset and Dunlap, inc.





Crisscross trails.

LAPHAM, MACY HARVEY.

Crisscross trails; narrative of a soil surveyor. With a foreword by Charles E. Kellogg. Berkeley, Calif., W. E. Berg. 246 p. illus. © Macy H. Lapham; 1Oct49; A42400.

ebc/r

Library of Congress  
Copyright Office

MAY 18 1950

Criss cross your heart.  
Buck, Ronald.

CRISSEY, ELEANOR.

Money and neurosis. Folder (4 p.)

© Auxiliary Council to the Association for the Advancement of Psychoanalysis-ACAAP; 1Feb51; AA180251.

MAY 2 - 1951

Crissey, John T., joint ed.

SHELLEY, WALTER B., ed.

Classics in clinical dermatology,  
with biographical sketches, by  
Walter B. Shelley and John T.  
Crissey. Introd. by John H.  
Stokes. 467 p. © Charles C.  
Thomas, Publisher; 29Jul53;  
A101738.

I. Crissey, John T., joint ed.

II. Thomas (Charles C.) Publisher.

Library of Congress

bj/i

**Crissey, Maurice, *comte de*, 1879-**

L'Eldorado retrouvé, mines et mineurs, radium or émeraudes, richesses minières de la Colombie; voyages et explorations. Illus. d'après documents de l'auteur. (Marseille, Oris, 1947,

174 p. illus., fold. map, music. 25 cm.

© Oris; 1Sep47; AF4946.

1. Mines and mineral resources—Colombia.

TN45.C7

622.3

1. Title.

48-14272\*

Library of Congress

{2}

Crissman, Dave.

ECHO IN MY HEART; w Dave Crissman m  
Eddie Bleck © Bleck & Burkette En-  
terprizes 16Jan50 EU190185

Library of Congress  
Copyright Office

v

FEB 3 1950

Crissman, Dave.

I CAN'T BELIEVE IT, BUT IT'S TRUE;  
w Dave Crissman m Eddie Bleck © Eddie  
Bleck & Jim Burkette, d.b.a. Bleck &  
Burkette Enterprizes 6Feb50 EU197821

JUN 26 1950



Crissman, Florence.

AM I IN OR AM I OUT; w, m & © Nick P.  
Bolin & Florence Crissman 23Aug54  
EU368362

Library of Congress  
Copyright Office

Crissman, Florence.

BUY MY FLOWERS, SANG THE LITTLE GYPSY  
MAID © w & m Florence Crissman  
17May48 EU132285

Library of Congress  
Copyright Office

Crissman, Florence.

I'M DREAMING OF THE LADIES IN THE  
MOON © w & m Florence Crissman  
17May48 EU132286

Library of Congress  
Copyright Office

Crissman, Florence.  
RUBBER BALL HEART; w & m Florence  
Crissman © Fairway Music Corp.  
9Jun52 EU280155

Library of Congress  
Copyright Office

M1630

CRISSMAN, FLORENCE.

.2

Rubber ball heart; by Florence Crissman

.C

[arr. by Lou Halmy] [For voice and  
piano] © Fairway Music Corp., Holly-  
wood, Calif.; 10Jul52; EP63568.

I. Title. [II. Halmy, Louis, 1911- ]

Crissman, Florence.

SUGAR-COATED LIES w & m Florence

Crissman © Goday Music Corp. 30Nov49

EU186532

Library of Congress  
Copyright Office

Crissman, Florence.

TELEPHONE BLUES arr Fletcher Henderson

© w & m Florence Crissman 27Jun49

EU171513

Crissman, Florence.

TROPIC MAID © w & m Florence Crissman  
17May48 EU131932



Crissman, Florence Normand.

AM I IN OR AM I OUT; w, m & © Florence  
Normand Crissman 16Jan50 EU190309

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Copyright Office

FEB 13 1950

Crissman, Florence Normand.

BIFF, BOPP, LOVE HIT MY HEART. Love  
hit my heart; w, m & © Florence  
Normand Crissman 29May50 EU205355

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JUN 26 1950

Crissman, Florence Normand.

CALL IT EVEN STEVEN; w, m & © Florence  
Normand Crissman 16Jan50 EU190310

FEB 13 1950

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Crissman, Florence Normand.

DIXIELAND JAG; w, m & © Florence  
Normand Crissman 2Jun50 EU205775

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JUL 13 1950

Crissman, Florence Normand.

DREAM PLANE OF LOVE © w & m Florence  
Normand Crissman 4Apr49 EU163154

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Crissman, Florence Normand.

FLORETTE © w & m Florence Normand  
Crissman 5Oct48 EU144937

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Crissman, Florence Normand.

GINNING AROUND. I'm ginning around  
trying to find my baby © w & m

Florence Normand Crissman 18Mar49

EU161172

Crissman, Florence Normand.

I MEMORIZED YOU w & m Jesse Butcher  
© w & m Florence Normand Crissman  
18Mar49 EU161174



Crissman, Florence Normand.

I'M ALL A-TITTER, A-DEE, AND A-DIDDER,  
LOOK WHAT LOVE HAS DONE TO ME arr  
Fletcher Henderson © w & m Florence  
Normand Crissman 31Jan49 EU155478

Crissman, Florence Normand.

I'M FLYING MY DREAM KITE HIGH IN THE  
SKY, WAITING FOR THE SUN TO SHINE

© w & m Florence Normand Crissman

4Apr49 EU163157

Crissman, Florence Normand.

I'M IN LOVE, SO IN LOVE WITH YOU  
w Zulma Smith arr Fletcher Henderson  
© w & m Florence Normand Crissman  
18Mar49 EU161171

Crissman, Florence Normand.

IT'S BREAKING MY HEART TO SAY GOOD-  
BYE arr Fletcher Henderson © w &  
m Florence Normand Crissman  
26Jul48 EU140801

Crissman, Florence Normand.

LOVE SICK; w, m & © Florence Normand  
Crissman 29May50 EU205356

JUN 2 6 1950

Crissman, Florence Normand.

MY HONEY, HE IS BUSY AS A BEE; w, m &  
© Florence Normand Crissman 24Jan50  
EU194069

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Copyright Office

MAR 1 8 1950

Crissman, Florence Normand.

ONLY A BUNCH OF VIOLETS WORN BY THE GIRL  
IN BLUE © w & m Florence Normand Criss-  
man 29Aug49 EU177313

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Copyright Office

Crissman, Florence Normand.  
SOMEBODY BROKE MY DOLLY © w & m  
Florence Normand Crissman 5Oct48  
EU144936



Crissman, Florence Normand.  
SONG OF THE BELLS © w & m Florence  
Normand Crissman 4Apr49 EU163156

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Crissman, Florence Normand.

SUGAR-COATED LIES © w & m Florence  
Normand Crissman 14Oct49 EU181865

Library of Congress  
Copyright Office

M1630

CRISSMAN, FLORENCE NORMAND.

.2 Sugar-coated lies; words and music by  
.C Florence Crissman. © Goday Music  
Corp., New York; 24Jan50; EP44825.

I. Title.

Library of Congress  
Copyright Office

APR 1 2 1950

Crissman, Florence Normand.

YES, MA'AM, IT'S THE WEST FOR ME.

Yes, ma'm, it's the west for me

© w & m Florence Normand Crissman

4Apr49 EU163155

Library of Congress  
Copyright Office

Crissman, Florence Normand.

YOU KNOW MY HEART IS NOT A RUBBER  
BALL. My heart is not a rubber  
ball; w, m & © Florence Normand  
Crissman 29May50 EU205354

JUN 26 1950

Library of Congress  
Copyright Office

Crissman, Florence Normand.

YOU'VE BROKEN MY HEART A MILLION TIMES  
AND I'M STILL IN LOVE WITH YOU

© w & m Florence Normand Crissman  
18Mar49 EU161173

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Crissman, Milo  
I FELL IN LOVE WITH A PAIR OF EYES  
m James Charles McNeil, © w  
Milo Crissman 4Oct47 EU97147

Crissman, Roy George.

ELEGY TO YOU; w Thomas Dale Reese m  
Roy George Crissman © Thomas Dale  
Reese & Roy George Crissman 5Mar54  
EU349856

Library of Congress  
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Crissman, Roy George.

I NEED SOMEONE; w, m & © Roy George  
Crissman 20Apr54 EU355210

Library of Congress  
Copyright Office

Crisson, R                    L                    lyricist.  
Richard, Leo.   Moon keep on a-shinin'  
bright.

Crissy at the wheel.

LAWRENCE, MILDRED.

Crissy at the wheel. Illus. by Marvin  
Bileck. [1st ed.] New York [1952]  
200 p. © Harcourt, Brace and Co., inc.;  
11Sep52; A70264.

I. Harcourt, Brace and Company, inc.

Library of Congress  
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/r

CRISSY, ROBERT JOHN ©.

Cost comparison chart. Sheet.

© 15Mar49; AA120954.

Crist, Bainbridge.

ABHISÁRIKA; Oriental poem; violin, with  
pf. acc. © 80ct21, E522480. R40293,  
250ct48, Bainbridge Crist (A)

Crist, Bainbridge.

ARABIAN DANCE; m Bainbridge Crist, arr.  
Charles J. Roberts; orch. © 24Jan23,  
E562245. R61693, 18Apr50, Carl  
Fischer, inc. (PWH of C. J. Roberts)

JUN - 6 1950

M1262

CRIST, BAINBRIDGE, 1883-

.C

Arabian dance; [by] Bainbridge Crist,  
arr. by Mayhew L. Lake. [Condensed  
score (band) and parts] \$3 © on arrange-  
ment; Carl Fischer, inc., New York;  
26Jul23; EP48797.

I. Title. [II. Lake, Mayhew Lester,  
1879- ]

Library of Congress  
Copyright Office

OCT 9 - 1950

Crist, Bainbridge.

ARABIAN DANCE; m Bainbridge Crist,  
arr. Mayhew L. Lake; band.

© 26Jul23, EP48797. R67218, 14Sep50,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

OCT 16 1950

Library of Congress  
Copyright Office



M1573 CRIST, BAINBRIDGE, 1883-

.C Break, O sea; for three-part chorus  
of women's voices with piano acc.,  
S.S.A. [by] Bainbridge Crist, [words  
by] Alfred Tennyson. © Carl Fischer,  
inc., New York; 3Dec48; EP32035.

I. Tennyson, Alfred Tennyson, baron,  
1809-1892. II. Title.

Crist, Bainbridge.

CELESTIA; for organ by Bainbridge  
Crist. © 30Aug26, E648524. R118579,  
20Oct53, Bainbridge Crist (A)

Crist, Bainbridge.

CHINESE DANCE; by Bainbridge Crist,  
arr. Charles J. Roberts; orch.  
© 24Jan23, E562235. R61688, 18Apr50,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

JUN - 8 1950

Crist, Bainbridge.

CHINESE DANCE; m Bainbridge Crist,  
arr. M. L. Lake; military band.  
© 26Jul23, E571810. R65649, 9Aug50,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

SEP 27 1950

Library of Congress  
Copyright Office

M1350 CRIST, BAINBRIDGE, 1883-

.C Chinese procession, by Bainbridge  
Crist. © M. Witmark & Sons, New  
York; 26Dec47; EP21034. Piano-con-  
ductor score (orchestra) and parts.

Crist, Bainbridge.

CHINESE SKETCHES; for piano by Bain-  
bridge Crist, fingering by Arthur  
Friedheim. © 23Jul27; E673459.  
Bainbridge Crist (A) & Carl Fischer,  
inc. (PWH of A. Friedheim); 28Oct54;  
R138072.

M2092 CRIST, BAINBRIDGE, 1883-  
.4 Christ, the only Light; S. A. T. B. [By]  
.C Bainbridge Crist, [words by] Charles  
Wesley. (Elkan-Vogel choral series,  
1064) [With piano reduction] 18¢  
© Elkan-Vogel Co., inc., Philadelphia;  
20Mar50; EP45228.

I. Title.

Library of Congress  
Copyright Office



Revised  
7Jul50

JUL 26 1950

M2075 CRIST, BAINBRIDGE, 1883-

.C Christmas carol, for four-part  
chorus of mixed voices with piano  
or organ acc., S.A.T.B.; words and  
music by Bainbridge Crist! © Carl  
Fischer, Inc., New York; 14Sep48;  
EP30060.

I. Title.

Library of Congress  
Copyright Office

xM2072.4



M2075 CRIST, BAINBRIDGE, 1883-

.C Christmas carol, for three-part  
chorus of women's voices with  
piano or organ acc., S.S.A.;  
words and music by Bainbridge  
Crist. © Carl Fischer, inc., New  
York; 14Sep48; on arrangement;  
EP30061.

I. Title.

xM2074.3

Library of Congress  
Copyright Office

Crist, Bainbridge.

DREAMS; by Bainbridge Crist, orchestra  
arr. Chas. J. Roberts. © on arr.;  
12Nov27; E675892. Carl Fischer,  
inc. (PWH of C. J. Roberts); 6Dec54;  
R140469.

Crist, Bainbridge.

DREAMS; for piano by Bainbridge Crist.

© 1May25, E618896. R95116, 19May52,

Bainbridge Crist (A)

Crist, Bainbridge.

EGYPTIAN IMPRESSIONS; symphonic suite,  
Bainbridge Crist, arr. Charles J.  
Roberts; orch. © 29Mar23, E562234.  
R61687, 18Apr50, Carl Fischer, inc.  
(PWH of C. J. Roberts)

Library of Congress  
Copyright Office

JUN - 6 1950

Crist, Bainbridge.

AN EVENING SONG; for piano by Bain-  
bridge Crist, fingered by Arthur  
Friedheim. © 5Oct27; E675852.  
Bainbridge Crist (A); 6Dec54;  
R140456.

Library of Congress  
Copyright Office

M1621 CRIST, BAINBRIDGE, 1883-

.C      Fairyland; music by Bainbridge Crist,  
poem by Thomas Hood. © Galaxy Music  
Corp., New York; 8Mar48; EP23989.

M1572 CRIST, BAINBRIDGE, 1883-  
.C Grandma's dream; for two-part chorus,  
S. A., or unison [by] Bainbridge Crist  
[words by] Maley Bainbridge Crist.  
[With piano acc.] 15¢ © Galaxy Music  
Corp., New York; 15Jan53; EP68751.

I. Title. [II. Crist, Maley Bainbridge]

M2092

CRIST, BAINBRIDGE, 1883-

.4

.C

He shall sustain thee; S.A.T.B. [by] Bain-  
bridge Crist [words from] Psalms.

(Row octavo series, 424) [With optional  
acc.] 18¢ © R. D. Row Music Co., Bos-  
ton; 6 Mar 52; EP 61024.

APR 2 - 1952

I. Title.

xM2079.1

.E

Library of Congress  
Copyright Office



M2092

CRIST, BAINBRIDGE, 1883-

.4

.C

Heavenly light; for four-part chorus of mixed voices, a cappella [by] Bainbridge Crist [words by] William Romanis. (The choral concert series, 7039) [With piano reduction] 20¢ © The Willis Music Co., Cincinnati; 15Oct52; EP66460.

I. Title. [II. Romanis, William, 1824-1899]

Library of Congress  
Copyright Office



M1573

.C

CRIST, BAINBRIDGE, 1883-

I come once more; for three-part chorus of women's voices with piano acc., [words by] Alfred Tennyson [music by] Bainbridge Crist. (G. Schirmer's secular choral music, 10150) 20¢ © G. Schirmer, inc., New York; 17Dec53; EP77241.

I. Title.

Library of Congress

Crist, Bainbridge.

I SEND YOU DREAMS; w M. L. H., & m.  
© 11Sep23, E571852. R67214, 14Sep50,  
Bainbridge Crist (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

Crist, Bainbridge.

INTERMEZZO, from Pregiwa's marriage; pf  
© 14Aug22, E546052. R51035, 16Aug49,  
Bainbridge Crist (A)

Crist, Bainbridge.

INTERMEZZO, from Pregiwa's marriage;  
violin & pf. © 14Aug22, E546051.  
R51034, 16Aug49, on arrangement,  
Bainbridge Crist (A)

Crist, Bainbridge.

INTERMEZZO, from Pregiwa's marriage;  
by Bainbridge Crist, arr. Charles  
J. Roberts; orch. © 4Nov22,  
E555541. R60499, 6Apr50, Carl  
Fischer, Inc. (PWH of C. J. Roberts)

MAY - 6 1950

M1564

CRIST, BAINBRIDGE, 1883-

.C

Kate Kearney; for chorus of male voices  
[by] Bainbridge Crist [words by] Lady  
Morgan. (Galaxy octavo, 1829) [With  
piano acc.] 15¢ © Galaxy Music Corp.,  
New York; 6Apr51; EP53973.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Crist, Bainbridge.

LANGUOR; w from the Chinese of Li-Tai-Pe, translated E. Powys Mathers, & m; med. voice, in A. © E571878.  
R64285, 30Jun50, Bainbridge Crist (A of m)



M1621

.C

CRIST, BAINBRIDGE, 1883-

The mocking fairy; by Bainbridge Crist,  
[words by] Walter De la Mare. © Galaxy  
Music Corp., New York; 1Dec49; EP42339.

I. De La Mare, Walter John, 1873-      lyricist.  
II. Title.

Crist, Bainbridge.

NAUTCH DANCE; pf. © 3Jan24, E579896.  
R72632, 3Jan51, Bainbridge Crist (A)

Library of Congress  
Copyright Office

MAR - 5 1951

Crist, Bainbridge.

NAUTCH DANCE; by Bainbridge Crist, arr.  
Charles J. Roberts; orch. © on arr.,  
5Sep24, E602231. R83484, 13Sep51,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

OCT 16 1951

Library of Congress  
Copyright Office

Crist, Bainbridge.

NINA BOBO; Javanese lullaby, harmonized,  
w anon.; high voice, in G. © 4Apr23,  
E562257. R61932, 4May50, Bainbridge  
Crist (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Crist, Bainbridge.

NOCTURNE; for piano by Bainbridge  
Crist. © 1May25, E618895. R95115,  
19May52, Bainbridge Crist (A)

M2072    CRIST, BAINBRIDGE, 1883-  
.4        O my soul, awake! [By] Bainbridge Crist  
.C        [words by] Henry Vaughan. (Row octavo  
series, 430) [Score: chorus (SATB) and  
piano] 18¢ © R. D. Row Music Co.,  
Boston; 1Oct52; EP66683.

I. Title.

Crist, Bainbridge.

AN OLD PORTRAIT; by Bainbridge Crist,  
arr. Chas. J. Roberts; orchestra.  
© 5Nov27; E675849. / Carl Fischer,  
inc. (PWH of C. J. Roberts); 6Dec54;  
R140454.

Crist, Bainbridge.

AN OLD PORTRAIT; for piano by Bainbridge  
Crist. © 1May25, E618898. R105679,  
7Jan53, Bainbridge Crist (A)



Crist, Bainbridge.  
The old soldier.

R

Crist, Bainbridge.

ORIENTAL DANCES; pf. © 1Dec21,  
E532573. R45069, 22Jan49, Bainbridge  
Crist (A)

Library of Congress  
Copyright Office

Crist, Bainbridge.

Orpheus with his lute.

R

Crist, Bainbridge.  
QUEER YARNS; poems by Walter De La  
Mare, m Bainbridge Crist. ©  
10Jul25, E623462. R97886, 28Ju152,  
Bainbridge Crist (A)

M1572

.C

CRIST, BAINBRIDGE, 1883-

Really, really so; for two-part chorus, or  
unison [words by] Maley Bainbridge Crist  
[music by] Bainbridge Crist. (Galaxy  
octavo, 1986) [Score: chorus (SA) and  
piano] 15¢ © Galaxy Music Corp.,  
New York; 18Mar54; EP78878.

I. Title.    [II. Crist, Maley Bainbridge]

Library of Congress

xM1609

Crist, Maley Bainbridge.

M1572

.C

CRIST, BAINBRIDGE, 1883-

Really, really so; for two-part chorus, or  
unison [words by] Maley Bainbridge Crist  
[music by] Bainbridge Crist. (Galaxy  
octavo, 1986) [Score: chorus (SA) and  
piano] 15¢ © Galaxy Music Corp.,  
New York; 18Mar54; EP78878.

I. Title.    [II. Crist, Maley Bainbridge]

Library of Congress

xM1609

Crist, Bainbridge.

A ROSE WILL FADE IN A DAY; w Dora

Sigerson Shorter, m Bainbridge Crist.

© 31Jul26, E648519. R119295, 19Oct53,

Bainbridge Crist (A)

M2092

.6

.C

CRIST, BAINBRIDGE, 1883-

St. Francis' prayer; for a cappella chorus  
of mixed voices, [by] Bainbridge Crist.

20¢ © Carl Fischer, inc., New York;  
17Mar50; EP45134.

I. Title.

Library of Congress  
Copyright Office

MAY = 1 1950



M2092

CRIST, BAINBRIDGE, 1883-

.4

Seek the Lord; for four-part chorus of

.C

mixed voices a cappella [by] Bainbridge

Crist [words by] Charles Wesley.

(Octavo church music, 7027) [With piano

reduction] 20¢ © The Willis Music Co.,

Cincinnati; 6Jun52; EP63164.

I. Title.

Library of Congress  
Copyright Office

M1573

.C

CRIST, BAINBRIDGE, 1883-

Spring; S. S. A., with piano acc., [by] Bain-  
bridge Crist, [poem by Alfred Tennyson]  
(Choral series for women's voices, ser.  
4, C. M. 6472) © Carl Fischer, inc.,  
New York; 13Apr49; EP36222.

I. Title.

Library of Congress  
Copyright Office

M2075  
.C

CRIST, BAINBRIDGE, 1883-

They saw the light; a Christmas song, for  
unison chorus, or two-part chorus,  
soprano and alto [by] Bainbridge Crist.  
Old English carol. (Galaxy octavo, 1884)  
[With piano or organ acc.] 15¢ © Galaxy  
Music Corp., New York; 28Mar52;  
EP61536.

I. Title.

Library of Congress  
Copyright Office

xM2101.5  
xM2074.2

M2075

C

CRIST, BAINBRIDGE, 1883-

They saw the light; a Christmas song,  
for chorus of mixed voices [by] Bain-  
bridge Crist [words from an] old English  
carol. [With piano or organ acc.] 15¢  
© Galaxy Music Corp., New York;  
8Apr52; EP61707.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

M1573

.C

CRIST, BAINBRIDGE.

To a waterfowl; for three-part  
chorus of women's voices with  
piano accompaniment ... poem by  
William Cullen Bryant, music  
by Bainbridge Crist. © Carl  
Fischer, inc., New York; 17Feb47;  
EP12348.

- I. Bryant, William Cullen, lyricist.
- II. Title.

Music Cat.

Crist, Bainbridge.

WHITE HOURS LIKE SNOW; w Conrad Aiken,  
m Bainbridge Crist. © 8Mar26,  
E642260. R117409, 14Sep53, Bain-  
bridge Crist (A)

Crist, Bainbridge.

WOULD YOU GO SO SOON? w anon., & m.  
© 17Nov23, E580063. R71385, 11Dec50,  
Bainbridge Crist (A)

JAN 11 1951

Library of Congress  
Copyright Office

Crist, Bainbridge.

YEARNING; for piano by Bainbridge  
Crist. © 1May25, E618897. R96966,  
1Jul52, Bainbridge Crist (A)



M1621

. C

Crist, Bainbridge, ~~████~~

You; song with piano accompaniment ...  
words ... by B. Crist. New York, C. Fischer,  
inc. 50¢

© words and arrangement, 13Jun46; Carl  
Fischer, inc.; EP5032.

I. Title.

SLS 13Feb47

Crist, Clifton Ward.

MY LITTLE SLEEPYHEAD; w, m & © Clifton  
Ward Crist 3Mar50 EU195894

Library of Congress  
Copyright Office

MAR 24 1950

Crist, D                      W  
    Bridal wreath waltz.

R

Crist, D                      W  
Camp Sherman march.

R

Crist, D                      W  
Dove of peace waltz.

R

Crist, D.W.

MARCH OF THE HAYMAKERS; for piano, 4  
hands by D. W. Crist. © 20Mar24,  
E585037. R88948, 17Jan52, D. W.  
Crist (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Crist, D                      W  
March of the Sammies.

R

Crist, D. W.

ORIOLE MARCH; for piano by D. W. Crist.

© 6May26, E637541. R123179,

31Dec53, D. W. Crist (A)



Crist, D                      W  
Over there march.

R

Crist, D                      W  
Sweet smile schottische.

R

Crist, D. W.

TWILIGHT CHIMES; m D. W. Crist; pf.

© 26Jun22, E540716. R51899, 6Sep49,

Gertrude Crist (C)

Crist, D. W.

VICTORY MELODIES; piano collection, m  
D. W. Crist. © 27Jun22, A674874.  
R51886, 6Sep49, Gertrude Crist (C)

CRIST, D. W.

SEE

Duet melodies. R88943.

M1630

CRIST, DEBORAH ORD.

.2 'Twould be heaven; words and music by

.C Deborah Ord Crist. © Nordyke Pub. Co.,  
Hollywood, Calif.; 15Aug49; EP41069.

I. Title.

Library of Congress  
Copyright Office



CRIST, EDA.

Chico, by Eda and Richard Crist. Phila-  
delphia, Westminster Press. 80 p.  
illus. © W. L. Jenkins; 13Sep51;  
A59096.

OCT 12 1951

- I. Crist, Richard, joint author.
- II. Jenkins, W. L.

br/r

Library of Congress  
Copyright Office

CRIST, EDA.

Excitement in Appleby Street; story and  
pictures by Eda and Richard Crist.

[27] p. (A Silver star book) © Children's  
Press, inc., Chicago; 22Jun50; A45214.

- I. Crist, Richard, joint author.
- II. Children's Press, inc.

dr/r

Library of Congress  
Copyright Office

1950



CRIST, EDA (SZECSKAY)

The good ship Spider Queen, written and  
illustrated by Eda and Richard Crist.

[1st ed.] Indianapolis [1953] 184 p.

© The Bobbs-Merrill Co., inc.; 16Mar53;  
A83004.

I. Crist, Richard, joint author.

II. Bobbs-Merrill Company, inc.



Crist, Eileen L.

WAITING © w & m Eileen L. Crist &  
Les Novak 9Apr48 EU124781

Library of Congress  
Copyright Office

Crist, Ella, lyricist.

Carleton, Bob. Out of nowhere.

E unp  
3517

Crist, Florence Estella

The stork is a funny old bird.  
Words and music by Florence Estella  
Crist.

For solo voice with piano accom-  
paniment.

First line: The stork works day  
and night.

© 1 c 1-23-46; Florence Estella  
Crist; Oxford, O.; E unp 3517.

jss 4-9-46

E unp.  
3518

Crist, Florence Estella

United Nations of the world. Words  
and music by Florence Estella Crist.

For solo voice with piano accompa-  
niment.

First line: Peace on earth, good  
will toward men.

© 1 c 1-23-46; Florence Estella  
Crist, Oxford, O.; E unp 3518.

jss 4-9-46

CRIST, GEORGE WILLIAM, Jr.

Corporate suretyship. 2d ed. 441 p.

(McGraw-Hill insurance series)

© McGraw-Hill Book Co., inc., New  
York; 1Jun50; A44810.

I. McGraw-Hill Book Co., inc.

JUL 12 1950

Library of Congress  
Copyright Office

jb/sbn

Crist, Gertrude.  
Bridal wreath waltz.

R

Crist, Gertrude.  
Camp Sherman march.

R



R

Crist, Gertrude.  
Dove of peace waltz.

Crist, Gertrude.  
March of the Sammies.

R

Crist, Gertrude.  
Over there march.

R

Crist, Gertrude.

Sweet smile schottische.

R

Crist, J.

BEAUTIFUL DREAMER; w & m arr J. Crist

© on new arr Commodore Music Corp.

25Jun54 EU362734

Library of Congress  
Copyright Office

Crist, J.

DARLIN' DON'T CRY; w & m J. Crist ©  
Commodore Music Corp. 22Oct53  
EU335402

Library of Congress

Crist, J.

WILL TOMORROW BRING YESTERDAY; w & m  
J. Crist & M. Townsend © Commodore  
Music Corp. 29Jan54 EU345737

Library of Congress  
Copyright Office

M1630

.18

.S595

bk.1

CRIST, JERRY.

Cold empty arms; by Jerry Crist. (In

Slim Whitman sings. book no.1, p.7)

[Melody and chord symbols, with words]

© Commodore Music Corp.; 11Jun54;

EP81235.

I. Title.

Library of Congress

SL



M1630

.18

.S595

bk.1

CRIST, JERRY.

Darlin', don't cry; by J. Crist. (In Slim  
Whitman sings. book no.1, p.9) [Melody  
and chord symbols, with words]

© Commodore Music Corp., 11Jun54;  
EP81236.

I. Title.

Library of Congress

SL

M1630

.18

.S595

bk.1

CRIST, JERRY.

End of the world; by Jerry Crist. (In Slim  
Whitman sings. book no.1, p.23) [Melody  
and chord symbols, with words]

© Commodore Music Corp.; 11Jun54;  
EP81241.

I. Title.

SL

Library of Congress

M1630

CRIST, JERRY.

2  
C

How can I tell; by Dick Reynolds, Jack  
Rhodes & Jerry Crist. [Melody and chord  
symbols, with words] © Commodore Mu-  
sic Corp., Hollywood; 22Dec53; EP76758.

I. Reynolds, Dick. II. Rhodes, Jack.  
III. Title.

Library of Congress

Crist, Jerry.

M1630  
.18  
.S595  
bk.1

ANDERSON, DEACON.

I hate to see you cry; by Kid Murdock, Jerry  
Crist [and] Deacon Anderson. (In Slim  
Whitman sings. book no.1, p.10) [Melody  
and chord symbols, with words] © Com-  
modore Music Corp., 11Jun54; EP81237.

I. Murdock, Kid. II. Crist, Jerry.  
III. Title.

SL

Library of Congress

M1630

.18

.S595

bk.1

CRIST, JERRY.

In a hundred years; by Jerry Crist. (In  
Slim Whitman sings. book no.1, p.5)

[Melody and chord symbols, with words]

© Commodore Music Corp.; 11Jun54;

EP81233.

I. Title.

SL

Library of Congress

Crist, Jerry.

M2199


.Q

QUARLES, KATHLYN.

Lord, help me be as Thou; by Jerry Crist  
and K. Quarles. [For voice and piano]  
40¢ © Commodore Music Corp., Holly-  
wood; 22Dec53; EP76760.

I. Crist, Jerry. II. Title.

Library of Congress



Crist, Jerry.

LORD, HELP ME BE AS THOU; w & m Jerry  
Crist & K. Quarles © Commodore Music  
Corp. 19Nov53 EU338541

M1630

.18

.S595

bk.1

CRIST, JERRY.

Why? By Marvin Lacy [and] Jerry Crist.

(In Slim Whitman sings. book no.1,  
p.6) [Melody and chord symbols, with  
words] © Commodore Music Corp.;  
11Jun54; EP81234.

I. Lacy, William Marvin, 1927-

II. Title.

Library of Congress

SL



Crist, Jerry.

WHY; w & m Marvin Lacy & Jerry Crist

© Commodore Music Corp. 21Dec53

EU341796

Library of Congress  
Copyright Office

CRIST, JOHN GLENN.

How to see Puerto Rico. Illustrated by  
Dorothy Telford. Los Angeles, Research  
Pub. Co. 123 p. © J. Glenn Crist;  
28Mar50; A43658.

I. Telford, Dorothy, illus.

JUN - 6 1950

Library of Congress  
Copyright Office

mds/kp

Crist, Lena Mae.  
MOONBEAMS; m Louis Tobin w & © Lena Mae  
Crist 23Feb50 EU194748

Library of Congress  
Copyright Office

MAR 1 7 1950

Crist, Lucien Bainbridge.

SWEETEST GIRL I KNOW; waltz, w Charles  
D. Voorhis, m Tom Patterdale [pseud.  
of Bainbridge, i. e. Lucien Bain-  
bridge, Crist] © 5Jun22, E539527.  
R49700, 30Jun49, Lucien Bainbridge  
Crist (A)

Crist, Maley Bainbridge.

M1572

CRIST, BAINBRIDGE, 1883-

.C

Grandma's dream; for two-part chorus,  
S. A., or unison [by] Bainbridge Crist  
[words by] Maley Bainbridge Crist.  
[With piano acc.] 15¢ © Galaxy Music  
Corp., New York; 15Jan53; EP68751.

I. Title. [II. Crist, Maley Bainbridge]

CRIST, MAUDE KELLY ©.

Autumn trees. [Calendar showing almost leafless trees in thick shrubbery area; two fallen trees in center lay across dried stream, limb of one rests on standing tree] Reproduction of pen and ink drawing. 21 x 28 in. "After Eugene J. Dursuda's" © 1Jun50; H1591.

JUN 5 0 1950

CRIST, MEDORA (HAMILTON)

My secret garden. [Poems] San  
Antonio, Press of the Naylor Co. 44 p.  
© Medora Hamilton Crist; 20 May 50;  
A44739.

JUL 14 1950

Library of Congress  
Copyright Office

--/sbn

CRIST, RAYMOND E.

The Cauca Valley, Colombia: land tenure  
and land use. [Gainesville? Fla., 1952]  
118 p. illus. © Raymond E. Crist;  
20Mar52; A65414.

/r

Library of Congress  
Copyright Office



Crist, Richard, joint author.

CRIST, EDA.

Chico, by Eda and Richard Crist. Philadelphia, Westminster Press. 80 p. illus. © W. L. Jenkins; 13Sep51; A59096.

I. Crist, Richard, joint author.

II. Jenkins, W. L.

br/r

Library of Congress  
Copyright Office

Crist, Richard, joint author.

CRIST, EDA.

Excitement in Appleby Street; story and  
pictures by Eda and Richard Crist.

[27] p. (A Silver star book) © Children's  
Press, inc., Chicago; 22Jun50; A45214.

I. Crist, Richard, joint author.

II. Children's Press, inc.

Library of Congress  
Copyright Office

dr/r

JUL 25 1950

Crist, Richard, joint author.

CRIST, EDA (SZECSKAY)

The good ship Spider Queen, written and  
illustrated by Eda and Richard Crist.

[1st ed.] Indianapolis [1953] 184 p.

© The Bobbs-Merrill Co., inc.; 16Mar53;  
A83004.

I. Crist, Richard, joint author.

II. Bobbs-Merrill Company, inc.

Library of Congress  
Copyright Office

j/m

Crist, Richard Harrison.

PIONEER LULLABY; w, m & © Richard Harri-  
son Crist 28May54 EU359515

Library of Congress  
Copyright Office

CRISTAL. DF103. SEE Seror, Janine.

MAY 29 1951

LOS CRISTALES; m & © Merced Martinez  
12Ju151 EU244128

art.

AUG 28 1951

Library of Congress  
Copyright Office



Cristalito cualquiera.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-

.2

Un cristalito cualquiera; farruca, letra  
de Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga. 6 ptas  
© Antonio Quintero Ramirez, Rafael de  
León Arias de Saavedra & Manuel  
López Quiroga; 25Sep53; EF0-22845.

.Q

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

art.

Library of Congress  
Copyright Office

CRISTALLI, OSCAR.

La serenata preferita ... testo e  
musica di Oscar Cristalli. (In  
Un sorriso e 20 canzoni. p. 32-33)  
© Edizioni Leonardi, s.a.r.l.,  
Milano; 12Nov45; EF4925.. For  
voice and piano.

M1749  
.18  
.S

I. Title.

Music Cat.



Cristaux de mémoire.

ARNOLD, JACQUES.

Cristaux de mémoire. [Éd. originale]  
74 p. (Collection de la bouteille à la  
mer, 10) © Les Éditions du Sablier,  
Paris; 1Sep50; AF0-2786.

I. Éditions du Sablier.

NOV 14 1950  
mds/r

Library of Congress  
Copyright Office

Cristcarson, Lucile.

Sweet memories; w L. Cristcarson, m

Harry Revel, arr L. Cristcarson.

© Lucile Cristcarson, Los Angeles;  
26May47; EU81141.

Cristemas.

M2074

ATHERTON, ROBERT, 1910-

.2

.A

Cristemas; words anonymous, music by  
Robert Atherton. (Enoch two part songs,  
no.211) [Score: 2 treble voices and piano]  
5d © Edwin Ashdown, ltd., London;  
8Jul54; EF0-28479.

I. Title.

Library of Congress

xM2073.2

Cristemas.

M2095

.B

BAYNON, ARTHUR JOHN, 1889-

Cristemas; for women's voices unacc.,  
words Old English, music by Arthur  
Baynon. (The Elkin new choral  
series, 2279) 5d. © Elkin & Co.,  
ltd., London; 10Sep52; EF0-15560.

I. Title.

xM2094.3

Library of Congress  
Copyright Office

Cristèmas.

M2075

.G

GILBERT, NORMAN, 1912-

Cristèmas; traditional words [music by]  
Norman Gilbert. (The Oxford choral  
songs, T9) [Score: SS and piano] 5d.  
© Oxford University Press, London;  
16Sep54; EF0-30041.

I. Title.

Library of Congress

xM2074.2

CRISTEMAS; early English w, m Gerrard  
Williams. © 19Nov23, E572886.  
R70379, 22Nov50, Mabel Williams (W)

V

DN - 9 1951

Library of Congress  
Copyright Office

CRISTEN, JONNY, pseud. SEE  
Hall, Emily Maria, 1918-

EU231344

MAR 16 1954

Cristiana.

M242

.J

JARCZYK, MAX, 1906-

Cristiana; Tango, Musik: Michael Jary  
[pseud.] [Score: unspecified instrument  
and piano] © Michael Jary-Produktion,  
Hamburg; 10Sep53; EF0-23369.

I. Title.



Il cristianesimo di Ernesto Buonaiuti.

GRASSO, DOMENICO.

Il cristianesimo di Ernesto Buonai-  
uti. 362 p. © Casa editrice  
Morcelliana; 30Jul53; AFO-13121.

I. Morcelliana, firm.

Library of Congress  
Copyright Office

1/m

Cristiani, Belmonte.

I HIT THE DUST; w, m & © Belmonte  
Cristiani 4May54 EU356777

**Cristiani, Léon, 1879—**

... Jean Cassien, la spiritualité du désert, par le chanoine  
Léon Christiani ... {Paris, Éditions de Fontenelle, 1946.

2 v. fronts., plates, fold. map. 23 cm. (Figures monastiques; col-  
lection dirigée par les bénédictins de Saint Wandrille)

"Bibliographie": v. 1, p. {11, 14.

1. Cassianus, Joannes, ca. 370—ca. 435.

BR1720.C3C5

922.1

47-29555

© 22Jul46; 1c ea. 22Jan47; Éditions de Fontenelle, Paris;  
AF2733.

Library of Congress

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VP

**Cristiani, Léon, 1879-**

Lérins et ses fondateurs. (Paris, Fontenelle, 1946.

xiii, 281 p. illus. 19 cm. (Visions du passé)

1. Lérins (Benedictine Abbey) 2. Honoratus, Saint, Bp. of Arles, d. 429. 3. Hilarius, Saint, Abp. of Arles, ca. 401-ca. 450. 4. Eucherius, Saint, Abp., fl. 410-ca. 449. I. Title. II. Series.

BX2615.L4C7

271.1

48-852\*

© Éditions de Fontenelle; 30 Dec46; AF4856.

Library of Congress

[2]

*Ynd*

Cristiano, Charles Gian, ed.

**TREADWELL, JOHN DAVID.**

Your dynamic inner power. [Editor:  
Charles Gian Cristiano. 1st ed.] New  
York [1949] 209 p. © John D. Tread-  
well; 24Aug49; A35443.

**I. Cristiano, Charles Gian, ed.**

Library of Congress  
Copyright Office



md/ r

AA 2620

El Cristiano de carga.

See

Serrano, Antonio

car 2-14-46

CRISTILINDA. SEE Hoffe, Monckton.

CRISTINA © w & m Jose Natividad  
Pacheco 2Dec47 EU110426

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Copyright Office



CRISTINA; m H. V. Jarvis-Read; pf.

© 28Feb23, E556797. R59065, 1Mar50,

B. Jarvis-Read (W)

MAR 24 1950

CRISTINA BELLA; canzonetta, versi &  
m; mandolin or violin acc.  
© 10Aug20, E493679. R36840,  
5Aug48, P. L. Esposito (A of w) &  
Luigi Canoro (A of m)

Library of Congress  
Copyright Office

Cristine, G  
Far from you.

R

**Cristler, Stewart Kenneth.**

YOU'RE LOVELIER NOW © w & m Stewart  
Kenneth Cristler 21Jul48 EU139927

CRISTMAN, CLAUDE RAYMOND ©.

Crazy Horse. [Col. plaster monument;  
head and shoulders of horse with  
famous Indian chief mounted on its  
back] Jamestown, Kan., Cristman  
Art Works. Sculpture. L. 8 in.

© 20Dec49; GP14839.

JAN 17 1950

CRISTMAN, CLAUDE RAYMOND ©

Mt. Rushmore. [Memorial] Col. plaster,  
bas-relief wall plaque. © lc  
9May49; GUL2536.

CRISTMAN, CLAUDE RAYMOND.

Pres. Eisenhower. cBust; James-  
town, Kan. c1953; Sculpture.

H. 5 in. © Claude Raymond  
Cristman; 1Feb53; GP4612.

Cristman, Grace Viola.

DO YOU KNOW DAISY; arr R. W. Thygerson  
w & m Grace Marie Law © Walter Paul  
Law & Grace Viola Cristman 28Aug50  
EU213570

SEP 1 5 1950



Cristo, Mary.

DON'T EVER SAY GOOD-BYE m James  
Charles McNeil © w Mary Cristo  
4Mar49 EU160102

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Copyright Office

EL CRISTO. SEE Larkin, Margaret.

M1621

.L

A Cristo crucificado ante el mar.

LOURIÉ, ARTHUR.

The crucifix by the sea. A Cristo  
crucificado ante el mar. Song  
for baritone (or mezzo-soprano)  
and piano, by Arthur Lourié,  
[Spanish words by José Bergamin,  
English version by Erminie  
Huntress] © G. Schirmer, inc.,  
New York; 8Apr46; EP11610.

I. Bergamin, José, lyricist. II.  
Huntress, Erminie, tr. III. Title.  
IV. A Cristo crucificado ante el mar.

EL CRISTO d'Auletta-Cavour. GP2455.  
SEE Auletta, Edward.

SEP 10 1951

Cristo de la Calavera.

M24  
.T93  
C7

TURINA, JOAQUÍN, 1882-1949.

El Cristo de la Calavera; leyenda  
becqueriana [by] J. Turina. 6 ptas. [For  
piano] © Unión Musical Española,  
Madrid; 1Oct25; EF18037.

I. Title.

art.

SL

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Copyright Office

EL CRISTO DE LA CALAVERA; for piano by  
Joaquin Turina Perez. © 10ct25,  
EF18037. R110363, 17Apr53, Obdulia  
Gutierrez Gonzalez (W)

art.

Turina Perez

Library of Congress  
Copyright Office

Cristo de Taos.

BEAM, LUCIENNE M.

Cristo de Taos. [Roman] Paris, Éditions  
Aurore. 178 p. © Lucienne M. Beam;  
19Jan49; AF9711.

Library of Congress  
Copyright Office

mds/rk

CRISTO ES SIEMPRE FIEL. SEE Savage,  
Kenzy.



CRISTO, o la venganza gitana. DU15912.  
SEE Briones, Carolina R.

CRISTO SANA Y SALVA; w & m Hiram Her-  
nandez Samaniego, Eduardo Luna & Pio  
Sanchez © Hiram Hernandez Samaniego  
8Mar54 EU350178

Samaniego

Library of Congress  
Copyright Office

Cristo trionfante.

M2056 YON, PIETRO ALESSANDRO, 1886-1943.  
.Y6C5 Christ triumphant. Cristo trionfante,  
Aurora coelum purpurat, [for] S. S. A.  
[by] Pietro A. Yon, [words by] G. R.  
Woodward. (Offertories and motets for  
Paschaltide, 8536) [With piano acc.] 25¢  
© on arrangement; J. Fischer & Bro.,  
New York; 2Mar50; EP44846.

I. Title. II. Title: Cristo trionfante.  
III. Title: Aurora coelum purpurat. [IV.  
Woodward, George Ratcliffe, 1848-1934.

s. l.

Library of Congress  
Copyright Office

xM2054

MAY 26 1950

Cristo trionfante.

CHRIST TRIUMPHANT. CRISTO TRIONFANTE;  
Easter song, w G. R. Woodward, m  
Pietro A. Yon. 1. Med.-low voice,  
in C.- 2. High voice, in D. ©  
25Feb24; E579880-579881. R86190-  
86191; 13Nov51; Mario C. Yon (C)

DEC 27 1951

Library of Congress  
Copyright Office

CRISTO TRIONFANTE. CHRIST TRIUMPHANT;  
Easter processional, by Pietro A.  
Yon; organ. © 25Feb24, E579877.  
R86187, 13Nov51, Mario C. Yon (C)

DEC 27 1951

E unpub. 2268.

Cristobal, Tomas.

I can't believe ~~that~~ we're apart,  
[by] Tomas Cristobal; ~~instrumental~~.

Melody unaccompanied.

© 1 c 1-15-46; Tomas Cristobal,  
New York; E unpub. 2268.

MSH 4-5-46

E unpub. 2270.

Cristobal, Tomas.

I just love to love you, [by]  
Tomas Cristobal, ~~instrumental~~.

Melody unaccompanied.

© 1 c 1-15-46; Tomas Cristobal,  
New York; E unpub. 2270.

MSH 4-5-46

E unpub. 2269.

Cristobal, Tomas.

I must be dreaming, [by] Tomas  
Cristobal ~~instrumental~~.

Melody unaccompanied.

© 1 c 1-15-46; Tomas Cristobal,  
New York; E unpub. 2269.

MSH 4-5-46



Cristobal, Tomas.

Just one more kiss.

© 9-24-46; T. Cristobal, New York;  
EU42435.

Cristobal, Tomas.

A rumba jubilee.

© 8-27-46; T. Cristobal, New York; EU41060.

Cristobal, Tomas.

Tropic stars.

© 9-24-46; T. Cristobal, New York;  
EU42436.

Cristofano Bigi, Francesco di

see

Franciabigio, Mercantonio

Cristofaro, Alb. de.

M1749    PIEDIGROTTA [MARIO]: Le nuove canzoni  
.18        di E. A. Mario e dei suoi collaboratori,  
.P5725        [Alb. de Cristofaro, G. Aliperti and  
1949-50        others] 2.ed. Napoli, E. A. Mario.  
              L. 400 © Italian Book Co.; 1949-50  
              issue, 2Oct49; EF0-1095.

[I. Mario, E. A.    II. Cristofaro, Alb. de.  
III. Aliperti, G.]

Cristofaro, Alberto de.

NAPOLITAINE; for orchestra by Alberto  
de Cristofaro. © 12Feb25, E608781.  
R95622, 16May52, Alberto de Cristo-  
faro (A)

Cristofaro, Alberto de.

LA NAPOLITAINE; for piano by Alberto  
de Cristofaro. © 1Apr25, E614121.  
R101470, 22Oct52, Alberto de Cristo-  
faro (A)

art.

Cristofaro, Alberto de.

PAVANE; for orchestra by Alberto de  
Cristofaro. © 12Feb25, E608783.

R95623, 16May52, Alberto de Cristo-  
faro (A)



Cristofaro, Anthony de. See  
De Cristofaro, Anthony.

Cristofaro, Filomeno de.

FANTASIA; dell'opera Chopin di G.

Orefice, riduzione per archi e pf.

© on reduction, 20Oct23, E573140.

R80650, 6Jul51, Filomeno de Cristo-  
faro (A of riduzione)

SEP 17 1951

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Cristofolotti, Thelma.

I'D BE BETTER OFF DEAD; w, m & ©  
Thelma Cristofolotti 17Mar52  
EU268068

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Cristofolotti, Thelma.

IT'S BEGINNING TO RAIN m Louis Tobin  
© w Thelma Cristofolotti 6Apr49  
EU163371

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Copyright Office

Cristofolotti, Thelma.

THIS DREAM IS YOURS; m Robert Louis  
Carleton w & © Thelma Cristofolotti  
1Mar50 EU195568

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MAR 30 1950

Cristofolotti, Thelma M. V.

BACHELOR'S ROW; w, m & © Thelma M. V.

Cristofolotti 16May52 EU275026

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CRISTOFORO COLOMBO; di A. Franchetti,  
trascritto Emile Tavan; pf.

1. Prima trascrizione.- 2. Seconda trascrizione. © 22Dec19;

E468106-468107. R25326, 25321;  
1Dec47; Adele G. B. Ragot (NK of  
E. Tavan)

CRISTOFORO COLOMBO; di A. Franchetti,  
transcrit Emile Tavan; pf. Prima  
trascrizione. © 11Mar20, E469540.  
R27825, 2Jan48, Adele G. B. Ragot  
(NK of E. Tavan)

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CRISTOFORO COLOMBO; di A. Franchetti,  
transcrit Emile Tavan; pf. Secon-  
da trascrizione. © 11Mar20,  
E469541. R27826, 2Jan48, Adele  
G. B. Ragot (NK of E. Tavan)

Library of Congress  
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Cristoforo Colombo.

**ALVERNO, IPERIDE.**

Cristoforo Colombo; prima evocazione  
cinematografica di Francis Valeron  
[pseud.] con 54 illus. e un discorso di  
Umberto V. Cavassa. 75 p. © Interna-  
tional Spring Editions, s.p.a., Milano;  
10Jul49; AF0-524.

I. International Spring Editions, s.p.a.

Unit C

Library of Congress  
Copyright Office

mrn/r

JUL - 3 1950

CRISTOFORO COLOMBO. SEE Aveta, Vincenzo.

CRISTOFV, CRISTJO.

Yogurt and its benefits. St. Louis,  
1951. 1 v. illus. © Cristjo  
Cristofv; 1Dec51; AA201276.

FEB - 4 1952

CRISTUS, PETRUS.

The legend of Saint Eligius and Godeberta [by] Petrus Christus. [Man, seated at desk, holding balancing scales; couple by right shoulder; jewelry on shelf in background]

Author of reproduction: Robert Freund. Col. reproduction of painting 29 x 25 in. (Twin-print no. 89)  
"Lehman Collection, New York, N. Y."

© The Twin Editions, New York;  
12May49; H1267.

CRISTUS, PIERRE, 15TH CENT.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor. SEE Eyck, Jan van.

Cristy, pseud. See  
Dicker, Minnie T.

CRISTY, ALBERT MOSES ©, Honolulu,  
T. H.

Star annotation service: Hawaii.

Cumulative, 1945-1947. 1 v.

© 18Jul47; AA35014.



Cristy, Harold.

ALL ALONE IN A CROWD, from My boy  
friend; w Harold Cristy & J. Lait, m  
Con Conrad [pseud. of Conrad K.  
Dober] © 17Dec24, E603844. R87649,  
19Dec51, Jack Lait (A) & Leona Z.  
Shattuck (W of C. K. Dober)

JAN 11 1952

Library of Congress  
Copyright Office

Cristy, John.

LUCKY IS THE WORD; w & m Louis J.  
Decina © Louis J. Decina, John  
Cristy, Jerry Rodia & Murray Bel-  
mont 13Feb52 EU264371

MAR 10 1952

Library of Congress  
Copyright Office

E unpub. 6181.

Cristy, Patricia, joint claimant.  
Happened to see you were home.

see

Pipkin, Patricia.

MSH 5-3-46

Cristy, Patricia, lyricist.

Pipkin, Patricia. Look at me.

Cristy, Patsy Linsley.

BE-TORRA, BE-TISH, BE-GORRA, B'GLAD

© w & m Patsy Linsley Cristy,  
Paul Edward Synor & Ernle Carnicelli  
20May48 EU132543

CRISTY CHEMICAL CORPORATION ©.

Common fuel system troubles and their  
correction. 1 v., illus. © 10Nov50;  
AA171794.

FEB 1 - 1951

Cristy chemical corporation.

We're putting our cards on the table!  
(Gasoline anti-freeze) [Boston, Printed  
by Harbor printing co., 1947]  
sheet. illus. 28cm.

Print.

Appl. author: Cory Snow, inc.

© Cristy chemical corp., Worcester,  
Mass.; 13Jun47; KK13727.

elg 7-11-47

CRISWELL, BEN N.

SEE

FLORIDA BUSINESS ANALYSES.



**Criswell, Cloyd Mann.**

Asiatic station; poems. Prairie City, Ill., Press of J. A.  
Decker [1946]

97 p. 16 cm.

© Cloyd Mann Criswell, Columbia, Pa.;  
6Dec46; A18282.

I. Title.

PS3505.R695A8

811.5

47-5850\*

Library of Congress

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CRISWELL, CLOYD MANN.

High twelve. [Poems] Decorations by the  
author. 67 p. © The Kaleidograph  
Press, Dallas; 21Feb50; A42459.

I. Kaleidograph Press.

mh/r

Library of Congress  
Copyright Office

APR 27 1950

**Criswell, Mrs. David.**

I love the hills; w Mrs. D. Criswell,  
m Louis Tobin. © Mrs. David Criswell,  
Hitchins, Ky.; 21Jan47; EU59897.

Criswell, Edna Louise.

SWEET TEARS; w John Gedwell m Edna  
Louise Criswell © John Gedwell  
24Nov52 EU295121

CRISWELL, GEORGE O.

A city grew on the sod; a novel of western  
pioneers. [1st ed.] New York, Exposi-  
tion Press [1952] 174 p. © George O.  
Criswell; 29May52; A67557.

revised

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Library of Congress  
Copyright Office

Criswell, H      B  
Lullaby.

R

CRISWELL, MARIANNE.

Canalino. Pageant Press. 54 p.

© Marianne Criswell; 5Mar54;

A134124.

Library of Congress  
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Criswell, Ralph Eugene.

BOOGIE WOOGIE BABY; w, m & © Ralph  
Eugene Criswell 29Sep53 EU332750

Library of Congress



Criswell, Thomas Roland.  
CHILDHOOD SWEETHEART; w, m & © Thomas  
Roland Criswell 29Jul53 EU325256

Library of Congress

Criswell, Thomas Roland.  
SAKI HOUSE BOOGIE; w, m & © Thomas  
Roland Criswell 29Jul53 EU325257

Criswell, Thomas Roland.

THREE D BOOGIE; w, m & © Thomas Roland  
Criswell 24Sep54 EU372083

Library of Congress  
Copyright Office

CRISWELL, W. A.

The gospel according to Moses. 175 p.

© Broadman Press, Nashville; 28Nov50;  
A52041.

I. Broadman Press.

MAR 21 1951

sh/r

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Copyright Office

CRISWELL, W. A.

Passport to the world, by W. A. Criswell  
and Duke K. McCall. Nashville [1951]  
139 p. © Broadman Press; 17Dec51;  
A62724.

I. McCall, Duke K., joint author.

II. Broadman Press, Nashville.

vp/r

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Copyright Office

FEB 26 1952

CRISWELL, W. A.

The pastor at prayer; Dr. W. A.

Criswell, Dallas, Tex. JU7554.

SEE White, Jerry M.

CRISWELL, WALLIE A.

These issues we must face. 137 p.

© Zondervan Pub. House; 50ct53;  
A115262.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

bj/*me*

Critch, Allan.

DREAMS © w & m Allan Critch 22Jun49  
EU171101

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Critchell, Iris C., joint ed.

**AVIATION SALES CORPORATION, LOS  
ANGELES.**

Private pilot training, comp. and ed.  
under the supervision of Harold E.  
Baughman and Iris C. Critchell.

Primary flying, basic ground, school  
training, series 50, meeting all require-  
ments of Civil Aeronautics Manual 50.

1st ed. 374 p. illus. © Aviation  
Sales Corp., Los Angeles; 19Nov48;  
AA100553.

(Cont. on next card)

mds/rk

AVIATION SALES CORPORATION, LOS  
ANGELES.

Private pilot training, comp. and ed.  
under the... (Card 2)

I. Baughman, Harold Eugene, ed.

II. Critchell, Iris C., joint ed.

mds/rk  
AA100553

**Critchell, Laurence.**

Four stars of hell. With a foreword by Lieutenant General Lewis Brereton. New York, D. X. McMullen Co. [1947,

xii, 353 p. port., maps. 21<sup>cm</sup>.

"Story of the 501st Parachute Infantry Regiment."—Foreword.

1. U. S. Army. 501st Infantry. 2. World War, 1939-1945—Regimental histories—U. S.—501st Infantry. 3. U. S. Army—Parachute troops. I. Title.

D769.347.C7

940.542

47-4596\*

© 6Jun47; author, Arlington, Va.; A13940.

Library of Congress

[7]

lwg/gwh/ld

Critcher, Viola Marie.

MY HOOSIER HOME; w Oma Montgomery  
Smith m Viola Marie Critcher ©  
Oma Montgomery Smith & Viola Marie  
Critcher 18Feb52 EU264950

MAR 14 1952

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Critcher, Viola Marie.

MY INDIANA; w Oma Montgomery Smith m  
Viola Marie Critcher © Oma Montgom-  
ery Smith & Viola Marie Critcher  
25Oct51 EU254205

NOV - 6 1951

Critcher, Viola Marie.

ON BERMUDA SHORE arr Viola Marie  
Critcher, © w & m Nelson Arthur  
Betterley 1Sep47 EU90958

Critcher, Viola Marie

Song of Indiana; w & m Bud [i. e.  
Nelson Arthur] Betterley, arr Viola  
Marie Critcher. © Nelson A[rthur]  
Betterley, Indianapolis; 27Apr47;  
EU72811.

Critchett, Fred Raymond.

ALL BROKEN UP OVER YOU; w, m & © Fred  
Raymond Critchett 23Apr51 EU236303

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MAY 18 1951



Critchett, Fred Raymond.

BUNCH OF NOTHIN'; w, m & © Fred Raymond  
mond Critchett 23Apr51 EU236304

MAY 18 1951

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Critchett, Fred Raymond.

DON'T LOOK NOW; w, m & © Fred Raymond  
Critchett 1May51 EU237238

MAY 28 1951

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Critchett, Fred Raymond.

DREAMS WON'T DO; w, m & © Fred Raymond  
Critchett 1May51 EU237234

MAY 28 1951

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Copyright Office

Critchett, Fred Raymond.

I GO ROUND AND ROUND; w, m & © Fred  
Raymond Critchett 10May51 EU238177

JUN - 6 1951

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Copyright Office

Critchett, Fred Raymond.

IF YOU WERE ME; .w, m & © Fred Raymond  
Critchett 1May51 EU237237

MAY 22 1951

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Critchett, Fred Raymond.

IT'S HIGH TIME; w, m & © Fred Raymond  
Critchett 1May51 EU237235

MAY 28 1951

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Critchett, Fred Raymond.

LOVE ME, LOVE ME, LOVE ME; w, m &  
© Fred Raymond Critchett 23Apr51  
EU236302

MAY 18 1951

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Critchett, Fred Raymond.

LOVE WAS BORN WITH A KISS; w, m &  
© Fred Raymond Critchett 23Apr51  
EU236305

MAY 29 1951

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.P4C

CRITCHETT, FRED RAYMOND.

A prayer for peace; words and music by  
Fred Critchett. Portland, Or., F.  
Critchett Pub. Co. 40¢ © Fred Crit-  
chett; 18Sep51; EP57331.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951

Critchett, Fred Raymond.

SAFARI; w, m & © Fred Raymond Crit-  
chett 14May51 EU238553

Library of Congress  
Copyright Office

JUN - 1 1951

Critchett, Fred Raymond.

TEASPOONFUL OF LOVE; w, m & © Fred  
Raymond Critchett 23Apr51 EU236301

MAY 18 1951

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Critchett, Fred Raymond.

WITHOUT YOU; w, m & © Fred Raymond  
Critchett 1May51 EU237236

MAY 28 1951

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Critchett, Frederick Raymond.

TREES OF MYSTERY; w, m & © Frederick  
Raymond Critchett 15Jan52 EU261360

FEB 15 1952

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CRITCHETT, RICHARD CLAUDE.

Other people's worries, a comedy in three  
acts by R. C. Carton, [pseud.] (French's  
acting edition, no. 1962) © 30Dec25,  
D74425. R109233, 23Mar53, Leonore  
Carton (C)

Critchfield, Amos Glen.

GIVE ME THE MOON, THE STARS AND YOU;  
w, m & © Amos Glen Critchfield  
20Mar50 EU197524

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APR 18 1950

CRITCHFIELD, CAROL, illus.

Bonny Baptist and the Sunbeams.

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